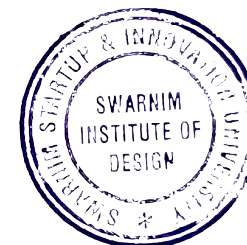
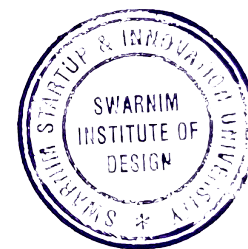


| SWARRNIM INSTITUTE OF DESIGNS         |              |                                                      |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |
|---------------------------------------|--------------|------------------------------------------------------|------|--------|--------------------------|----------|-----------|-------|---------------------|-----------|-----------|---------|-------------|-----------|-----------|---------|-------|
| Bachelor of Fashion Design            |              |                                                      |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |
| Teaching Scheme & Examination Pattern |              |                                                      |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |
|                                       |              |                                                      |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |
| Semester - 1                          |              |                                                      |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |
| Sr. No.                               | Subject Code | Subject Name                                         | JURY | Credit | Teaching Scheme per Week |          |           |       | Examination Pattern |           |           |         |             |           |           |         | Total |
|                                       |              |                                                      |      |        | Theoretical              | Tutorial | Practical | Total | Internal            |           |           |         | External    |           |           |         |       |
|                                       |              |                                                      |      |        |                          |          |           |       | Theoretical         | Tutorials | Practical | Passing | Theoretical | Tutorials | Practical | Passing |       |
| 1                                     | 33000001     | Foundation Studio                                    | JURY | 16     | 0                        | 8        | 8         | 16    | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 2                                     | 33000002     | Design Communication                                 |      | 2      | 1                        | 0        | 1         | 2     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 20      | 100   |
| 3                                     | 33000003     | Design Appreciation                                  |      | 10     | 2                        | 0        | 8         | 10    | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 100     | 100   |
| 4                                     | 23000007     | Introduction to Entrepreneurship                     |      | 2.5    | 2                        | 1        | 0         | 3     | 50                  | 25        | 0         | 0       | 50          | 25        | 0         | 0       | 100   |
| 5                                     | 12300009     | Orientation Program in Start-up and Entrepreneurship |      | 3      | 3                        | 0        | 0         | 3     | 50                  | 25        | 0         | 0       | 50          | 25        | 0         | 0       | 100   |
| Total                                 |              |                                                      |      | 33.5   | 8                        | 9        | 17        | 34    | 100                 | 50        | 150       | 75      | 100         | 50        | 150       | 145     | 500   |
|                                       |              |                                                      |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |
| Semester - 2                          |              |                                                      |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |
| Sr. No.                               | Subject Code | Subject Name                                         | JURY | Credit | Teaching Scheme per Week |          |           |       | Examination Pattern |           |           |         |             |           |           |         | Total |
|                                       |              |                                                      |      |        | Theoretical              | Tutorial | Practical | Total | Internal            |           |           |         | External    |           |           |         |       |
|                                       |              |                                                      |      |        |                          |          |           |       | Theoretical         | Tutorials | Practical | Passing | Theoretical | Tutorials | Practical | Passing |       |
| 1                                     | 33050201     | Fashion Drawing and Illustration - I                 |      | 6      | 0                        | 0        | 6         | 6     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 2                                     | 33050202     | Pattern Making- I                                    |      | 6      | 0                        | 0        | 6         | 6     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 3                                     | 33050203     | Draping -I                                           |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 4                                     | 33050204     | Garment Construction - I                             |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 5                                     | 33050205     | Surface Techniques - I                               |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 6                                     | 33050206     | Fabric Study                                         |      | 2      | 2                        | 0        | 0         | 2     | 50                  | 0         | 0         | 25      | 50          | 0         | 0         | 25      | 100   |
| 7                                     | 33050207     | History of Design - I                                |      | 2      | 1                        | 0        | 1         | 2     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 8                                     | 23000013     | Preparing Wider Horizon for Entrepreneurship         |      | 2.5    | 2                        | 1        | 0         | 3     | 50                  | 25        | 0         | 0       | 50          | 25        | 0         | 0       | 100   |
| 9                                     | 12300010     | Basic Program in Entrepreneurship                    |      | 3      | 3                        | 0        | 0         | 3     | 50                  | 25        | 0         | 0       | 50          | 25        | 0         | 0       | 100   |
| Total                                 |              |                                                      |      | 33.5   | 8                        | 1        | 25        | 34    | 150                 | 50        | 300       | 175     | 150         | 50        | 300       | 175     | 900   |



| SWARNNIM INSTITUTE OF DESIGNS         |              |                                                 |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |      |
|---------------------------------------|--------------|-------------------------------------------------|------|--------|--------------------------|----------|-----------|-------|---------------------|-----------|-----------|---------|-------------|-----------|-----------|---------|-------|------|
| Bachelor of Fashion Design            |              |                                                 |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |      |
| Teaching Scheme & Examination Pattern |              |                                                 |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |      |
|                                       |              |                                                 |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |      |
| Semester - 3                          |              |                                                 |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |      |
| Sr. No.                               | Subject Code | Subject Name                                    | JURY | Credit | Teaching Scheme per Week |          |           |       | Examination Pattern |           |           |         |             |           |           |         | Total |      |
|                                       |              |                                                 |      |        | Theoretical              | Tutorial | Practical | Total | Internal            |           |           |         | External    |           |           |         |       |      |
|                                       |              |                                                 |      |        |                          |          |           |       | Theoretical         | Tutorials | Practical | Passing | Theoretical | Tutorials | Practical | Passing |       |      |
| 1                                     | 33050301     | Introduction to Design (DCC)                    |      | 2      | 2                        | 0        | 0         | 2     | 50                  | 0         | 0         | 25      | 50          | 0         | 0         | 25      | 100   |      |
| 2                                     | 33050302     | Fashion Drawing and Illustration - II           |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 3                                     | 33050303     | Garment Construction - II                       |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 4                                     | 33050304     | Pattern Making - II                             |      | 6      | 0                        | 0        | 6         | 6     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 5                                     | 33050305     | Draping - II                                    |      | 2      | 0                        | 0        | 2         | 2     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 6                                     | 33050306     | Surface Techniques - II                         |      | 6      | 0                        | 0        | 6         | 6     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 7                                     | 33050307     | Fashion Theory and Overview (looks and styling) |      | 4      | 2                        | 0        | 2         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 8                                     | 12300011     | Intellectual Property Rights                    |      | 3      | 3                        | 0        | 0         | 3     | 50                  | 25        | 0         | 0       | 50          | 25        | 0         | 0       | 100   |      |
| 9                                     | 23000014     | Entrepreneurial Motivation                      |      | 2.5    | 2                        | 1        | 0         | 3     | 50                  | 25        | 0         | 0       | 50          | 25        | 0         | 0       | 150   |      |
| Total                                 |              |                                                 |      |        | 33.5                     | 9        | 1         | 24    | 34                  | 150       | 50        | 300     | 175         | 150       | 50        | 300     | 175   | 950  |
| Semester - 4                          |              |                                                 |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |      |
| Sr. No.                               | Subject Code | Subject Name                                    | JURY | Credit | Teaching Scheme per Week |          |           |       | Examination Pattern |           |           |         |             |           |           |         | Total |      |
|                                       |              |                                                 |      |        | Theoretical              | Tutorial | Practical | Total | Internal            |           |           |         | External    |           |           |         |       |      |
|                                       |              |                                                 |      |        |                          |          |           |       | Theoretical         | Tutorials | Practical | Passing | Theoretical | Tutorials | Practical | Passing |       |      |
| 1                                     | 33050401     | Fashion Drawing and Illustration - III          |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 2                                     | 33050402     | Pattern Making - III                            |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 3                                     | 33050403     | Draping - III                                   |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 4                                     | 33050404     | Garment Construction - III                      |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 5                                     | 33050405     | Surface Techniques - III                        |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 6                                     | 33050406     | Design Process - I                              |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 7                                     | 33050407     | History of Design - II                          |      | 2      | 2                        | 0        | 0         | 2     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 8                                     | 33050408     | Digital Design - I                              |      | 2      | 0                        | 0        | 2         | 2     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |      |
| 9                                     | 23000017     | Project feasibility and marketing skills        |      | 2.5    | 2                        | 1        | 0         | 3     | 50                  | 25        | 0         | 0       | 50          | 25        | 0         | 0       | 100   |      |
| 10                                    | 12300012     | Intermediate Program in Entrepreneurship        |      | 3      | 3                        | 0        | 0         | 3     | 50                  | 25        | 0         | 0       | 50          | 25        | 0         | 0       | 100   |      |
| Total                                 |              |                                                 |      |        | 33.5                     | 7        | 1         | 26    | 34                  | 100       | 50        | 400     | 200         | 100       | 50        | 400     | 200   | 1000 |



**SWARNIM INSTITUTE OF DESIGNS**

**Bachelor of Fashion Design**

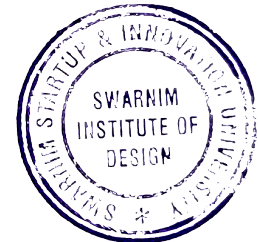
**Teaching Scheme & Examination Pattern**

**Semester - 5**

| Sr. No. | Subject Code | Subject Name                          | JURY | Credit | Teaching Scheme per Week |          |           |       | Examination Pattern |           |           |         |             |           |           |         | Total |
|---------|--------------|---------------------------------------|------|--------|--------------------------|----------|-----------|-------|---------------------|-----------|-----------|---------|-------------|-----------|-----------|---------|-------|
|         |              |                                       |      |        | Theoretical              | Tutorial | Practical | Total | Internal            |           |           |         | External    |           |           |         |       |
|         |              |                                       |      |        |                          |          |           |       | Theoretical         | Tutorials | Practical | Passing | Theoretical | Tutorials | Practical | Passing |       |
| 1       | 33050501     | Fashion Drawing and Illustration - IV |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 2       | 33050502     | Pattern Making - IV                   |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 3       | 33050503     | Draping - IV                          |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 4       | 33050504     | Garment Construction - IV             |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 5       | 33050505     | Surface Techniques - IV               |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 6       | 33050506     | Design Process - II                   |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 7       | 33050507     | History of Design - III               |      | 2      | 2                        | 0        | 0         | 2     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 8       | 33050508     | Digital Design - II                   |      | 2      | 0                        | 0        | 2         | 2     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 9       | 12300013     | Advanced Program in Entrepreneurship  |      | 3      | 3                        | 0        | 0         | 3     | 50                  | 25        | 0         | 0       | 50          | 25        | 0         | 0       | 100   |
| 10      | 23000020     | Scaling up the Venture                |      | 2.5    | 2                        | 1        | 0         | 3     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| Total   |              |                                       |      | 33.5   | 7                        | 1        | 26        | 34    | 50                  | 25        | 450       | 225     | 50          | 25        | 450       | 225     | 1000  |

**Semester - 6**

| Sr. No. | Subject Code | Subject Name                         | JURY | Credit | Teaching Scheme per Week |          |           |       | Examination Pattern |           |           |         |             |           |           |         | Total |
|---------|--------------|--------------------------------------|------|--------|--------------------------|----------|-----------|-------|---------------------|-----------|-----------|---------|-------------|-----------|-----------|---------|-------|
|         |              |                                      |      |        | Theoretical              | Tutorial | Practical | Total | Internal            |           |           |         | External    |           |           |         |       |
|         |              |                                      |      |        |                          |          |           |       | Theoretical         | Tutorials | Practical | Passing | Theoretical | Tutorials | Practical | Passing |       |
| 1       | 33050601     | Fashion Drawing and Illustration - V |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 2       | 33050602     | Pattern Making - V                   |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 3       | 33050603     | Draping - V                          |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 4       | 33050604     | Garment Construction - V             |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 5       | 33050605     | Surface Techniques - V               |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 6       | 33050606     | Design Process - III                 |      | 4      | 0                        | 0        | 4         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 7       | 33050607     | History of Design - IV               |      | 2      | 2                        | 0        | 0         | 2     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 8       | 33050608     | Digital Design - III                 |      | 2      | 0                        | 0        | 2         | 2     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 9       | 23000021     | Idea to Minimum Viable Product       |      | 2.5    | 2                        | 1        | 0         | 3     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| Total   |              |                                      |      | 30.5   | 4                        | 1        | 26        | 31    | 0                   | 0         | 450       | 225     | 0           | 0         | 450       | 225     | 900   |



|                                                  |
|--------------------------------------------------|
| <b>SWARNIM INSTITUTE OF DESIGNS</b>              |
| <b>Bachelor of Fashion Design</b>                |
| <b>Teaching Scheme &amp; Examination Pattern</b> |

| Semester - 7 |              |                                             |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |
|--------------|--------------|---------------------------------------------|------|--------|--------------------------|----------|-----------|-------|---------------------|-----------|-----------|---------|-------------|-----------|-----------|---------|-------|
| Sr. No.      | Subject Code | Subject Name                                | JURY | Credit | Teaching Scheme per Week |          |           |       | Examination Pattern |           |           |         |             |           |           |         | Total |
|              |              |                                             |      |        | Theoretical              | Tutorial | Practical | Total | Internal            |           |           |         | External    |           |           |         |       |
|              |              |                                             |      |        |                          |          |           |       | Theoretical         | Tutorials | Practical | Passing | Theoretical | Tutorials | Practical | Passing |       |
| 1            | 33050701     | Industry Work Culture                       |      | 2      | 0                        | 2        | 2         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 2            | 33050702     | Jeans Culture                               |      | 4      | 2                        | 0        | 2         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 3            | 33050703     | Denim Wear                                  |      | 8      | 0                        | 2        | 6         | 8     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 4            | 33050704     | Advance Pattern Making                      |      | 8      | 0                        | 0        | 8         | 8     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 5            | 33050705     | New-Age illustration (Digital)              |      | 4      | 0                        | 2        | 2         | 4     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 6            | 33050706     | Fashion Sustainability                      |      | 2      | 2                        | 0        | 0         | 2     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| 7            | 23000022     | Managing Innovation & IPR for Entrepreneurs |      | 2.5    | 2                        | 1        | 0         | 3     | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| Total        |              |                                             |      | 30.5   | 6                        | 7        | 20        | 33    | 0                   | 0         | 350       | 175     | 0           | 0         | 350       | 175     | 700   |

| Semester - 8 |              |                                 |      |        |                          |          |           |       |                     |           |           |         |             |           |           |         |       |
|--------------|--------------|---------------------------------|------|--------|--------------------------|----------|-----------|-------|---------------------|-----------|-----------|---------|-------------|-----------|-----------|---------|-------|
| Sr. No.      | Subject Code | Subject Name                    | JURY | Credit | Teaching Scheme per Week |          |           |       | Examination Pattern |           |           |         |             |           |           |         | Total |
|              |              |                                 |      |        | Theoretical              | Tutorial | Practical | Total | Internal            |           |           |         | External    |           |           |         |       |
|              |              |                                 |      |        |                          |          |           |       | Theoretical         | Tutorials | Practical | Passing | Theoretical | Tutorials | Practical | Passing |       |
| 1            | 33050801     | Graduation Project (Internship) | JURY | 30     | 0                        | 0        | 30        | 30    | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |
| Total        |              |                                 |      | 30     | 0                        | 0        | 30        | 30    | 0                   | 0         | 50        | 25      | 0           | 0         | 50        | 25      | 100   |

