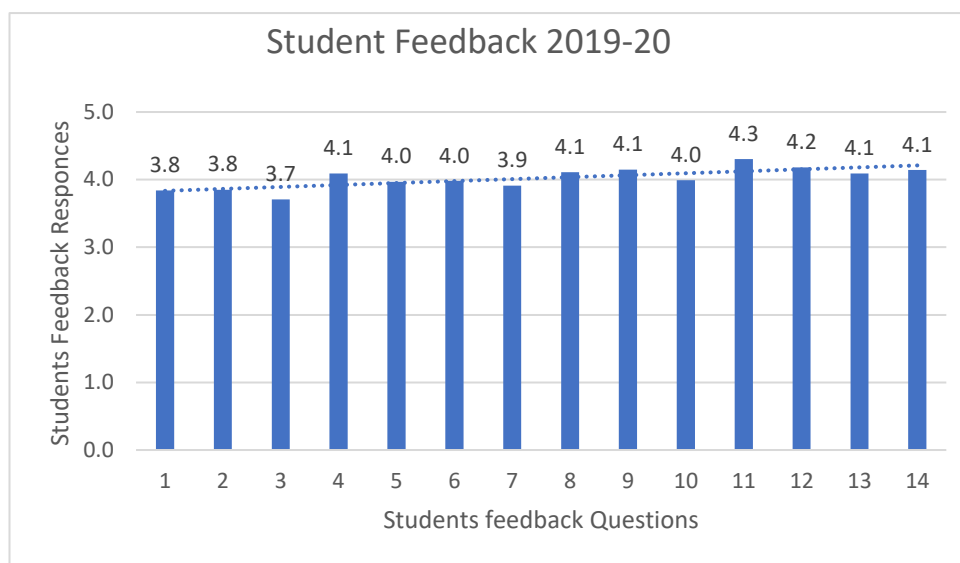




Students Feedback 2019-20



	1	2	3	4	5
1	4	6	26	29	33
2	2	5	28	35	29
3	1	13	27	31	27
4	0	7	19	31	42
5	0	6	21	42	30
6	0	9	18	38	34
7	0	5	19	55	20
8	4	3	16	31	45
9	0	4	13	44	35
10	0	3	30	31	35
11	0	0	11	47	41
12	0	1	22	34	42
13	3	4	16	34	42
14	0	5	16	38	40

Observations based on the Student Feedback Questionnaire responses:

1. Students agree that Curriculum has good mix of fundamental topics and latest technology relevant to that topic

2. Students disagree that Applicability of the tools/case studies presented in the curriculum

Suggestions received from Students:

1. More practical coding tasks, hackathons, and real-world software development projects.
2. Lack of exposure to real-world applications
3. More focus on emerging areas
4. More internships, industry-sponsored projects, and problem-solving activities linked to actual industry challenges are needed.
5. Courses in cybersecurity, AI/ML, and mobile development should be introduced or given greater emphasis
6. More real-world simulations, lab work, and practical projects related to power systems, electronics, and electrical machines are desired.
7. Hands-on laboratory experience

Suggested Action:

1. More Fieldwork and Site Visits: The institute has partnered with construction companies and local authorities to arrange regular site visits, giving students hands-on experience in real-world projects
2. Electric Vehicle (EV) Technologies Introduced: The syllabus has been revised to focus on electric vehicle technology, battery management systems, and hybrid vehicles. Students are now trained on EV design and manufacturing.
3. Updated Manufacturing Curriculum: The syllabus now includes modern manufacturing techniques like 3D printing, CNC machining, and additive manufacturing technologies
4. More MOU will do so that students have benefits of real-world problem
5. Will update Curriculum so that the syllabus has been revised to include cutting-edge technologies like AI, Blockchain, DevOps, and Cloud Computing. Regular industry input is now part of the curriculum development process.

Anjans

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