Swarrnim Startup And Innovation University Training and Placement Cell Resume Building Seminars/Workshops Summary Sheet

| Sr. NO | Academic Year | Name of the Expert | Name of the Event | No.of Participants |
|--------|------------------|------------------------|---|-----------------------|
| 1 | 23-24 | Ms. Nidhi Chhantbar | Seminar on "Resume Mastery: Crafting Your Gateway to Opportunities" | 25 |
| 2 | 22-23 | Ms. Sumita Singh | Seminar on "Resume Building Strategies for Career Success" | 39 |
| 3 | 21-22 | , Ms. Sweta Kapoor | Seminar on "Resume Building: Crafting a Powerful First Impression" | 14 |



Event Report

Name of Event: Seminar on "Resume Mastery: Crafting Your Gateway to Opportunities"

Date of Event: 08/01/2024 **Time:** 10:00 AM to 12:00 PM

Organized by: Training and Placement Cell – Swarrnim Startup and Innovation University

Event Coordinator: Mr. Vijayant Kumar

Objective:

• To guide students in creating a professional and impactful resume.

• To help participants understand the components of an effective resume tailored to different roles.

• To equip students with the knowledge and skills to present themselves confidently to recruiters.

Report:

The session began promptly at 10:00 AM with a warm welcome and opening remarks by Mr. Vijayant Kumar, followed by the introduction of the expert speaker, **Ms. Nidhi Chhantbar**, a highly experienced **Corporate Trainer and Soft Skills Expert**. Ms. Nidhi conducted an engaging and insightful seminar focused on equipping students with resume-building techniques essential for career advancement.

Her session covered a wide range of practical topics including modern resume formats, writing impactful summaries, highlighting achievements effectively, and customizing resumes for specific job profiles. The seminar also addressed common mistakes and how to avoid them. Real-time examples, interactive discussions, and peer-to-peer resume critique activities enhanced student learning and participation.

Program Outcome:

The seminar was extremely beneficial for final-year students preparing for job placements. Participants walked away with a solid understanding of how to build a professional resume and expressed increased confidence in presenting themselves effectively to potential employers.

No. of participants attended: 25

Poster :



Snippets of the Event:-





Attendance:

| | Swarrnim Startup and Innovation University | | | | | | | | | | |
|--------|--|----------------------------------|---------|--|--|--|--|--|--|--|--|
| | Training and Placement Department | | | | | | | | | | |
| Sr. No | Enrollment no. | Name | Branch | | | | | | | | |
| 1 | 2214036001 | PATEL HITANSHU NAVINBHAI | B.Sc IT | | | | | | | | |
| 2 | 2214036002 | VAVAIYA PRUSHTI SACHIN BHAI | B.Sc IT | | | | | | | | |
| 3 | 2214036003 | VAVAIYA PRINCY VIPULBHAI | B.Sc IT | | | | | | | | |
| 4 | 2214036004 | JUHI JAMANBHAI VANPARIYA | B.Sc IT | | | | | | | | |
| 5 | 2214036005 | JAINAM HITESHKUMAR PATEL | B.Sc IT | | | | | | | | |
| 6 | 2214036006 | TANUJ SANDIOBHAI PATEL | B.Sc IT | | | | | | | | |
| 7 | 2214036007 | THAKOR JINAL JASHAVANTBHAI | B.Sc IT | | | | | | | | |
| 8 | 2214036008 | SNEHA SHIVKUMAR BAGHEL | B.Sc IT | | | | | | | | |
| 9 | 2214036018 | GOHIL SATYADEV SINGH YASHPALSINH | B.Sc IT | | | | | | | | |
| 10 | 2214036019 | PATEL JEELKUMAR NARENDRA KUMAR | B.Sc IT | | | | | | | | |
| 11 | 2214003001 | KALAL HARSHIL KAMLESHBHAI | BCA-Gen | | | | | | | | |
| 12 | 2214003002 | PATEL AYUSH JITENDRAKUMAR | BCA/Gen | | | | | | | | |
| 13 | 2214003003 | MAKWANA SAGAR RAJENDRAKUMAR | BCA-Gen | | | | | | | | |
| 14 | 2214003004 | KISHORI MANISHKUMAR KALSINGHRHAI | BCA-Gen | | | | | | | | |
| 15 | 2214003005 | BAMANIYA HARDIK BHARATSINGH | BCA-Gen | | | | | | | | |
| 16 | 2214003006 | MITESH SE DABHA: PRAJAFATI | BCA-Ger | | | | | | | | |
| 17 | 2214003007 | NAYAK MAITRI DHARMENDRA KUMAR | BCA-Gen | | | | | | | | |

| | Swarrnim Startup and Innovation University | | | | | | | | |
|--------|--|--------------------------|---------|--|--|--|--|--|--|
| | Training and Placement Department | | | | | | | | |
| Sr. No | Sr. No Enrollment no. Name Branch | | | | | | | | |
| 18 | 2214003008 | KARTIK RAWAL RAKESHBHAI | BCA-Gen | | | | | | |
| 19 | 2214003009 | SANJANA NARAYANLAL VARMA | BCA-Gen | | | | | | |
| 20 | 2214003010 | PARTH DHAVALBHAI THAKKAR | BCA-Gen | | | | | | |
| 21 | 2214003011 | KARAN PARESHBHAI SOLANKI | BCA-Gen | | | | | | |
| 22 | 2214003012 | KAKKAD PRIYANSHU SANDEEP | BCA-Gen | | | | | | |
| 23 | 2214003013 | AAGJA JATIN MAHENDRABHAI | BCA-Gen | | | | | | |
| 24 | 2214003014 | PARMAR CHIRAG GANPATBHAI | BCA-Gen | | | | | | |
| 25 | 2214003015 | JAYESH NENARAM SUTHAR | BCA-Gen | | | | | | |

Kirk Patrick Analysis:

| | Swarrnim Startup And Innovation University, Gujarat | | | | | | | | | |
|------|---|--|--|----------------------------------|--|---------------------------------------|---|----------------------------------|--|--|
| | Feedback Form | | | | | | | | | |
| | Academic Year (2023 - 2024) | | | | | | | | | |
| Trai | Training Type: Soft Skills | | | | | | | | | |
| Sno | Enrollment Number | Student Name | 1. Was the Trainer well prepared with their content? | 2. Was the trainer professional? | 3. Did the training content match your expectations? | 4. Was the trainer punctual? | 5. Was The Trainer communicating in English? | 6. Was the class engaging? | | |
| 1 | 2214036001 | PATEL HITANSHU NAVINBHAI | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |
| 2 | 2214036002 | VAVAIYA PRUSHTI SACHIN BHAI | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Not agree | Strongly Agreed | | |
| 3 | 2214036003 | VAVAIYA PRINCY VIPULBHAI | Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |
| 4 | 2214036004 | JUHI JAMANBHAI VANPARIYA | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |
| 5 | 2214036005 | JAINAM HITESHKUMAR PATEL | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | | |
| 6 | 2214036006 | TANUJ SANDIOBHAI PATEL | Strongly Agreed | Agreed | Strongly Agreed | Not agree | Strongly Agreed | Strongly Agreed | | |
| 7 | 2214036007 | THAKOR JINAL JASHAVANTBHAI | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |
| 8 | 2214036008 | SNEHA SHIVKUMAR BAGHEL | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |
| 9 | 2214036018 | GOHIL SATYADEV SINGH YASHPALSINH | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | | |
| 10 | 2214036019 | PATEL JEELKUMAR | Agreed | Strongly Agreed | Strongly Agreed | Strongl Agreed | Strongly Agreet | Str_ngly A (read | | |

| | <u> </u> | NADENDDA | | | | | | |
|----|-------------|------------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|
| | | NARENDRA KUMAR | | | | | | |
| 11 | 2214003001 | KALAL HARSHIL | Not | Strongly | Strongly | Strongly | Strongly | Strongly |
| | 221 1003001 | KAMLESHBHAI | agree | Agreed | Agreed | Agreed | Agreed | Agreed |
| 12 | 2214003002 | PATEL AYUSH | Strongly | Strongly | Agreed | Strongly | Strongly | Strongly |
| | | JITENDRAKUMAR | Agreed | Agreed | | Agreed | Agreed | Agreed |
| 12 | 224 4002002 | MAKWANA | A | Strongly | Strongly | Strongly | Strongly | Strongly |
| 13 | 2214003003 | SAGAR RAJENDRAKUMAR | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | KISHORI | | | | | | |
| 14 | 2214003004 | MANISHKUMAR | Strongly | Strongly | Strongly | Agreed | Strongly | Strongly |
| | 2214003004 | KALSINGHBHAI | Agreed | Agreed | Agreed | Agreeu | Agreed | Agreed |
| | | BAMANIYA | | | | | | <u> </u> |
| 15 | 2214003005 | HARDIK | Strongly | Strongly | Agreed | Strongly | Strongly | Strongly |
| | | BHARATSINGH | Agreed | Agreed | J | Agreed | Agreed | Agreed |
| | | MITESH | Strongly | | | Strongly | Strongly | Strongly |
| 16 | 2214003006 | SEDHABHAI | Strongly Agreed | Agreed | Not agree | Strongly Agreed | Strongly Agreed | Agreed |
| | | PRAJAPATI | Agreeu | | | Agreeu | Agreeu | Agreeu |
| | | NAYAK MAITRI | Strongly | Strongly | Strongly | Strongly | Strongly | |
| 17 | 2214003007 | DHARMENDRA | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | KUMAR | | | | | | 6. 1 |
| 18 | 2214003008 | KARTIK RAWAL | Strongly | Not agree | Strongly | Strongly | Agreed | Strongly |
| | | RAKESHBHAI | Agreed | | Agreed | Agreed | | Agreed |
| 19 | 2214003009 | SANJANA NARAYANLAL | Strongly | Strongly | Strongly | Agreed | Strongly | Strongly |
| 19 | 2214003009 | VARMA | Agreed | Agreed | Agreed | Agreeu | Agreed | Agreed |
| | | PARTH | | | | | | |
| 20 | 2214003010 | DHAVALBHAI | Agreed | Strongly | Strongly | Strongly | Strongly | Strongly |
| | | THAKKAR | J | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | KARAN | Not | Ctronali | Ctronali | Ctronals | Ctropaly | Ctrongly |
| 21 | 2214003011 | PARESHBHAI | Not | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| | | SOLANKI | agree | Agreeu | Agreeu | Agreeu | Agreeu | Agreeu |
| | | KAKKAD | Strongly | Strongly | | Strongly | Strongly | Strongly |
| 22 | 2214003012 | PRIYANSHU | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | SANDEEP | 7.5.000 | | | | | |
| 23 | 2214003013 | AAGJA JATIN | Agreed | Strongly | Strongly | Strongly | Strongly | Strongly |
| | | MAHENDRABHAI | | Agreed | Agreed | Agreed | Agreed | Agreed |
| 24 | 2214003014 | PARMAR CHIRAG | Agreed | Strongly | Strongly | Strongly | Strongly | Strongly |
| | | GANPATBHAI | | Agreed | Agreed | Agreed | Agreed | Agreed |
| 25 | 2214002015 | JAYESH | Strongly | Strongly | Strongly | Agrood | Strongly | Strongly |
| 25 | 2214003015 | NENARAM SUTHAR | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | SUTTAK | | | | | | |

| Swarrnim Startup & Innovation University, Gujarat | | | | | | | | |
|--|----------------------|-----------------|-------------------------------|--|--|--|--|--|
| Academic Year 2023 - 24 | | | | | | | | |
| 2023-24 | Option | Total Answer | Average Evaluation (Out of 4) | | | | | |
| | Strongly Agree | 17 | | | | | | |
| 1. Was the Trainer well prepared with their | Agree | 6 | | | | | | |
| content? | Not Agree | 2 | 3.6 | | | | | |
| content: | Strongly disagree | 0 | | | | | | |
| | Strongly Agree | 20 | | | | | | |
| | Agree | 4 | | | | | | |
| 2. Was the trainer professional? | Not Agree | 1 | 3.76 | | | | | |
| | Strongly disagree | 0 | | | | | | |
| | Strongly Agree | 20 | | | | | | |
| 2 Did the training content match your | Agree | 4 | | | | | | |
| 3. Did the training content match your expectations? | Not Agree | 1 | 3.76 | | | | | |
| expectations: | Strongly disagree | 0 | | | | | | |
| | Strongly Agree | 20 | | | | | | |
| | Agree | 4 | | | | | | |
| 4. Was the trainer punctual? | Not Agree | 1 | 3.76 | | | | | |
| | Strongly disagree | 0 | | | | | | |
| | Strongly Agree | 22 | | | | | | |
| 5. Was The Trainer communicating in | Agree | 2 | | | | | | |
| 5. was the trainer communicating in English? | Not Agree | 1 | 3.84 | | | | | |
| English: | Strongly disagree | 0 | | | | | | |
| | Strongly Agree | 24 | | | | | | |
| | Agree | 1 | 3.96 | | | | | |
| 6. Was the class engaging? | Not Agree | 0 | | | | | | |
| | Strongly disagree | 0 | | | | | | |

Average Score (Out of 4) 3.78

Total Effectiveness 95%



Event Report

Name of Event: Seminar on "Resume Building Strategies for Career Success"

Date of Event: 17/10/2022 **Time:** 10:00 AM to 12:00 PM

Organized by: Training and Placement Cell – Swarrnim Startup and Innovation University

Event Coordinator: Mr. Nimesh Dave

Objective:

• To guide students in creating a professional and impactful resume.

- To help participants understand the components of an effective resume tailored to different roles.
- To equip students with the knowledge and skills to present themselves confidently to recruiters.

Report:

The session commenced at 10:00 AM with opening remarks by Mr. Nimesh Dave, followed by the introduction of the resource person, **Ms. Sumita Singh**, a seasoned **Corporate Trainer** with extensive experience in career development and communication. Ms. Sumita led an informative and interactive seminar centered around modern resume-building strategies vital for job seekers in a competitive market.

Her presentation covered essential topics such as different resume formats, crafting compelling summaries, effectively showcasing achievements, tailoring resumes to specific job roles, and avoiding frequent errors. Through real-world examples, group discussions, and resume critique exercises, students received hands-on learning that boosted their ability to develop resumes highlighting their unique capabilities.

Program Outcome:

The seminar proved to be highly beneficial for students, especially final-year graduates gearing up for campus placements. Attendees gained clarity on resume-building techniques and expressed increased confidence in drafting resumes that make a strong first impression with potential employers.

No. of Participants: 39

Poster:



Snippets of the Event:





Attendance:

| Swarrnim Startup and Innovation University | | | | | | | |
|--|----------------|-----------------------------------|--------|--|--|--|--|
| | Trainin | g and Placement Department | | | | | |
| Sr. No | Enrollment no. | Name | Branch | | | | |
| 1 | 1914002023 | Kashish Anand | BBA | | | | |
| 2 | 1914002024 | Rajput Kirankumar | BBA | | | | |
| 3 | 1916005001 | Soni Parthiv Girishbhai | MBA | | | | |
| 4 | 1916005002 | Varan Bhagirathbhai Ambarambhai | MBA | | | | |
| 5 | 1916005003 | Satyajitsinh Bhupendrasinh Chavda | MBA | | | | |
| 6 | 1914002009 | Rabadiya Ankit Arvind | BBA | | | | |
| 7 | 1914002010 | Mehta Hem Gunjan | BBA | | | | |
| 8 | 1914002011 | Rahul Jayeshbhai Nagar | BBA | | | | |
| 9 | 1914002012 | Shreyas Tiwari Gangadhar | BBA | | | | |
| 10 | 1914002013 | Parbatani Tanvi A | BBA | | | | |
| 11 | 1914002014 | Pateliya Jagdishbhai Gulabbhai | BBA | | | | |
| 12 | 1914002015 | Patel Rutvikkumar Bharatbhai | BBA | | | | |
| 13 | 1914002016 | Patel Himesh Mineshkumar | BBA | | | | |
| 14 | 1914002017 | Yash Jignesh Shah | BBA | | | | |
| 15 | 1914002018 | Chaudhary Tisha Manojbhai | BBA | | | | |
| 16 | 1914002019 | Hansika Kushwah | BBA | | | | |
| 17 | 1914002020 | Asari Tarunkumar Rajeshbhai | BBA | | | | |
| 18 | 1914002021 | Patel Sharad Kalpeshkumar | BBA | | | | |
| 19 | 1914002022 | Verma Chirag Jitendra | BBA | | | | |
| 20 | 2014002022 | PATEL SHIVAM SANJAYKUMAR | BBA | | | | |
| 21 | 2014002023 | PYLA HARIPRIYA | BBA | | | | |
| 22 | 2014002024 | PRINCE MANOJKUMAR JAIN | BBA | | | | |
| 23 | 2014002025 | JOTIBA ASHOK JADHAV | BBA | | | | |
| 24 | 2014002026 | YASH ASHOKKUMAR THAKKAR | BBA | | | | |
| 25 | 2014002027 | PREM JITENDRABHAI PATEL | BBA | | | | |
| 26 | 2014002028 | TULSI KUMAR HIRABHAI VANIYA | BBA | | | | |
| 27 | 2014002029 | NIYANDER VIKASBHAI PARMAR | BBA | | | | |
| 28 | 2014002030 | DIGANT JASVANTBHAI PATEL | BBA | | | | |
| 29 | 2014002031 | RAHUL BHATIA | BBA | | | | |
| 30 | 2014002032 | VISHAL PARMAR | BBA | | | | |
| 31 | 2014002033 | AMAN ARVINDBHAI MAKWANA | BBA | | | | |
| 32 | 2014002034 | SADIK ACHHANALI KHAN | BBA | | | | |
| 33 | 2014002035 | RITU HOMESH KHATRI | BBA | | | | |
| 34 | 2014002036 | RATHOD AARYAN PARESHBHAI | BBA | | | | |
| 35 | 2014002037 | SHAIKH FARHAN IKBAL | BBA | | | | |
| 36 | 2014002038 | DHIRAJKUMAR PREMJIBHAI GADSAR | BBA | | | | |
| 37 | 2014002039 | VAGHELA MANISHA PREMJIBHAI | BBA | | | | |
| 38 | 2014002040 | ZALA RANJIT DAHYABHAI | BBA | | | | |
| 39 | 2014002041 | RUDRA YOGESHBHAI RAVAL | BBA | | | | |

Kirk Patrick Analysis:

| | Swarrnim Startup And Innovation University,Gujarat | | | | | | | | | |
|---------|--|---|--|--|---|---|--|--------------------------------------|--|--|
| | Feedback Form | | | | | | | | | |
| | Academic Year (2022 -2023) | | | | | | | | | |
| Trai | ning Type: S | oft Skills | | | | | | | | |
| Sn o | Enrollment Number | Student Name | 1. Was the Trainer well prepare d with their content ? | 2. Was the trainer professional ? | 3. Did the training content match your expectation s? | 4. Was the trainer punctual ? | 5. Was The Trainer communicati ng in English? | 6. Was the class engaging ? | | |
| 1 | 191400202 | Kashish | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly | | |
| | 3 | Anand | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed | | |
| 2 | 191400202 | Rajput | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly | | |
| | 4 | Kirankumar | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed | | |
| 3 | 191600500 | Soni Parthiv Girishbhai | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | | |
| 4 | 191600500 2 | Varan Bhagirathbha i Ambarambha i | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |
| 5 | 191600500 3 | Satyajitsinh Bhupendrasin h Chavda | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |
| 6 | 191400200 9 | Rabadiya Ankit Arvind | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |
| 7 | 191400201 0 | Mehta Hem Gunjan | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |
| 8 | 191400201 1 | Rahul Jayeshbhai Nagar | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |
| 9 | 191400201 2 | Shreyas Tiwari Gangadhar | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Not agree | Strongly Agreed | | |
| 10 | 191400201 3 | Parbatani Tanvi A | Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |
| 11 | 191400201 4 | Pateliya Jagdishbhai Gulabbhai | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |
| 12 | 191400201 5 | Patel Rutvikkumar Bharatbhai | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | | |
| 13 | 191400201 6 | Patel Himesh Mineshkumar | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |
| 14 | 191400201 7 | Yash Jignesh Shah | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | |

| 191400201 Tisha Strongly Agreed | | 404400004 | Chaudhary | | | | | | |
|--|----|-----------|--------------|----------|----------|---------------|----------|-----------|----------|
| S Manojbhai Agreed Agree | 15 | | | Strongly | Strongly | | Strongly | Strongly | Strongly |
| 191400201 Hansika Krongly Agreed Agree | | 8 | Manojbhai | | | Agreed | | | |
| 15 9 Kushwah Agreed | | 191400201 | - | | | _ | 1 | | |
| 191400202 | 16 | | | | Agreed | | 1 | Not agree | |
| 17 | | | | 0 | 0 | 0 | 0 | | 0 |
| 191400202 | 17 | | | | | Strongly | Strongly | Strongly | Strongly |
| 191400202 | | 0 | | Agreed | Agreed | | | | |
| 18 | | | - | 7.8.000 | 7.8.000 | 7 18. 000 | 7 .8 | 7.8.000 | 7.6.000 |
| 1 | 18 | 191400202 | | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 19 191400202 191400202 191400202 2 191400202 2 191400202 2 201400202 2 201400202 3 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 4 201400202 5 201400202 4 201400202 5 201400202 5 201400202 5 201400202 6 201400202 7 201400202 7 201400202 7 201400202 7 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 8 201400202 201400202 201400202 201400202 201400202 201400202 201400203 2014002 | | 1 | r | | | | 1 | 0, | |
| 19 2 Jitendra Agreed | | 191400202 | Verma Chirag | | | | | 7.8.000 | |
| 201400202 SHIVAM Strongly Strongly Agreed Ag | 19 | | _ | | | | 1 | Agreed | |
| 201400202 SHIVAM Strongly R Agreed A | | _ | | 7181000 | 7.8.000 | 7.8.000 | 7.81000 | 7.6.000 | 7181000 |
| 20 2 SANJAYKUMA Strongly Agreed Agree | | 201400202 | | | | | | | |
| R Agreed | 20 | | | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 201400202 | | _ | | | | | 1 | | |
| 3 | | 201400202 | | | | - | | | |
| 22 201400202 4 PRINCE MANOJKUMA Strongly Agreed Agr | 21 | | | | . | | . | 0, | |
| 22 201400202 4 | | <u> </u> | | Agreeu | Agreeu | Agreeu | Agreeu | Agreeu | Agreed |
| 23 201400202 | 22 | 201400202 | | Strongly | Strongly | Strongly | | Strongly | Strongly |
| 23 201400202 5 JOTIBA ASHOK JADHAV Agreed Ag | ~~ | 4 | | | | · . | Δgreed | • . | |
| 23 201400202 | | | | Agreeu | Agreeu | Agreeu | Agreeu | Agreeu | Agreed |
| S | 22 | 201400202 | | | Strongly | Strongly | Strongly | Strongly | Strongly |
| 24 201400202 6 RITU 25 201400202 7 INSAHA ASHOKKUMA R THAKKAR agree Agreed Agre | 23 | 5 | | Agrood | | | | | |
| 24 201400202 ASHOKKUMA R THAKKAR agree Agreed A | | | | Agreeu | Agreeu | Agreeu | Agreeu | Agreeu | Agreeu |
| 25 201400202 PREM JITENDRABHA Strongly Agreed Agree | 24 | 201400202 | | Not | Strongly | Strongly | Strongly | Strongly | Strongly |
| 25 201400202 7 DICANT JASVANTBHAI OPATEL Agreed Agr | 24 | 6 | | | | | | | |
| 25 201400202 7 | | | | agree | Agreeu | Agreeu | Agreeu | Agreeu | Agreeu |
| I PATEL Agreed | 25 | 201400202 | | Strongly | Strongly | | Strongly | Strongly | Strongly |
| TULSI KUMAR HIRABHAI VANIYA Agreed Ag | 23 | 7 | | . | | Agrood | 1 | Ο, | 0, |
| 26 201400202 8 HIRABHAI VANIYA Agreed | | | | Agreeu | Agreeu | Agreeu | Agreeu | Agreeu | Agreeu |
| VANIYA Agreed Agreed Agreed Agreed Agreed Agreed Agreed Agreed Agreed | 26 | 201400202 | | | Ctrongly | Ctrongly | Ctrongly | Ctrongly | Ctrongly |
| 201400202 | 20 | 8 | | Agrood | | | | | |
| 201400203 | | | | Agreeu | Agreeu | Agreeu | Agreeu | Agreeu | Agreeu |
| PARMAR Agreed Ag | 27 | 201400202 | | Ctrongly | Ctrongly | Ctrongly | | Ctrongly | Ctrongly |
| 28 201400203 DIGANT JASVANTBHAI Strongly Agreed Agr | 27 | 9 | | | . | · . | Agrood | • . | |
| 28 201400203 | | | | Agreeu | Agreeu | Agreeu | Agreeu | Agreeu | Agreeu |
| PATEL Agreed Agr | 20 | 201400203 | | Ctrongly | Ctrongly | | Ctrongly | Ctrongly | Ctrongly |
| 29 201400203 RAHUL Strongly Strongly Strongly Strongly Strongly Agreed A | 28 | 0 | | . | | A = = = = = d | 1 | | |
| 1 BHATIA Agreed | | 201400202 | | | | _ | | | |
| 30201400203 2VISHAL PARMARStrongly Agreed | 29 | | | . | | | | • . | |
| 201400203 AMAN ARVINDBHAI Strongly Strongly Agreed | | _ | | | | | | _ | |
| 31 201400203 AMAN ARVINDBHAI Strongly Agreed | 30 | | | | | | | | |
| 31 201400203 ARVINDBHAI Strongly Strongly Agreed Strongly | | 2 | | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 31 3 ARVINDBHAI Strongly Strongly Strongly Agreed Strongly | l | 201400203 | | | | | | | |
| 32 201400203 4 SADIK ACHHANALI KHAN Agreed Strongly Strongly Strongly Strongly Strongly Strongly Strongly | 31 | | | | | | | | |
| 32 201400203 ACHHANALI Agreed Strongly Strongly Strongly Agreed Agreed Agreed Agreed Strongly Strongly Strongly Strongly Agreed Agreed Strongly Str | | | | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 4 KHAN Agreed Agreed Agreed Agreed Agreed Agreed Agreed Agreed Agreed Strongly Stron | _ | 201400203 | | | <u>.</u> | | | | |
| KHAN Agreed Agreed Agreed Agreed Agreed Agreed Agreed Agreed Strongly Strongly Strongly Strongly Strongly | 32 | | | | | | | | |
| 33 201400203 HOMESH Not Strongly Strongly Strongly Strongly Strongly | | | | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 33 5 HOMESH Not Strongly Strongly Strongly Strongly Strongly | | 201400203 | | | <u>.</u> | | | | |
| KHATRI agree Agreed Agreed Agreed Agreed Agreed | 33 | | | | | | | | |
| | | - | KHATRI | agree | Agreed | Agreed | Agreed | Agreed | Agreed |

| | 201400203 | RATHOD | | | | | | |
|----|-----------|-------------|----------|----------|----------|----------|----------|----------|
| 34 | 6 | AARYAN | Strongly | Strongly | | Strongly | Strongly | Strongly |
| | 0 | PARESHBHAI | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | 201400203 | SHAIKH | | | | | | |
| 35 | 7 | FARHAN | | Strongly | Strongly | Strongly | Strongly | Strongly |
| | , | IKBAL | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | DHIRAJKUMA | | | | | | |
| 36 | 201400203 | R | | | | | | |
| 30 | 8 | PREMJIBHAI | Strongly | Strongly | Strongly | | Strongly | Strongly |
| | | GADSAR | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | 201400203 | VAGHELA | | | | | | |
| 37 | 9 | MANISHA | Strongly | Strongly | | Strongly | Strongly | Strongly |
| | 9 | PREMJIBHAI | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 38 | 201400204 | ZALA RANJIT | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 36 | 0 | DAHYABHAI | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | 201400204 | RUDRA | | | | | | |
| 39 | 1 | YOGESHBHAI | Strongly | Strongly | | Strongly | Strongly | Strongly |
| | 1 | RAVAL | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |

| Swarrnim Startup & | Innovation Uni | versity,Gujar | at | |
|--|-------------------|-----------------|-------------------------------|--|
| Acaden | nic Year 2022-2 | 3 | | |
| 2022-23 | Option | Total Answer | Average Evaluation (Out of 4) | |
| | Strongly Agree | 31 | | |
| 1. Was the Trainer well prepared with | Agree | 6 | 3.74 | |
| their content? | Not Agree | 2 | 3.74 | |
| | Strongly disagree | 0 | | |
| 2. Was the trainer professional? | Strongly Agree | 35 | | |
| | Agree | 4 | 2.80 | |
| | Not Agree | 0 | 3.89 | |
| | Strongly disagree | 0 | | |
| | Strongly Agree | 39 | | |
| 3. Did the training content match your | Agree | 0 | 3.76 | |
| expectations? | Not Agree | 0 | 5.70 | |
| | Strongly disagree | 0 | | |
| | Strongly Agree | 34 | | |
| 4. Was the trainer punctual? | Agree | 5 | 3.87 | |
| 4. was the trainer punctual? | Not Agree | 0 | 3.07 | |
| | Strongly disagree | 0 | | |
| | Strongly Agree | 35 | 3.84 | |

| | Agree | 2 | |
|--|----------------------|----|---|
| 5. Was The Trainer communicating in English? | Not Agree | 2 | |
| Engusii. | Strongly disagree | 0 | |
| | Strongly Agree | 39 | |
| 6. Was the class engaging? | Agree | 0 | 4 |
| o. was me cass engaging. | Not Agree | 0 | , |
| | Strongly disagree | 0 | |

| Average Score (Out of 4) | 3.85 |
|----------------------------|--------|
| Total Effectiveness | 96.25% |



Event Report

Name of Event: Seminar on "Resume Building: Crafting a Powerful First Impression"

Date of Event: 17/09/2021

Organized by: Training and Placement Cell – Swarrnim Startup and Innovation University

Event Coordinator: Mr. Nimesh Dave

Objective:

• To guide students in creating a professional and impactful resume.

- To help participants understand the components of an effective resume tailored to different roles.
- To equip students with the knowledge and skills to present themselves confidently to recruiters.

Report:

The session commenced at 10:30 AM with opening remarks by Mr. Nimesh Dave, followed by the introduction of the resource person, **Ms. Sweta Kapoor**, an experienced Soft Skills Trainer. Ms. Sweta conducted a highly engaging and insightful seminar focused on resume-building techniques essential for today's competitive job market.

The session included detailed explanations on various resume formats, tips for crafting attention-grabbing summaries, listing achievements, customizing resumes for different roles, and avoiding common mistakes. Through real-time examples, interactive discussions, and resume critique activities, participants gained practical exposure to create resumes that reflect their strengths and potential.

Program Outcome:

The seminar proved to be extremely beneficial for students, particularly final-year graduates preparing for placement opportunities. Participants left with a clearer understanding of resume writing best practices and the confidence to present themselves effectively in written form to prospective employers.

No. of Participants: 14



Snippets of the Event:





Attendance

| | Swarrnim Startup and Innovation University | | | | | | | | | |
|----|--|------------------------------|--------------------------|------------|--|--|--|--|--|--|
| | Training and Placement Department | | | | | | | | | |
| Sr | Enrollment no. | Name | Branch | Attendance | | | | | | |
| No | | | | | | | | | | |
| 1 | 1954001001 | Ansari Shabnam Moh Hussain | BSc in Biotechnology | P | | | | | | |
| 2 | 1954001003 | Jadeja Jayrajsinh Natvarsinh | BSc in Biotechnology | P | | | | | | |
| 3 | 1954001004 | Joshi Dhruvi Sudhirbhai | BSc in Biotechnology | P | | | | | | |
| 4 | 1954001005 | Mishra Sapna Sunilkumar | BSc in Biotechnology | P | | | | | | |
| 5 | 1954001006 | Pandey Rajeshwari Prabhakar | BSc in Biotechnology | P | | | | | | |
| 6 | 1954001009 | Patel Kalyan V. | BSc in Biotechnology | P | | | | | | |
| 7 | 1954001011 | Shrushti Kalpeshkumar Patel | BSc in Bistechnologplace | ment Cell | | | | | | |
| 8 | 1954001012 | Pujan Rajeshkumar Patel | BSc in Biotechnology | P | | | | | | |
| 9 | 1954001013 | Radhika Raikwar | BSc in Biotechnology | P | | | | | | |

| 10 | 1954001014 | Sandeli Singh Chauhan | BSc in Biotechnology | P |
|----|------------|-------------------------------|----------------------|---|
| 11 | 1954001015 | Baria Ajamelkumar Narvatbhai | BSc in Biotechnology | P |
| 12 | 1954001016 | Patel Dhanrajsinh Bharatsinh | BSc in Biotechnology | P |
| 13 | 1954001019 | Raj Sanghvi | BSc in Biotechnology | P |
| 14 | 1954001021 | Chhabhaiya Darshan Arvindbhai | BSc in Biotechnology | P |

Kirk Patrick Analysis:

Swarrnim Startup And Innovation University, Gujarat Feedback Form

Academic Year (2021- 2022)

Training Type: Soft Skills

| Sno | Enrollment Number | Student Name | 1. Was the Trainer well prepared with their content? | 2. Was the trainer professional? | 3. Did the training content matched your expectations? | 4. Was the trainer punctual? | 5. Was The Trainer communicating in English? | 6. Was the class engaging? |
|-----|----------------------|-------------------------------------|---|--|--|------------------------------|---|----------------------------|
| 1 | 1954001001 | Ansari Shabnam Moh Hussain | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 2 | 1954001003 | Jadeja Jayrajsinh Natvarsinh | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Agreed |
| 3 | 1954001004 | Joshi Dhruvi Sudhirbhai | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 4 | 1954001005 | Mishra Sapna Sunilkumar | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Agreed | Strongly Agreed |
| 5 | 1954001006 | Pandey Rajeshwari Prabhakar | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 6 | 1954001009 | Patel Kalyan V. | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 7 | 1954001011 | Shrushti Kalpeshkumar Patel | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 8 | 1954001012 | Pujan Rajeshkumar Patel | Strongly Agreed | Not agree | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed |
| 9 | 1954001013 | Radhika Raikwar | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 10 | 1954001014 | Sandeli Singh Chauhan | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 11 | 1954001015 | Baria Ajamelkumar Narvatbhai | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 12 | 1954001016 | Patel Dhanrajsinh Bharatsinh | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Not agree | Strongly Agreed |
| 13 | 1954001019 | Raj Sanghvi | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 14 | 1954001021 | Chhabhaiya Darshan Arvindbhai | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |



| Swarrnim Startup | & Innovation Unive | rsity,Gujarat | |
|--|----------------------|-----------------|-------------------------------|
| | mic Year 2021-2022 | | |
| 2021-2022 | Option | Total Answer | Average Evaluation (Out of 4) |
| | Strongly Agree | 12 | |
| | Agree | 2 | |
| 1. Was the Trainer well prepared with their content? | Not Agree | 0 | 3.85 |
| | Strongly disagree | 0 |] |
| | Strongly Agree | 12 | |
| 2. Was the trainer professional? | Agree | 1 | |
| | Not Agree | 1 | 3.78 |
| | Strongly disagree | 0 |] |
| | Strongly Agree | 12 | |
| 3. Did the training content matched your | Agree | 2 | |
| expectations? | Not Agree | 0 | 3.85 |
| | Strongly disagree | 0 | |
| | Strongly Agree | 13 | |
| | Agree | 1 | |
| 4. Was the trainer punctual? | Not Agree | 0 | 3.92 |
| | Strongly disagree | 0 | |
| | Strongly Agree | 11 | |
| | Agree | 2 | |
| 5. Was The Trainer communicating in English? | Not Agree | 1 | 3.71 |
| | Strongly disagree | 0 | |
| | Strongly Agree | 13 | |
| | Agree | 1 | |
| 6. Was the class engaging? | Not Agree | 0 | 3.92 |
| | Strongly disagree | 0 | |

| Average Score (Out of 4) | 3.83 |
|--------------------------|--------|
| Total Effectiveness | 95.75% |

Swarrnim Startup And Innovation University Training and Placement Cell Interview Preparation Seminars/Workshops Summary Sheet

| Sr. NO | Academic Year | Name of the Expert | Name of the Event | No.of Participants |
|-----------|------------------|--------------------------|---|-----------------------|
| 1 | 23-24 | Ms. Nidhi Chhantbar | Seminar on "Interview Success Blueprint: Strategies to Impress Recruiters" | 25 |
| 2 | 22-23 | Ms. Monica Shrivastav | Seminar on "Interview Preparation: Mastering the Art of Facing Recruiters" | 40 |
| 3 | 21-22 | Mr. Ganesh Dalvi | Seminar on "Interview Preparation: Presenting Your Best Self to Employers" | 33 |



Event Report

Name of Event: Seminar on "Interview Success Blueprint: Strategies to Impress Recruiters"

Date of Event: 17/12/2023 **Time:** 10:00 AM to 12:00 PM

Organized by: Training and Placement Cell – Swarrnim Startup and Innovation University

Event Coordinator: Mr. Vijayant Kumar

Objective:

- To prepare students for personal and professional interviews in various recruitment settings.
- To enhance communication, confidence, and body language during interviews.
- To provide actionable strategies for answering questions and creating a lasting impression.

Report:

The session commenced at 10:00 AM with an introductory address by Mr. Vijayant Kumar, who welcomed participants and introduced the speaker, **Ms. Nidhi Chhantbar**, a Corporate Trainer and Soft Skills Expert with rich experience in career development.

Ms. Nidhi delivered a highly interactive and impactful session focusing on essential interview strategies. The seminar included topics such as understanding interview formats, presenting oneself professionally, answering behavioral and situational questions using the STAR method, and handling unexpected or tricky questions with poise.

She also shared valuable insights on effective body language, voice modulation, grooming, and pre-interview preparation. Through role-plays, mock interview demonstrations, and interactive Q&A sessions, students received personalized feedback and gained practical experience.

Program Outcome:

The session significantly enhanced the preparedness of final-year students for upcoming job interviews. Participants reported a noticeable improvement in their confidence, clarity in communication, and understanding of employer expectations. The seminar was well-received, and students expressed a strong interest in more such training sessions in the future.

No. of Participants: 25



Snippet of the Event:-





Attendance:

| | Swarrnim Startup and Innovation University | | | | | | | | |
|-----------------------------------|---|-----------------------------------|----------|--|--|--|--|--|--|
| Training and Placement Department | | | | | | | | | |
| Sr. No | . No Enrollment no. Name | | | | | | | | |
| 1 | 2214036001 | PATEL HITANSHU NAVINBHAI | B.Sc IT | | | | | | |
| 2 | 2214036002 | VAVAIYA PRUSHTI SACHIN BHAI | B.Sc IT | | | | | | |
| 3 | 2214036003 | VAVAIYA PRINCY VIPULBHAI | B.Sc IT | | | | | | |
| 4 | 2214036004 | JUHI JAMANBHAI VANPARIYA | B.Sc IT | | | | | | |
| 5 | 2214036005 | JAINAM HITESHKUMAR PATEL | B.Sc IT | | | | | | |
| 6 | 2214036006 | TANUJ SANDIOBHAI PATEL | B.Sc IT | | | | | | |
| 7 | 2214036007 | THAKOR JINAL JASHAVANTBHAI | B.Sc IT | | | | | | |
| 8 | 2214036008 | SNEHA SHIVKUMAR BAGHEL | B.Sc IT | | | | | | |
| 9 | 2214036018 | GOHIL SATYADEV SINGH YASHI ALSINH | B.Sc IT | | | | | | |
| 10 | 2214036019 | PATEL JEELKUMAR NARENDRA KUMAR | –B,Se IT | | | | | | |
| 11 | 2214003001 | KALAL HARSHIL KAMLESHBHAI | BCA-Gen | | | | | | |
| 12 | 2214003002 | PATEL AYUSH JITENDRAKUMAR | BCA-Gen | | | | | | |
| 13 | 2214003003 | MAKWANA SA, AR RAJENDRAKUMAP. | BCA-Gen | | | | | | |
| 14 | 2214003004 | KISHORI MANISE KUMAR KALSINGHBHAI | BCA-Gen | | | | | | |

| Swarrnim Startup and Innovation University | | | | | | | | | |
|--|----------------------------|-------------------------------|---------|--|--|--|--|--|--|
| Training and Placement Department | | | | | | | | | |
| Sr. No | Sr. No Enrollment no. Name | | | | | | | | |
| 15 | 2214003005 | BAMANIYA HARDIK BHARATSINGH | BCA-Gen | | | | | | |
| 16 | 2214003006 | MITESH SEDHABHAI PRAJAPATI | BCA-Gen | | | | | | |
| 17 | 2214003007 | NAYAK MAITRI DHARMENDRA KUMAR | BCA-Gen | | | | | | |
| 18 | 2214003008 | KARTIK RAWAL RAKESHBHAI | BCA-Gen | | | | | | |
| 19 | 2214003009 | SANJANA NARAYANLAL VARMA | BCA-Gen | | | | | | |
| 20 | 2214003010 | PARTH DHAVALBHAI THAKKAR | BCA-Gen | | | | | | |
| 21 | 2214003011 | KARAN PARESHBHAI SOLANKI | BCA-Gen | | | | | | |
| 22 | 2214003012 | KAKKAD PRIYANSHU SANDEEP | BCA-Gen | | | | | | |
| 23 | 2214003013 | AAGJA JATIN MAHENDRABHAI | BCA-Gen | | | | | | |
| 24 | 2214003014 | PARMAR CHIRAG GANPATBHAI | BCA-Gen | | | | | | |
| 25 | 2214003015 | JAYESH NENARAM SUTHAR | BCA-Gen | | | | | | |

Kirk Patrick Analysis:

| Swarrnim Startup And Innovation University, Gujarat | | | | | | | | | | | | |
|---|-----------------------------|-----------------------------------|--|--|---|---|--|--------------------------------------|--|--|--|--|
| | Feedback Form | | | | | | | | | | | |
| | Academic Year (2023 - 2024) | | | | | | | | | | | |
| Trai | ning Type: S | oft Skills | , | | | | | | | | | |
| Sn o | Enrollmen t Number | Student Name | 1. Was the Trainer well prepare d with their content ? | 2. Was the trainer professiona I? | 3. Did the training content match your expectation s? | 4. Was the trainer punctual ? | 5. Was The Trainer communicati ng in English? | 6. Was the class engaging ? | | | | |
| 1 | 22140360 01 | PATEL HITANSHU NAVINBHAI | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | | | |
| 2 | 22140360 02 | VAVAIYA PRUSHTI SACHIN BHAI | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Not agree | Strongly Agreed | | | | |
| 3 | 22140360 03 | VAVAIYA PRINCY VIPULBHAI | Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | | | |
| 4 | 22140360 04 | JUHI JAMANBHAI VANPARIYA | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | | | | |
| 5 | 22140360 05 | JAINAM HITESHKUMAR PATEL | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | | | | |
| 6 | 22140360 06 | TANUJ SANDIOBHAI PATEL | Strongly Agreed | Agreed | Strongly Agreed | Not agree | Strongly Agreed | Strongly Agreed | | | | |
| 7 | 22140360 07 | THAKOR JINAL JASHAVANTBHA I | Strongly Agreed | Strongly Agreed | Strong v | Strongly Agreed | Frongly Agreed | Strongly Agreed | | | | |

| 8 | 22140360 08 | SNEHA SHIVKUMAR BAGHEL | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
|----|----------------|---|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|
| 9 | 22140360 18 | GOHIL SATYADEV SINGH YASHPALSINH | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed |
| 10 | 22140360 19 | PATEL JEELKUMAR NARENDRA KUMAR | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 11 | 22140030 01 | KALAL HARSHIL KAMLESHBHAI | Not agree | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 12 | 22140030 02 | PATEL AYUSH JITENDRAKUMA R | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 13 | 22140030 03 | MAKWANA SAGAR RAJENDRAKUM AR | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 14 | 22140030 04 | KISHORI MANISHKUMAR KALSINGHBHAI | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed |
| 15 | 22140030 05 | BAMANIYA HARDIK BHARATSINGH | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 16 | 22140030 06 | MITESH SEDHABHAI PRAJAPATI | Strongly Agreed | Agreed | Not agree | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 17 | 22140030 07 | NAYAK MAITRI DHARMENDRA KUMAR | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed |
| 18 | 22140030 08 | KARTIK RAWAL RAKESHBHAI | Strongly Agreed | Not agree | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed |
| 19 | 22140030 09 | SANJANA NARAYANLAL VARMA | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed |
| 20 | 22140030 10 | PARTH DHAVALBHAI THAKKAR | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 21 | 22140030 11 | KARAN PARESHBHAI SOLANKI | Not agree | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 22 | 22140030 12 | KAKKAD PRIYANSHU SANDEEP | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 23 | 22140030 13 | AAGJA JATIN MAHENDRABH AI | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 24 | 22140030 14 | PARMAR CHIRAG GANPATBHAI | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |

| 25 | 22140030 15 | JAYESH NENARAM SUTHAR | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | |
|----|----------------|-----------------------------|--------------------|--------------------|--------------------|--------|--------------------|--------------------|--|
|----|----------------|-----------------------------|--------------------|--------------------|--------------------|--------|--------------------|--------------------|--|

| Swarrnim Startup & Ir | novation Univer | rsity,Gujarat | <u> </u> |
|--|----------------------|-----------------|-------------------------------|
| Academi | ic Year 2023-24 | | |
| 2022-23 | Option | Total Answer | Average Evaluation (Out of 4) |
| | Strongly Agree | 17 | |
| 1 Was the Trainer well prepared with their | Agree | 6 | |
| 1. Was the Trainer well prepared with their content? | Not Agree | 2 | 3.6 |
| content: | Strongly disagree | 0 | |
| | Strongly Agree | 20 | |
| | Agree | 4 | |
| 2. Was the trainer professional? | Not Agree | 1 | 3.76 |
| | Strongly disagree | 0 | |
| | Strongly Agree | 20 | |
| 2. Did the training content match your | Agree | 4 | |
| 3. Did the training content match your expectations? | Not Agree | 1 | 3.76 |
| expectations: | Strongly disagree | 0 | |
| | Strongly Agree | 20 | |
| | Agree | 4 | |
| 4. Was the trainer punctual? | Not Agree | 1 | 3.76 |
| | Strongly disagree | 0 | |
| | Strongly Agree | 22 | |
| 5. Was The Trainer communicating in | Agree | 2 |] |
| English? | Not Agree | 1 | 3.84 |
| English: | Strongly disagree | 0 | |
| | Strongly Agree | 24 | |
| | Agree | 1 | |
| 6. Was the class engaging? | Not Agree | 0 | 3.96 |
| | Strongly disagree | 0 | |

Average Score (Out of 4) 3.78
Total Effectiveness 95%



Event Report

Name of Event: Seminar on "Interview Preparation: Mastering the Art of Facing Recruiters"

Date of Event: 21/11/2022 **Time:** 10:00 AM to 12:00 PM

Organized by: Training and Placement Cell – Swarrnim Startup and Innovation University

Event Coordinator: Mr. Nimesh Dave

Objective:

• To prepare students for different types of interviews commonly encountered during placement processes.

- To build confidence and improve communication skills for personal interviews.
- To provide insights on answering questions effectively and projecting a professional image.

Report:

The seminar began promptly at 10:00 AM with an opening address by Mr. Nimesh Dave, who welcomed the participants and introduced the guest speaker, **Ms. Monica Shrivastav**, a renowned expert in soft skills and corporate interview training.

Ms. Shrivastav led a dynamic and practical session focused on equipping students with the tools and techniques necessary for successful interviews. She shared valuable tips on body language, grooming, voice modulation, and the STAR method (Situation-Task-Action-Result) for answering behavioral questions.

The session also covered common interview questions, strategies to handle stress interviews, do's and don'ts during panel interviews, and the importance of research and self-awareness. Interactive role-plays and mock interviews enabled students to apply their learning in real-time and receive personalized feedback.

Program Outcome:

Students gained a clearer understanding of what recruiters look for beyond the resume. The session significantly boosted their readiness and confidence to face interviews. Participants appreciated the real-life examples, personalized advice, and engaging delivery by the speaker. The program was rated highly by attendees and considered a vital step in their campus placement preparation.

No. of Participants: 40

Poster :-



Snippets of the Event:-





Attendance

| | Swarrnim Startup and Innovation University | | | | | | | |
|-------|--|------------------------------|------------|---|--|--|--|--|
| | | Training and Placement Depar | tment | | | | | |
| Sr No | Enrollment no. | Branch | Attendance | | | | | |
| 1 | 2122001001 | Sing Shivam Ugrasensing | AUTOMOBILE | P | | | | |
| 2 | 2122001002 | Thakor Shubh Arvindkumar | AUTOMOBILE | P | | | | |
| 3 | 2122001003 | Meet Prashant Barot | AUTOMOBILE | P | | | | |
| 4 | 2122001004 | Patel Ronak Manishkumar | AUTOMOBILE | P | | | | |
| 5 | 2122001005 | Pathan Arbaz Khan Aabid Khan | AUTOMOBILE | P | | | | |
| 6 | 2122001006 | Paliwal Pankit Mohanlal | AUTOMOBILE | P | | | | |
| 7 | 2122001007 | Vaghela Gaurav Jaydipsinh | AUTOMOBILE | P | | | | |
| 8 | 2122001008 | Vekariya Jainam Vipulbhai | AUTOMOBILE | P | | | | |
| 9 | 2122001009 | Justin Thomas | AUTOMOBILE | P | | | | |

| 10 | 2122001010 | Mendapara Yash Bharatbhai | AUTOMOBILE | P |
|----|------------|----------------------------------|------------|---|
| 11 | 2122002001 | Chauhan Parth Rashminkumar | CIVIL | P |
| 12 | 2122002002 | Shah Jaimil Manishkumar | CIVIL | P |
| 13 | 2122002003 | Rathore Manthansingh Manishsingh | CIVIL | P |
| 14 | 2122002004 | Patel Dev Narendrabhai | CIVIL | P |
| 15 | 2122002005 | Patel Arthit Jayeshkumar | CIVIL | P |
| 16 | 2122002006 | Patel Safal Jigarbhai | CIVIL | P |
| 17 | 2122003001 | Mokariya Vishal Manjibhai | COMPUTER | P |
| 18 | 2122003002 | Patel Parth Chiragbhai | COMPUTER | P |
| 19 | 2122003003 | Hadiyel Samir Dilipbhai | COMPUTER | P |
| 20 | 2122003004 | Shah Maharshi Vipulkumar | COMPUTER | P |
| 21 | 2122003005 | Soni Het Manishkumar | COMPUTER | P |
| 22 | 2122003006 | Dave Kush Niravkumar | COMPUTER | P |
| 23 | 2122003007 | Thakor Kirit Ranjeetji | COMPUTER | P |
| 24 | 2122003008 | Patel Mayur Rajeshkumar | COMPUTER | P |
| 25 | 2122003009 | Satwik Ravinder Kumar Chauhan | COMPUTER | P |
| 26 | 2122003010 | Makwana Devkumar Dipakbhai | COMPUTER | P |
| 27 | 2122003011 | Sharma Shubham Darpan | COMPUTER | P |
| 28 | 2122003012 | Chavda Parita Hirenbhai | COMPUTER | P |
| 29 | 2122003013 | Parmar Mansi Rajnikant | COMPUTER | P |
| 30 | 2122003014 | Patel Mit Upendrabhai | COMPUTER | P |
| 31 | 2122003015 | Krunal Laxmikant Chaudhari | COMPUTER | P |
| 32 | 2122003016 | Patel Nitya Jayendra | COMPUTER | P |
| 33 | 2122003017 | Patel Krishkumar Anilbhai | COMPUTER | P |
| 34 | 2122003018 | Patel Jimil Pareshkumar | COMPUTER | P |
| 35 | 2122003019 | Patel Deep Bhadresh | COMPUTER | P |
| 36 | 2122003020 | Koshti Akash Navinchandrabhai | COMPUTER | P |
| 37 | 2122003021 | Miskin Abhishek Bharatkumar | COMPUTER | P |
| 38 | 2122003022 | Rishabh Kalpesh Bhatt | COMPUTER | P |
| 39 | 2122003023 | Prajapati Ravi Maheshkumar | COMPUTER | P |
| 40 | 2122003024 | Tekchandani Yash Prembhai | COMPUTER | P |

Kirk Patrick Analysis:

Swarrnim Startup And Innovation University, Gujarat Feedback Form

Academic Year (2022-2023)

Training Type: Soft Skills

| Sno | Enrollment Number | Student Name | 1. Was the Trainer well prepared with their content? | 2. Was the trainer professional? | 3. Did the training content matched your expectations? | 4. Was the trainer punctual? | 5. Was The Trainer communicating in English? | 6. Was the class engaging? |
|-----|----------------------|--|--|--|--|---------------------------------------|---|----------------------------------|
| 1 | 2122001001 | Sing Shivam | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| | | Ugrasensing | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 2 | 2122001002 | Thakor Shubh | Strongly | Strongly | Strongly | Strongly | | Strongly |
| | 2122001002 | Arvindkumar | Agreed | Agreed | Agreed | Agreed | Not agree | Agreed |
| 3 | 2122001003 | Meet Prashant | | Strongly | Strongly | Strongly | Strongly | Strongly |
| 3 | 2122001003 | Barot | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 4 | 2122001004 | Patel Ronak | Strongly | Strongly | Strongly | | Strongly | Strongly |
| - | 2122001004 | Manishkumar | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 5 | 2122001005 | Pathan Arbaz | Strongly | Strongly | | Strongly | Strongly | Strongly |
| | 2122001003 | Khan Aabid Khan | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 6 | 2122001006 | Paliwal Pankit | Strongly | | | Strongly | Strongly | Strongly |
| U | 2122001000 | Mohanlal | Agreed | Agreed | Not agree | Agreed | Agreed | Agreed |
| 7 | 2122001007 | Vaghela Gaurav | Strongly | Strongly | Strongly | Strongly | Strongly | |
| , | 2122001007 | Jaydipsinh | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 8 | 2122001008 | Vekariya Jainam | Strongly | | Strongly | Strongly | | Strongly |
| 0 | 2122001008 | Vipulbhai | Agreed | Not agree | Agreed | Agreed | Agreed | Agreed |
| 9 | 2122001009 | Justin Thomas | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 9 | 2122001009 | Justin Thomas | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 10 | 2122001010 | Mendapara Yash | Strongly | Strongly | | Strongly | Strongly | Strongly |
| 10 | 2122001010 | Bharatbhai | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 1.1 | 2122002001 | Chauhan Parth | Strongly | Strongly | | Strongly | Strongly | Strongly |
| 11 | 2122002001 | Rashminkumar | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 10 | 2122002002 | Shah Jaimil | Strongly | | Strongly | Strongly | | Strongly |
| 12 | 2122002002 | Manishkumar | Agreed | Agreed | Agreed | Agreed | Not agree | Agreed |
| 13 | 2122002003 | Rathore Manthansingh Manishsingh | Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 14 | 2122002004 | Patel Dev Narendrabhai | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 15 | 2122002005 | Patel Arthit Jayeshkumar | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed |
| 16 | 2122002006 | Patel Safal Jigarbhai | Strongly Agreed | Agreed | Strongly Agreed | Not agree | Strongly Agreed | Strongly Agreed |
| | | Mokariya Vishal | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 17 | 2122003001 | Manjibhai | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | Patel Parth | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 18 | 2122003002 | Chiragbhai | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | Cimagonai | Agreed | Agreeu | Agreeu | Agreed | Agreeu | Agreed |

| | | Hadiyel Samir | Strongly | Strongly | Strongly | | Strongly | Strongly |
|----|------------|-------------------------|----------|-----------|-----------|----------|-----------|----------|
| 19 | 2122003003 | Dilipbhai | | | | Agreed | | |
| | | | Agreed | Agreed | Agreed | | Agreed | Agreed |
| 20 | 2122003004 | Shah Maharshi | AI | Strongly | Strongly | Strongly | Strongly | Strongly |
| | | Vipulkumar | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 21 | 2122003005 | Soni Het | Not | Strongly | Strongly | Strongly | Strongly | Strongly |
| | | Manishkumar | agree | Agreed | Agreed | Agreed | Agreed | Agreed |
| 22 | 2122003006 | Dave Kush | Strongly | Strongly | | Strongly | Strongly | Strongly |
| | 2122003000 | Niravkumar | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 23 | 2122003007 | Thakor Kirit | | Strongly | Strongly | Strongly | Strongly | Strongly |
| | 2122003007 | Ranjeetji | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 24 | 2122003008 | Patel Mayur | Strongly | Strongly | Strongly | | Strongly | Strongly |
| 24 | 2122003008 | Rajeshkumar | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 25 | 2122003009 | Satwik Ravinder | Strongly | Strongly | | Strongly | Strongly | Strongly |
| 25 | 2122003009 | Kumar Chauhan | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | Makwana | | - | • | | • | |
| 26 | 2122003010 | Devkumar | Strongly | | | Strongly | Strongly | Strongly |
| | | Dipakbhai | Agreed | Agreed | Not agree | Agreed | Agreed | Agreed |
| | | Sharma Shubham | Strongly | Strongly | Strongly | Strongly | Strongly | |
| 27 | 2122003011 | Darpan | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | Chavda Parita | Strongly | <u> </u> | Strongly | Strongly | <u>J</u> | Strongly |
| 28 | 2122003012 | Hirenbhai | Agreed | Not agree | Agreed | Agreed | Agreed | Agreed |
| | | Parmar Mansi | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 29 | 2122003013 | Rajnikant | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | Patel Mit | Strongly | Strongly | 7 tgrocu | Strongly | Strongly | Strongly |
| 30 | 2122003014 | Upendrabhai | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| _ | | Krunal | Agreed | Agreed | Agreed | Agreed | Agreeu | Agreed |
| 31 | 2122003015 | Laxmikant | Strongly | Strongly | | Strongly | Strongly | Strongly |
| 31 | 2122003013 | Chaudhari | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | | | Agreeu | | | Agreeu | |
| 32 | 2122003016 | Patel Nitya Jayendra | Strongly | Agrood | Strongly | Strongly | Not ograe | Strongly |
| | | • | Agreed | Agreed | Agreed | Agreed | Not agree | Agreed |
| 33 | 2122003017 | Patel Krishkumar | AI | A | Strongly | Strongly | Strongly | Strongly |
| - | | Anilbhai | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 34 | 2122003018 | Patel Jimil | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| | | Pareshkumar | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 35 | 2122003019 | Patel Deep | Strongly | Strongly | Strongly | Strongly | | Strongly |
| | | Bhadresh | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 36 | 2122003020 | Koshti Akash | Strongly | _ | Strongly | Not | Strongly | Strongly |
| | 2122003020 | Navinchandrabhai | Agreed | Agreed | Agreed | agree | Agreed | Agreed |
| 37 | 2122003021 | Miskin Abhishek | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 31 | 2122003021 | Bharatkumar | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 38 | 2122003022 | Rishabh Kalpesh | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 38 | 2122003022 | Bhatt | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 20 | 2122002022 | Prajapati Ravi | Strongly | Strongly | Strongly | | Strongly | Strongly |
| 39 | 2122003023 | Maheshkumar | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 40 | 212200222 | Tekchandani | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 40 | 2122003024 | Yash Prembhai | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | 1 | | | g | | | g | |

Swarrnim Startup & Innovation University, Gujarat Academic Year 2022 - 2023 Total **Average Evaluation (Out** 2022-2023 **Option** Answer of 4) Strongly Agree 34 Agree 5 1. Was the Trainer well prepared with their 3.4 content? 1 Not Agree Strongly 0 disagree Strongly Agree 38 2 Agree 2. Was the trainer professional? 3.7 Not Agree 0 Strongly 0 disagree Strongly Agree 31 7 Agree 3. Did the training content matched your 3.7 expectations? 2 Not Agree Strongly 0 disagree Strongly Agree 34 4 Agree 3.8 4. Was the trainer punctual? Not Agree 2 Strongly 0 disagree Strongly Agree 33 4 Agree 5. Was The Trainer communicating in 3.75 English? Not Agree 3 Strongly 0 disagree Strongly Agree 38 2 Agree 6. Was the class engaging? 3.95 Not Agree 0 Strongly 0 disagree

| Average Score (Out of 4) | 3.71 |
|--------------------------|--------|
| Total Effectiveness | 92.75% |



Name of Event: Seminar on "Interview Preparation: Presenting Your Best Self to Employers"

Date of Event: 23/09/2021 **Time:** 10:00 AM to 12:00 PM

Organized by: Training and Placement Cell – Swarrnim Startup and Innovation University

Event Coordinator: Mr. Nimesh Dave

Objective:

• To equip students with techniques and strategies to confidently face interviews.

- To help participants understand the types of interviews and commonly asked questions.
- To enhance students' verbal and non-verbal communication skills during interviews.
- To build awareness around professional etiquette and body language.

Report:

The seminar commenced at 10:00 AM with a welcome note and opening remarks by **Mr. Nimesh Dave**, Event Coordinator from the Training and Placement Cell. He introduced the expert speaker, **Mr. Ganesh Dalvi**, an experienced Corporate Trainer known for his work in interview coaching, personality development, and career readiness.

Mr. Ganesh Dalvi delivered an engaging and practical session focusing on the various dimensions of **interview preparation**. Key areas covered during the session included:

- Understanding the different formats of interviews (HR, Technical, Panel, Group Discussion)
- Answering frequently asked and behavioral interview questions effectively
- Crafting an impactful self-introduction
- Interview etiquette, grooming, and body language tips
- Common mistakes to avoid and strategies to stay calm under pressure
- Real-time mock interview activities with feedback

The interactive nature of the session, including role plays and audience participation, helped students build confidence and learn through experience.

Program Outcome:

The seminar proved to be highly useful for students, especially those preparing for upcoming placement interviews. Participants reported a greater sense of readiness and improved communication skills. The session also helped them understand what recruiters look for and how to present themselves professionally during interviews.

No. of Participants: 33



Snippets of Seminar:





Attendance:

| | Swarrnim Startup and Innovation University | | | | | | | | |
|--------|--|---------------------------------------|----------------------|--|--|--|--|--|--|
| | Training and Placement Department | | | | | | | | |
| Sr. No | Sr. No Enrollment no. Name Brancl | | | | | | | | |
| 1 | 1916002001 | Parmar Mital Rajeshbhai | M.Com (Economics) | | | | | | |
| 2 | 1914003001 | Parekh Yash Sanjaykumar | BCA | | | | | | |
| 3 | 1914003002 | Goswami Akshat Rameshgiri | BCA | | | | | | |
| 4 | 1914003003 | Suthar Kathan Amitkumar | BCA | | | | | | |
| 5 | 1914003004 | Bairwa Bharat Mahendrabhai | BCA | | | | | | |
| 6 | 1914003005 | Chauhan Kuldip Arunsinh | BCA | | | | | | |
| 7 | 1914003006 | Ghoghara Dhaval Ashokbhai | BCA | | | | | | |
| 8 | 1914003007 | Singh Udit Angshu Shyam Prakash | BCA | | | | | | |
| 9 | 1914003008 | CHAUHAN JITENDRA SINGH MOHAR SINGH | BCA | | | | | | |
| 10 | 1914003009 | Shivam Krunal Bhai Gor | BCA | | | | | | |
| 11 | 1914003010 | Gounder Jaymish Shivshankar | BCA | | | | | | |
| 12 | 1914002001 | Chauhan Yatharth Singh Dharmendrasinh | BBA | | | | | | |
| 13 | 1914002002 | Pokar Umang Dharmendrabhai | BBA | | | | | | |
| 14 | 1914002003 | Sushant Vinod Gupta | BBA | | | | | | |
| 15 | 1914002004 | Patel Manthan Rameshbhai | BBA | | | | | | |
| 16 | 1914002005 | Prajapati Dhaval Hitendrabhai | BBA | | | | | | |
| 17 | 1914002006 | Ketan Malawat | BBA | | | | | | |
| 18 | 1914002007 | Hussain Ariwala | BBA | | | | | | |
| 19 | 1914002008 | Rabadiya Minal Rajesh | BBA | | | | | | |
| 20 | 1914002009 | Rabadiya Ankit Arvind | BBA | | | | | | |
| 21 | 1914002010 | Mehta Hem Gunjan | BBA | | | | | | |
| 22 | 1914002011 | Rahul Jayeshbhai Nagar | BBA | | | | | | |
| 23 | 1914002012 | Shreyas Tiwari Gangadhar | BBA | | | | | | |
| 24 | 1914002013 | Parbatani Tanvi A | BBA | | | | | | |
| 25 | 1914002014 | Pateliya Jagdishbhai Gulabbhai | BBA | | | | | | |
| 26 | 1914002015 | Patel Rutvikkumar Bharatbhai | BBA | | | | | | |
| 27 | 1914002016 | Patel Himesh Mineshkumar | BBA | | | | | | |
| 28 | 1914002017 | Yash Jignesh Shah | BBA | | | | | | |
| 29 | 1914002018 | Chaudhary Tisha Manojbhai | BBA | | | | | | |
| 30 | 1914002019 | Hansika Kushwah | BBA | | | | | | |
| 31 | 1914002020 | Asari Tarunkumar Rajeshbhai | BBA | | | | | | |
| 32 | 1914002021 | Patel Sharad Kalpeshkumar | BBA | | | | | | |
| 33 | 1914002022 | Verma Chirag Jitendra | BBA | | | | | | |



Kirk Patrick Analysis:

Swarrnim Startup And Innovation University, Gujarat

Feedback Form

Academic Year (2021-2022)

Training Type: Soft Skills

| | illig Type. 30 | | | | I | | | |
|-----|----------------------|---|---|----------------------------------|--|---------------------------------------|---|----------------------------------|
| Sno | Enrollment Number | Student Name | 1. Was the Trainer well prepared with their content? | 2. Was the trainer professional? | 3. Did the training content match your expectations? | 4. Was the trainer punctual? | 5. Was The Trainer communicating in English? | 6. Was the class engaging? |
| 1 | 1916002001 | Parmar Mital | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 1 | 1916002001 | Rajeshbhai | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 2 | 1914003001 | Parekh Yash | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 2 | 1914003001 | Sanjaykumar | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 3 | 1914003002 | Goswami Akshat | Strongly | Strongly | Strongly | Strongly | Not agree | Strongly |
| 3 | 1914003002 | Rameshgiri | Agreed | Agreed | Agreed | Agreed | Not agree | Agreed |
| 1 | 1014002002 | Suthar Kathan | Varood | Strongly | Strongly | Strongly | Strongly | Strongly |
| 4 | 1914003003 | Amitkumar | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| _ | 1914003004 | Bairwa Bharat | Strongly | Strongly | Strongly | Agrood | Strongly | Strongly |
| 5 | 1914005004 | Mahendrabhai | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 6 | 1914003005 | Chauhan Kuldip | Strongly | Strongly | Agrood | Strongly | Strongly | Strongly |
| U | 1914003003 | Arunsinh | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 7 | 1914003006 | Ghoghara Dhaval Ashokbhai | Strongly Agreed | Agreed | Not agree | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 8 | 1914003007 | Singh Udit Angshu Shyam Prakash | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed |
| 9 | 1914003008 | CHAUHAN JITENDRA SINGH MOHAR SINGH | Strongly Agreed | Not agree | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed |
| 10 | 1914003009 | Shivam Krunal | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 10 | 1914003009 | Bhai Gor | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 11 | 1914003010 | Gounder Jaymish Shivshankar | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 12 | 1914002001 | Chauhan Yatharth Singh Dharmendrasinh | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 13 | 1914002002 | Pokar Umang Dharmendrabhai | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Not agree | Strongly Agreed |
| 14 | 1914002003 | Sushant Vinod Gupta | Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 15 | 1914002004 | Patel Manthan | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 13 | 1914002004 | Rameshbhai | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 16 | 1914002005 | Prajapati Dhaval Hitendrabhai | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed aining and Place | Strongly |

| | | | Strongly | | Strongly | | Strongly | Strongly |
|-----|--------------|-----------------|-----------|-----------|-----------|-----------|----------|-----------|
| 17 | 1914002006 | Ketan Malawat | Agreed | Agreed | Agreed | Not agree | Agreed | Agreed |
| | 101100000 | | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 18 | 1914002007 | Hussain Ariwala | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 10 | 101 100 2000 | Rabadiya Minal | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 19 | 1914002008 | Rajesh | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 20 | 1014002000 | Rabadiya Ankit | Strongly | Strongly | Strongly | Varood | Strongly | Strongly |
| 20 | 1914002009 | Arvind | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 21 | 1914002010 | Mehta Hem | Agreed | Strongly | Strongly | Strongly | Strongly | Strongly |
| 21 | 1914002010 | Gunjan | Agreeu | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | Rahul | Not | Strongly | Strongly | Strongly | Strongly | Strongly |
| 22 | 1914002011 | Jayeshbhai | agree | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | Nagar | agree | Agreeu | Agreeu | Agreeu | Agreeu | Agreed |
| 23 | 1914002012 | Shreyas Tiwari | Strongly | Strongly | Strongly | Agreed | Strongly | Strongly |
| 23 | 1314002012 | Gangadhar | Agreed | Agreed | Agreed | Agreeu | Agreed | Agreed |
| 24 | 1914002013 | Parbatani Tanvi | Strongly | Strongly | Agreed | Strongly | Strongly | Strongly |
| | 1314002013 | А | Agreed | Agreed | Agreeu | Agreed | Agreed | Agreed |
| | | Pateliya | Strongly | | | Strongly | Strongly | Strongly |
| 25 | 1914002014 | Jagdishbhai | Agreed | Agreed | Not agree | Agreed | Agreed | Agreed |
| | | Gulabbhai | / Igi cca | | | Agreed | Agreed | / igi ccu |
| | | Patel | Strongly | Strongly | Strongly | Strongly | Strongly | |
| 26 | 1914002015 | Rutvikkumar | Agreed | | Agreed | Agreed | Agreed | Agreed |
| | | Bharatbhai | | 7.8.000 | _ | | | |
| 27 | 1914002016 | Patel Himesh | Strongly | Not agree | Strongly | Strongly | Agreed | Strongly |
| | | Mineshkumar | Agreed | | Agreed | Agreed | | Agreed |
| 28 | 1914002017 | Yash Jignesh | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| | | Shah | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| 29 | 1914002018 | Chaudhary Tisha | Strongly | Strongly | Agreed | Strongly | Strongly | Strongly |
| | | Manojbhai | Agreed | Agreed | _ | Agreed | Agreed | Agreed |
| 30 | 1914002019 | Hansika | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| | | Kushwah | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | Asari | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| 31 | 1914002020 | Tarunkumar | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| | | Rajeshbhai | | | | 1.0.000 | | _ |
| 32 | 1914002021 | Patel Sharad | Strongly | Strongly | Strongly | Agreed | Strongly | Strongly |
| | | Kalpeshkumar | Agreed | Agreed | Agreed | | Agreed | Agreed |
| 33 | 1914002022 | Verma Chirag | Strongly | Strongly | Strongly | Strongly | Strongly | Strongly |
| - • | | Jitendra | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |

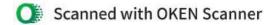
| Swarrnim Startup & | Innovation Uni | versity,Gujar | at | | |
|---------------------------------------|-------------------|-----------------|----------------------------------|--|--|
| Academic Year 2021 -2022 | | | | | |
| 2021-2022 | Option | Total Answer | Average Evaluation (Out of 4) | | |
| | Strongly Agree | 29 | | | |
| 1. Was the Trainer well prepared with | Agree | 3 | 2.04 | | |
| their content? | Not Agree | 1 | 3.84 | | |
| | Strongly disagree | 0 | | | |
| 2. Was the trainer professional? | Strongly Agree | 26 | Training and Placar | | |

| | Agree | 5 | |
|--|-------------------|----|------|
| | Not Agree | 2 | |
| | Strongly disagree | 0 | |
| | Strongly Agree | 26 | |
| 3. Did the training content match your | Agree | 5 | 3.72 |
| expectations? | Not Agree | 2 | 3.72 |
| | Strongly disagree | 0 | |
| | Strongly Agree | 28 | |
| 4 W 4 4 | Agree | 4 | 3.81 |
| 4. Was the trainer punctual? | Not Agree | 1 | 3.81 |
| | Strongly disagree | 0 | |
| | Strongly Agree | 28 | |
| 5. Was The Trainer communicating in | Agree | 3 | 3.78 |
| English? | Not Agree | 2 | 3.76 |
| | Strongly disagree | 0 | |
| | Strongly Agree | 31 | |
| 6. Was the class engaging? | Agree | 2 | 3.93 |
| o. was the class engaging? | Not Agree | 0 | 3.33 |
| | Strongly disagree | 0 | |

| Average Score (Out of 4) | 3.8 |
|---------------------------------|-----|
| Total Effectiveness | 95% |

Swarrnim Startup and Innovation University Training and Placement Cell Soft-skills Training Event Records Summary Sheet

| Sr. No | Academic Year | Name of the Event (Seminar/ Workshops) | Name of the Speaker / Expert | Date of Workshop | No. of Participants |
|-----------|------------------|---|---------------------------------|------------------------|------------------------|
| 1 | 2023-2024 | Collaborative Skills | Ms. Nidhi Chhatbar | 12th February, 2024 | 30 |
| 2 | 2022-2023 | Strengthen Leadership Qualities | Mr. Nimesh Dave | 7th December, 2022 | 92 |
| 3 | 2021-2022 | Mastering Anger: Techniques for a Balanced Life | Mr. Nimesh Dave | 13th August, 2021 | 22 |





Name of Workshop: Collaborative Skills Date of Workshop: 12th Feb, 2024

Organized by: Training And Placement Department, SSIU

Event Speaker: Ms. Nidhi Chhatbar

Objective: The session aims to cultivate collaborative skills among participants, enabling them to effectively communicate, cooperate, and coordinate with team members to achieve common goals.

Report: In the "Collaborative Skills" session, Ms. Nidhi led interactive activities that helped us learn to work better in teams. She encouraged us to share ideas and solve problems together, making the session fun and easy to understand. With her help, we improved our ability to communicate and cooperate with others, leaving us feeling more confident about working in teams.

Program Outcome: After participating in the "Collaborative Skills" session, attendees experienced improved teamwork abilities. They learned to communicate effectively, cooperate with others, and solve problems together. Through interactive activities led by Ms. Nidhi, participants gained confidence in their collaborative skills and developed a deeper understanding of working in teams. As a result, they left the session better equipped to contribute positively to group projects and achieve common goals in both academic and professional settings.

Workshop Placard:





No. of participants attended: 30

Snippets From The Workshop:







Resources and Materials:

Visual Aids: PPTs to illustrate concepts.





Feedback of the session:

| Enter your Full Name: | Please select your Semester | 1. Was the topic of the session relevant? | 2. Was the workshop activity centric? | 3. Would you like to attend more such workshops? | 4. Would you recommend such a workshop to your other classmates? | 5. Was the Trainer well prepared with their content? | 6. Trainer was well versed (Knowledgeable)? |
|---------------------------------|-----------------------------------|--|--|---|--|--|---|
| Sahil Sanjaybhai Mistry | 6th Semester | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| Pathan Arbaz khan Aabid khan | 6th Semester | Strongly Agreed | Strongly Not Agreed | Not Agreed | Strongly Not Agreed | Strongly Not Agreed | Strongly Not Agreed |
| Thakor Shubh Arvind Kumar | 6th Semester | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| Pankit Paliwal | 6th Semester | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| Meet P Barot | 6th Semester | Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed |
| Patel Sneh | 2nd Semester | Strongly Agreed | Strongly Agreed | Agreed | Agreed | Strongly Agreed | Agreed |
| Patel henil ashokbhai | 2nd Semester | Agreed | Agreed | Strongly Agreed | Not Agreed | Agreed | Not Agreed |
| Shihab Bakrawala | 2nd Semester | Strongly Agreed | Agreed | Agreed | Strongly Agreed | Agreed | Agreed |
| Fafal Allan Dharmendra | 2nd Semester | Strongly Agreed | Strongly Agreed | Agreed | Agreed | Strongly Agreed | Strongly Agreed |
| Khyati Kaladia | 2nd Semester | Agreed | Agreed | Strongly Agreed | Agreed | Agreed | Agreed |
| raval Dhvani | 2nd Semester | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Agreed | Agreed |
| Heneel Kothari | 2nd Semester | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |



| Enter your Full Name: | Please selec your Semester | t 1. Was the topic of the session relevant? | Control of the Contro | | a workshop to | prepared with their | ell 6. Trainer was well versed (Knowledgeable |
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| SODHA RAVIRAJSINH BALUBHA | 2nd Semeste | r Agreed | Agreed | Strongly Agreed | Strongly Not Agreed | Agreed | Strongly Agreed |
| Sodha ravirajsini balubha | 2nd Semester | Strongly Agreed | Agreed | Agreed | Agreed | Agreed | Strongly Agreed |
| Sodha ravirajsinh balubha | 2nd Semester | Agreed | Agreed | Agreed | Agreed | Agreed | Strongly Agreed |
| Priyanshu brahmbhatt chintu | 2nd Semester | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| Darshil Rajkumar kalal | 2nd Semester | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| Sanjiv kumar saday | 4th Semester | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed |
| Ayush Barnwal | 4th Semester | Agreed | Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed |
| Raju Mandal | 4th Semester | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed |
| Bishal Kumar sah | 4th Semester | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| Janvi Vaghela | 4th Semester | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| anjiv kumar saday | 4th Semester | Strongly Agreed | Agreed | Strongly Not Agreed | Strongly Not Agreed | Strongly Agreed | Not Agreed |
| Sahil Sanjaybhai Mistry | 6th Semester | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly S Agreed | trongly Agreed |



| Enter your Full Name: | Please select your Semester | 1. Was the topic of the session relevant? | 2. Was the workshop activity centric? | 3. Would you like to attend more such workshops? | 4. Would you recommend such a workshop to your other classmates? | 5. Was the Trainer well prepared with their content? | 6. Trainer was well versed (Knowledgeable)? |
|---------------------------------|-----------------------------------|---|---------------------------------------|---|--|--|---|
| Pathan Arbaz khan Aabid khan | 6th Semester | Strongly Agreed | Strongly Not Agreed | Not Agreed | Strongly Not Agreed | Strongly Not Agreed | Strongly Not Agreed |
| Thakor Shubh Arvind Kumar | 6th Semester | Agreed | Agreed | Agreed | Agreed | Agreed | Agreed |
| Pankit Paliwal | 6th Semester | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| Meet P Barot | 6th Semester | | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed |

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| | | Swarrnim Startup And Innovation | n University | , | | | | | | |
|-----|-----------------------------|-----------------------------------|--------------|----------|--|--|--|--|--|--|
| | Attendance Sheet | | | | | | | | | |
| Sno | Enrollment No Attendee Name | | Branch | Sign | | | | | | |
| 1 | 2313401025 | Prakash Sharma | BCA | teram | | | | | | |
| 2 | 2313401026 | Pavan Upadhyay | BCA | The same | | | | | | |
| 3 | 2324002001 | Param Tejura | BCA | faran | | | | | | |
| 4 | 2324002002 | Kashvi Rami | BCA | 1 Kley | | | | | | |
| 5 | 2324002003 | Khushi Kapadia | BCA | flush | | | | | | |
| 6 | 2324002004 | Dhawal Khakkar | BCA | Dhear | | | | | | |
| 7 | 2324008005 | Shubh Patel | BCA | staly | | | | | | |
| 8 | 2324008006 | Kashish Patel | BCA | Roshish | | | | | | |
| 9 | 2324008007 | Gajjar Pareshkumar | BCA | Soupe | | | | | | |
| 10 | 2324008008 | Divyanshi Chhatwani | BCA | Daine | | | | | | |
| 11 | 2324008009 | Jayveer Khatri | BCA | Liam | | | | | | |
| 12 | 2324008010 | Dipak Rayat | BCA | Marcel | | | | | | |
| 13 | 2324008011 | Aayushi Nelwani | Bitech IT | 1 degree | | | | | | |
| 14 | 2324008012 | Rawat Singh | Bitech IT | Ital | | | | | | |
| 15 | 2414607005 | Patel Kalpeshbhai | BSC IT | Kin | | | | | | |
| 16 | 2414607002 | Jenish Prajapati | BISC IT | Terust | | | | | | |
| 17 | 2414607001 | Soni Niharika Mukesh | BSC IT | San | | | | | | |
| 18 | 2414607003 | Patni Vivekkumar Suryakant | BISC IT | Visek | | | | | | |
| 19 | 2394001087 | Jadav Fens Pradhyumankumar | Blech IT | hers | | | | | | |
| 20 | 2394001088 | Gohel Ridham Rajendrakumar | MCA | Cohes | | | | | | |
| 21 | 2383698131 | Patel Om Hasmukhbhai | Blech IT | Am | | | | | | |
| 22 | 2375455766 | Chaudhari Nikitaben Ramabhai | Blech IT | Jand1 | | | | | | |
| 23 | 2367213400 | Jadav Anjali Bharatbhai | MCA | anali | | | | | | |
| 24 | 2358971035 | Jadav Mayur Jivabhai | Blech IT | Henry | | | | | | |
| 25 | 2350728669 | Harsora Dev Nayaribhai | Btech IT | there | | | | | | |
| 26 | 2342486304 | Patel Karan Bipinkumar | MCA | Loren | | | | | | |
| 27 | 2334243938 | Dabhi Udaykumar Mahadevbhai | B Pharm | udy | | | | | | |
| 28 | 2326001573 | Chaudhari Sachinbhai Paragbhai | B Pharm | 080 | | | | | | |
| 29 | 2317759207 | Chaudhary Manishkumar Danabhal | Btech IT | Cua | | | | | | |
| 30 | 2309516842 | Chaudhary Sachinkumar Jayantibhai | Btech IT | 0 297 | | | | | | |



Name of Workshop: Strengthen Leadership Qualities

Date of Workshop: December 7, 2022

Organized by: Training And Placement Department, SSIU

Event Coordinator: Mr.Nimesh Dave

Objective: To develop student's leadership skills, focusing on decision-making, motivational strategies, and effective team guidance.

Report: Students participated in leadership exercises such as leading a group through a project, organizing events, and conducting meetings. Guest speakers shared their leadership experiences, providing practical insights. Students learned to motivate peers, make informed decisions, and manage group dynamics, preparing them for future leadership roles.

Program Outcome: The leadership program included seminars on leadership styles, decision-making, and motivational strategies. Students took part in leadership simulations and peer feedback sessions, gaining insights into effective leadership and applying these skills in various group settings.

Snippets From The Workshop:





Attendance:

| | \$ | Swarrnim Startup and Innovation Un | | | | | | | | |
|---|---|------------------------------------|----------------------|--|--|--|--|--|--|--|
| Training and Placement Department (2022-23) | | | | | | | | | | |
| Sr. No | Enrollment no. | Name | Branch | | | | | | | |
| 1 | 2201601101 | Mukesh Chauhan | MCA | | | | | | | |
| 2 | 2201601101 | Ajatshtrusingh Jodha | MCA | | | | | | | |
| 3 | 2201601102 | Wadhwani Vikalp Pareshbhai | MCA | | | | | | | |
| 4 | 2201601103 | Patel Priyajit Vijaykumar | MCA | | | | | | | |
| 5 | 2201601105 | CHAUDHARY JATINKUMAR MASUNGBHAI | MCA | | | | | | | |
| 6 | 2216010001 | PARMAR JAYESH NARSHIBHAI | MBA-ENTREPRENEURSHIP | | | | | | | |
| 7 | 2216010001 | CHAVDA MEHULKUMAR LAXMANBHAI | MBA-ENTREPRENEURSHIP | | | | | | | |
| 8 | 2216010002 | PARMAR UMESH RAMJIBHAI | MBA-ENTREPRENEURSHIP | | | | | | | |
| 9 | 2216010003 | RATHOD PINTU ISWARBHAI | MBA-ENTREPRENEURSHIP | | | | | | | |
| 10 | 2216010004 | CHAVDA BHAVNA PUNABHAI | MBA-ENTREPRENEURSHIP | | | | | | | |
| 11 | 2216010006 | SOLANKI KETUL ANILBHAI | MBA-ENTREPRENEURSHIP | | | | | | | |
| 12 | 2216010007 | RATHOD JEET MAHENDRABHAI | MBA-ENTREPRENEURSHIP | | | | | | | |
| 13 | 2216010008 | CHAVDA JAYABEN JERAMBHAI | MBA-ENTREPRENEURSHIP | | | | | | | |
| 14 | 2216010009 | CHAVDA HITESHKUMAR HIRABHAI | MBA-ENTREPRENEURSHIP | | | | | | | |
| 15 | 2216010010 | PARMAR CHETAN JITENDRAKUMAR | MBA-ENTREPRENEURSHIP | | | | | | | |
| 16 | 2216006001 | RAJPUT VIKRANT SINGH | MBA-FINANCE | | | | | | | |
| 17 | 2216006002 | GOPLANI CHARMI TAHELKUMAR | MBA-FINANCE | | | | | | | |
| 18 | 2216006003 | PANDYA VIDHI MAHENDRABHAI | MBA-FINANCE | | | | | | | |
| 19 | 2216006004 | GAUTAM DHIRAJ RAMPYAREPRASAD | MBA-FINANCE | | | | | | | |
| 20 | 2216006005 | KOSHTI TANVI MANISHKUMAR | MBA-FINANCE | | | | | | | |
| 21 | 2216006006 | RAVAT MAYURIBEN VINODKUMAR | MBA-FINANCE | | | | | | | |
| ATTENDED TO | 200000000000000000000000000000000000000 | SHAIKH MOHAMMED IBRAHIM AYUB BHAI | MBA-FINANCE | | | | | | | |
| 22 | 2216006008 | PRAJAPATI HEMANSHI DEVENDRABHAI | MBA-FINANCE | | | | | | | |
| | 2216006009 | JOSHI AGRESH PRAVINCHANDRA | MBA-FINANCE | | | | | | | |
| 24 | 2216006010 | RATHI POOJABEN MUKESHBHAI | MBA-FINANCE | | | | | | | |
| 25 | 2216006011 | SHRIWAS ASHWIN MUKESHKUMAR | MBA-FINANCE | | | | | | | |
| 26 | 2216006012 | JOSHI DHARMENDRA CHANDRAKANT | MBA-FINANCE | | | | | | | |
| 27 | 2216006013 | DUDHAT HASHIL JAGDISHBHAI | MBA-FINANCE | | | | | | | |
| 28 | 2216006014 | HARSH P DALAL | MBA-FINANCE | | | | | | | |
| 29 | 2216006015 | CHAWLA SONUBEN KALURAM | MBA-FINANCE | | | | | | | |
| 30 | 2216006016 | SOLANKI PUNITRAJSINH NITIRAJ SINGH | MBA-FINANCE | | | | | | | |
| 31 | 2216006017 | RAJPUT CHAHAL RAJ HARESHKUMAR | MBA-FINANCE | | | | | | | |





Swarrnim Startup and Innovation University

| Sr. No | Enrollment no. | Training and Placement Department (2022-2 | Branch |
|--------|----------------|---|-------------|
| 33 | 2216006018 | MEHTA RAJ SHAILESH | MBA-FINANCE |
| 34 | 2216006018 | JITIYA HARDEEP BHAI LAXMANBHAI | MBA-FINANCE |
| 35 | 2216006030 | PATANI KINJALBEN RAJNIKANT | MBA-FINANCE |
| 36 | 2216006031 | CHOSLA VISHAL GOPALBHAI | MBA-FINANCE |
| 37 | 2216006032 | SADHU MAYANKBHAI ISHAVARDAS | MBA-FINANCE |
| 38 | 2216006033 | VAGHELA DIPAKBHAI DINESHBHAI | MBA-FINANCE |
| 39 | 2216006035 | BHITORA HIMANSHU DHIRUBHAI | MBA-FINANCE |
| 40 | 2216007001 | GANJI PRIYANKABEN MALLESHBHAI | MBA-HR |
| 41 | 2216007002 | MAHEPAL EKTA PARESHBHAI | MBA-HR |
| 42 | 2216007003 | PANCHAL PARTH JYOTISHKUMAR | MBA-HR |
| 43 | 2216007004 | JANI ALPABEN JITUBHAI | MBA-HR |
| 44 | 2216007005 | KATHIRIYA RINAL PRAFULBHAI | MBA-HR |
| 45 | 2216007006 | PANDYA MAITRAY JANARDAN BHAI | MBA-HR |
| 46 | 2216007007 | MAHERIYA VAISHALIBEN RAJESHBHAI | MBA-HR |
| 47 | 2216007008 | MEENAKSHI PARTH RAVAL | MBA-HR |
| 48 | 2216007009 | DANI NOOPUR HEMANGKUMAR | MBA-HR |
| 49 | 2216007010 | RAJPUROHIT SUMAN KAVAR MOHANSINGH | MBA-HR |
| 50 | 2216007014 | PARMAR PARTH DALSUKHBHAI | MBA-HR |
| 10000 | 2216007015 | DESAI ARUNKUMAR JASHUBHAI | MBA-HR |
| 51 | 2216007016 | CHAMAR SNEHA PRAVINBHAI | MBA-HR |
| 52 | 2216007017 | RESHIYA MINAKSHI VALJIBHAI | MBA-HR |
| 53 | 2216007018 | VANOL TRIVENI RAMESHBHAI | MBA-HR |
| 54 | 2216007019 | PARMAR PRIYANKABEN DHARMESHBHAI | MBA-HR |
| 55 | 2216007020 | PARMAR SWATI RAMNIKLAL | MBA-HR |
| 56 | 2216007021 | SOLANKI TAMNNABEN BHARATKUMAR | MBA-HR |
| 57 | 2216007021 | VAGHELA MITESHKUMAR BHARATBHAI | MBA-HR |
| 58 | 2216007022 | PARMAR AATISH HAI RAYCHANDBHAI | MBA-HR |
| 59 | 2216007023 | BURVAT PARESHKUMAR RAMESHBHAI | MBA-HR |
| 60 | 2216007024 | PARMAR RAHULBHAI HARESHBHAI | MBA-HR |
| 61 | 2216007025 | ASHODIYA NEETUBAHEN JAYANTILAL | MBA-HR |
| 62 | | CHAVDA DARSHAN PRAVINBHAI | MBA-HR |
| 63 | 2216007027 | PARMAR BHUMIKABEN KAUSHIKKUMAR | MBA-HR |
| 64 | 2216007028 | PANDYA PRASHANT DHIRAJLAL | MBA-HR |
| 65 | 2216007029 | BHIL MAHESHKUMAR RAMAJI | MBA-HR |
| 66 | 2216007030 | BIIL MAILUIROMAK KAMAJI | MDA-UK |





Swarrnim Startup and Innovation University Training and Placement Department (2022-23) Sr. No Enrollment no. Branch Name MBA-HR 67 2216007031 BORICHA VANITABEN JETHABHAI MBA-MARKETING BIHOLA KEVALSINH SHAILENDRASINH 68 2216005001 MBA-MARKETING BARVALIYA DARSHEEL KUMAR ARVINDBHAI 69 2216005002 MBA-MARKETING PUROHIT JITESH VIJAYKUMAR 70 2216005003 MBA-MARKETING CHAUDHARY ANAND TARACHAND 71 2216005004 MBA-MARKETING 72 2216005005 DWIVEDI DIPESH MBA-MARKETING 73 2216005006 PATEL DARSH RAJESHKUMAR MBA-MARKETING KHAMAR RUNJAL NAYANKUMAR 74 2216005007 MBA-MARKETING 2216005008 75 RAVAL SHIVAM ARUNKUMAR MBA-MARKETING 76 2216005009 VYAS HARNISH HARSHADKUMAR MBA-MARKETING 2216005010 77 PATEL JAY SATISHKUMAR 2216005011 MBA-MARKETING 78 GORASIYA SWAPNII, NILESHKUMAR 79 2216005012 MBA-MARKETING SOLANKI SIDDHRAJ NARPATSINH 2216005013 JIJU MATHEW JOHN MBA-MARKETING 2216005028 CHOURASIYA ABHISHEK SHREE KRISHNA 81 MBA-MARKETING 2214001001 TIYA DINESHBHAI KYADA 82 B.COM HON 2214001002 AAYUSH JAYESHBHAI PATEL 83 B.COM HON 2214001003 SEN TEJAL RAJUBHAI 84 B.COM HON CHAUDHARI ANSHU JASHUBHAI 2214001004 B.COM HON 2214001005 CHAVDA VISHWARAJ KALUBHAT 86 B.COM HON 2214001006 SHARMA SOMESH ALOK 87 B.COM HON 2214001007 LAKSHYA RAUTELA 88 B.COM HON 2214001008 ADITYA PANCHAL 89 B.COM HON 2214001009 GUPTA RAJNIBEN RAJKUMAR 90 B.COM HON PARMAR KEVAL JITENDRABHAI 2214001010 91 B.COM HON

GOPAL VISHWAS GUPTA

Resources and Materials:

92

2214004001

Visual Aids: PPTs to illustrate concepts.



BBA



2.4 Workshops/Seminar

Report - 1

Name of Event: Seminar on "Mastering Anger: Techniques for a Balanced Life".

Date of Event: 13/8/2021

Organized by: Training and Placement cell-Swarrnim Startup and Innovagtion University

Event Coordinator: Mr. Nimesh Dave

Objective:

To educate participants on the nature and triggers of anger.

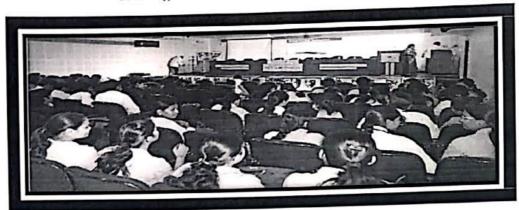
- To provide practical tools and techniques for managing anger.
- To enhance emotional intelligence and promote healthier interpersonal relationships.

Report: The seminar started at 11:00 AM with the opening remarks given by Ms. Nidhi Chhantbar. She introduced the resource Person "Dr. Manish Thakkar", a well-known Speaker Corporate Transformational Trainer and a Motivational Speaker. The Anger Management Workshop was held to aim at equipping participants with effective strategies to understand and manage anger. This interactive Seminar is designed to help participants understand and manage their anger effectively. Through a combination of educational lectures, practical exercises, and group discussions, attendees will learn valuable techniques to control their anger, improve their relationships, and lead a more balanced life.

Program Outcome: The Anger Management Seminar successfully met its objectives, providing participants with essential skills and knowledge to manage anger effectively. Continued practice and reinforcement of these techniques will help participants lead healthier and more harmonious lives.

No. of Student attended: 22





Attendance

| Sr No | Enrollment no. | Name | Branch | Attendanc |
|-------|--|--|--------|-----------|
| 1 | 2014001001 | KHUSHI RAJENDRA PARMAR | B.Com | p |
| 2 | 2014001002 | ANJALI GYANESHWAR PATIL | B.Com | р |
| 3 | 2014001003 | ANSHUL NARAYANBHAI PATEL | B.Com | р |
| 4 | 2014001004 SHUBHAM SATISH SINGH 2014001005 AADESH OMPRAKASH PATEL | | B.Com | p |
| 5 | | | B.Com | p |
| 6 | 6 2014001006 MAKWANA | | B.Com | р |
| 7 | 2014001007 | SHREYA VIKRAMBHAI PATEL | B.Com | р |
| 8 | 2014001008 | YUVRAJ SINGH RAJPUT | B.Com | p |
| 9 | 2014001009 | DAKSH JITENDRAKUMAR PATEL | B.Com | р |
| 10 | 2014001010 | GADHAVI BHARGAVSINH HARISINH | B.Com | P |
| 11 | 2014001011 | VISHVAJEETSINH MAHENDRASINH VAGHELA | B.Com | р |
| 12 | 2014001012 | DHANANJAY PRAVINKUMAR VARSANI | B.Com | p |
| 13 | 2014001013 | AKSHAY MAHENDRABHAI PATEL | B.Com | P |
| 14 | 2014001014 | HIRAL DINESHBHAI PRAJAPATI | B.Com | р |
| 15 | 2014001015 | PATEL VRAJ PRAKASHKUMAR | B.Com | р |
| 16 | 2014001016 | PRINCE DILIPBHAI PATEL | B.Com | P |
| 17 | 2014001017 | URVIBEN GOVINDBHAI PATEL | B.Com | р |
| 18 | 2014001018 | NAITRI MANISHKUMAR PATEL | B.Com | р |
| 19 | 2014001019 | GUPTA RUPESH GOVINDBHAI | B.Com | p |





| 20 | 2014001020 | PATEL HARSH PANKAJBHAI | B.Com | p |
|----|------------|----------------------------------|-------|---|
| 21 | 2014001021 | NIYABEN SURESHKUMAR CHAUDHARI | B.Com | p |
| 22 | 2014001022 | VISHWA BHAVSAR | B.Com | P |

| | Swarrnim Startup And Innovation University | |
|---------------------------|--|--|
| | Feedback Form | |
| | Academic Year (2021 -2022) | |
| Trainer Name: | | |
| Training Type: Softskills | | |

| a ol | Name:: | SMCL | A |
|------|--------|------|---|

| Sno | Enrollment Number | Student Name | 1. Was the Trainer well prepared with their content? | 2. Was the trainer professional? | 3. Did the training content matched your expectations? | 4. Was the trainer punctual? | 5. Was The Trainer communicating in English? | 6. Was the class engaging? |
|-----|----------------------|---|--|--|--|------------------------------------|---|----------------------------------|
| 1 | 2014001001 | KHUSHI RAJENDRA PARMAR | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 2 | 2014001002 | ANJALI GYANESHWAR PATIL | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Not agree | Strongly Agreed |
| 3 | 2014001003 | ANSHUL NARAYANBHAI PATEL | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 4 | 2014001004 | SHUBHAM SATISH SINGH | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed |
| 5 | 2014001005 | AADESH OMPRAKASH PATEL | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| | 2014001006 | PRUTHVIBHAI SURESHBHAI MAKWANA | Strongly Agreed | Agreed | Not agree | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 7 | 2014001007 | SHREYA VIKRAMBHAI PATEL | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed |
| 8 | 2014001008 | YUVRAJ SINGH RAJPUT | Strongly Agreed | Not agree | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed |
| 9 | 2014001009 | DAKSH JITENDRAKUMAR PATEL | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 10 | 2014001010 | GADHAVI BHARGAVSINH HARISINH | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 11 | 2014001011 | VISHVAJEETSINH MAHENDRASINH VAGHELA | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 12 | 2014001012 | DHANANJAY PRAVINKUMAR VARSANI | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Not agree | Strongly Agreed |





| 13 | 2014001013 | AKSHAY MAHENDRABHAI PATEL | Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
|----|------------|-------------------------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|
| 14 | 2014001014 | HIRAL DINESHBHAI PRAJAPATI | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 15 | 2014001015 | PATEL VRAJ PRAKASHKUMAR | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed |
| 16 | 2014001016 | PRINCE DILIPBHAI PATEL | Strongly Agreed | Agreed | Strongly Agreed | Not agree | Strongly Agreed | Strongly Agreed |
| 17 | 2014001017 | URVIBEN GOVINDBHAI PATEL | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 18 | 2014001018 | NAITRI MANISHKUMAR PATEL | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 19 | 2014001019 | GUPTA RUPESH GOVINDBHAI | Strongly Agreed | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed |
| 20 | 2014001020 | PATEL HARSH PANKAJBHAI | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 21 | 2014001021 | NIYABEN SURESHKUMAR CHAUDHARI | Not agree | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |
| 22 | 2014001022 | VISHWA BHAVSAR | Strongly Agreed | Strongly Agreed | Agreed | Strongly Agreed | Strongly Agreed | Strongly Agreed |







| | Academic Year 202 | 1-2022 | | | | |
|--|-------------------|-----------------|----------------------------------|--|--|--|
| 21-22 | Option | Total Answer | Average Evaluation (Out of 4) | | | |
| I Was do To I | Strongly Agree | 18 | | | | |
| 1. Was the Trainer well prepared with their content? | Agree | 3 | 3.77 | | | |
| | Not Agree | 1 |] 3.77 | | | |
| | Strongly disagree | 0 | | | | |
| | Strongly Agree | 17 | | | | |
| 2. Was the trainer professional? | Agree | 4 | 3.72 | | | |
| projessional. | Not Agree | 1 | 3.72 | | | |
| | Strongly disagree | 0 | | | | |
| 3. Did the training content | Strongly Agree | 17 | | | | |
| matched your expectations? | Agree | 4 | 3.72 | | | |
| | Not Agree | 1 | 3.72 | | | |
| | Strongly disagree | 0 | | | | |
| | Strongly Agree | 19 | | | | |
| 4. Was the trainer | Agree | 2 | 2.01 | | | |
| punctual? | Not Agree | 1 | 3.81 | | | |
| | Strongly disagree | 0 | | | | |
| September 1988 Care 198 | Strongly Agree | 18 | | | | |
| 5. Was The Trainer communicating in English? | Agree | 2 | | | | |
| | Not Agree | . 2 | 3.72 | | | |
| | Strongly disagree | 0 | | | | |
| | Strongly Agree | 21 | | | | |
| 6. Was the class | Agree | 1 | | | | |
| engaging? | Not Agree | 0 | 3.95 | | | |
| | Strongly disagree | 0 | 1 | | | |

| NAME OF TAXABLE PARTY OF TAXABLE PARTY. | |
|---|--------|
| Average Score (Out of 4) | 3.78 |
| Total Effectiveness | 94.50% |





Swarrnim Startup and Innovation University Training and Placement Cell Aptitude Test Records Summary Sheet Sr. No **Academic Year** Type of Test No. of Participants 1 2023-2024 Aptitude Test 82 2 2022-2023 Aptitude Test 83 3 2021-2022 83 Aptitude Test

Intimation of Mock Test for Final Year Students 20/11/23



10:50 AM (O minutes ago)

Sapana Agicha «sapana.agicha@swarrnim.edu.in»

to generalmanager .

Dear Students & Faculty.

The Training & Placement Cell of Swarmim Startup & Innovation University, as part of its esteemed Campus to Corporate Program (CTCP), is organizing a Mock Test exclusively for final-year students. This initiative is a golden opportunity for students across all branches to hone their professional skills, gain invaluable exposure to real-world hiring processes, and refine their aptitude for corporate success. This Mock Drive will equip you with the essential confidence, competence, and preparedness to excel in actual recruitment processes during the preparation for your final transition into the professional sphere. The syllabus comprises: Verbal Reasoning, Quantitative Reasoning, Psychometric Test, Group Discussion, and Personal Interview. The test assesses a candidate's skills in these areas, which are deemed essential for success in graduate-level studies.

Event Details:

Date: 20th November 2023 Time: 10:00 AM onwards Venue: First Floor, Room 4

Eligibility:

Students from the Final Year of all Branches.

Mock Drive Structure:

Written Test - Duration: 1 hour

General Instructions for Students:

Dress Code: Professional and formal attire is mandatory. Students are also required to carry their ID cards.

Documents to Carry: A hard copy of your updated CV and educational documents.

Stationery: Bring your required stationery (blank sheet, pen/pencil).

For any queries, students are encouraged to reach out to the Training & Placement (T&P) Cell for further clarification.

We sincerely request that department heads and faculty members ensure maximum student participation by disseminating this information across all student groups without fail.

We look forward to your enthusiastic participation in this transformative experience that will shape your corporate readiness and future success.

Best regards. Prithvi Mohan Yadav Aptitude Trainer SSIU

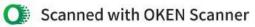
+ Reply

→ Forward

Training and Placement Cel¹

| a) Each of the students have submitted the students have submitted the |
|--|
| |
| c) Each of the students has submitted their assignments on time. |
| d) Each of the students have submitted his or her assignment on time. |
| nis or ner assignment on time. |
| 8. Rearrange the following sentences to form a paragraph: A. The four telescopes can also the following sentences to form a paragraph: |
| A. The four telescopes can also be used together to form a giant interferometer, allowing astronomers to see fine details of celestial objects. |
| objects. |
| B. It also has four movable auxiliary telescopes 1.8 m in diameter. C. Completed in 2005, the Very law T. |
| C. Completed in 2005, the Very Large Telescope (VLT) has four reflecting telescopes, each 8.2 m in diameter, that can observe objects 4 billion times fainter than can posmally be a complete or the complete of the complete |
| 4 billion times fainter than can normally be seen with the naked eye. D. This interferometer can achieve the property of the naked eye. |
| D. This interferometer can achieve an angular resolution of 0.001 arcseconds, equivalent to seeing the headlights of a car on the Moon. |
| a) BCAD b) CBAD c) CABD d) ACBD |
| |
| 9. Sentence Completion by filling the blank with the correct word: The scientist's theory was met with from her colleagues, who questioned the wilder of the scientist's theory was met with from her |
| |
| a) acclaim b) scepticism c) indifference d) enthusiasm |
| |
| 10. Choose the word that is most opposite in meaning to "prolific". a) fertile b) barren clareduction disaboration of a production of the |
| a) fertile b) barren c) productive d) abundant |
| 11. Choose the option with the correct version of the given sentence: I am not to eager to go to this movie because it did not get good reviews. |
| |
| (a) I am not to eage to go to the movie because it did not got good reviews. (b) Because of its more said. |
| or its poor reviews, I am not loo eager to go to the mount |
| the first first too eager to go to this movie because the critics did not only it and devices |
| (d) I am not too eager to go to this movie because of its poor reviews. |
| |
| 12. Choose the option with the correct version of the given sentence. The smaller firms in any industry sell either on a price or quality-of-workmanship basis. |
| (a) The smaller furns in any industry sell either on a price or quality-of workmanship basis. (b) The smaller furns in any industry sell either on a price or quality-of workmanship basis. |
| (b) The smaller firms in any industry either sell on a price or quality-of-workmenship basis. |
| ter the smaller tilling in any industry sell on either a price or basis, a published workmanship |
| (d) The smaller firms in any industry sell on either a price or on a quality of-workmanship basis. |
| |
| 13. Pick the option with the right meaning of the idiom. "Bite off more than one can chew" |
| b) To take on a task that is too big to nandle |
| c) To chew food improperly d) To refuse a challenge |
| Cloze Test: |
| The Renaissance was a pivotal period in European history, marking a profound cultural transformation. Originating in Italy during the |
| 14th century, it |
| Renaissance spirit,(15) art with scientific observation. This era also witnessed significant advancements in literature, with |
| figures such as Dante and Petrarch(16) the vernacular, making literature more accessible to the general populace. The |
| Renaissance's emphasis on humanism(17) a shift from strictly religious themes to a broader exploration of human |
| experience, laying the[18] for the modern Western worldview |
| 14. a) initiated b) terminated c) neglected d) obscured |
| 15. a) contrasting b) merging c) confusing d) isolating |
| 16. a) abandoning b) complicating c) embracing d) restricting |
| 17. a) signified b) dismissed c) ignored d) prohibited |
| 18. a) foundation b) conclusion c) hindrance d) obstacle Fill in the blanks with the correct words in the options: |
| During his travels, Marco Polo(19) across(20) unique culture that fascinated him. |
| Options: |
| 19 a) come b) came c) coming d) comes |
| 20 a) a b) an c) the d) no article |
| 0 0 0 0 0 06 07 0 0 01 01 01 01 01 01 01 01 01 01 01 01 |
| 1 2 3 4 8 9 0 1 2 3 4 5 6 7 8 9 0 |
| |
| Delete 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
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| Name: SHI | NGALA | KRI | SH K | ETAN BHA | Branch: I | B. Tec | HC | .€ |] |
|--------------------------------------|-----------------|--------------|-----------------|---------------------------|---------------|---|---|----------------|---------|
| W | 2240 | | | | Semester: | 7 | | | |
| SECTION: A | | | | | | | | | |
| Aptitude/Reasoning | | | | | 44 b 1 | | ATMENTER | or ended in | |
| In a certain code lan language? | guage it the w | ord PLATIN | IUM is coded | as AIUPLINM | , then now i | the word | ADVENTU | te coded in | mar |
| a) AEEUDNRTV | b) A | DEENRTUV | c) AEUEDN | TVR | d) AEUED | VNTR | | | |
| In a certain code lan | | vord SPLEN | | i as UFNJPHOJ FRUBNPLH | | the word | | coded in tha | t langu |
| | ., | | -1 | Thousand Live | | J. Frincesine | | | |
| Spain is related to K | ing in the same | way as Bra | zil is related | to | | | | | |
| a) Chancellor b |) President | 1 | c) Pope | d) Dire | ctor | | | | |
| AZCX: BYDW:: HQJC | . 2 | | | | | | | | |
| a) GRFP | | PKM | c) IPKN | | d) GRIP | | | | |
| | 0,1 | MINI | C) IF KIN | 4. | djanor | | | | |
| Sachin travels 16 km | towards west | and from t | here; he trav | els 8 km towar | ds the east | Now, he go | es 4 km to | wards the n | orth In |
| which direction is h | e with respect | to the start | ing point? | | 200 | 100000000000000000000000000000000000000 | | | |
| a) North-west | b) West | c) : | South-east | d) North | 1 | | | | |
| Find the value which | | | | | | | | | |
| a) 68 228 | 2 3 | b) 70 | 77 |) 66 | | f) 64 - | with E who | is on the left | and of |
| bench. C is on the s | econd position | from the ri | ght. A is to th | ne right of B an | d E. A and C | are sitting | together | is on the left | end of |
| In thich position A | is sitting? | | | STATE OF STREET | | | 000000000000000000000000000000000000000 | | |
| a) Between B and D | | b)Betwe | een B and C | c)Betwee | en E and D | d) | Between C | and I | |
| Pointing to man in the woman related | photograph, | a women so | aid "his broth | er's father is ti | ne only son o | f my grand | father" hoy | 5 15 | |
| a) Brother | b) Co | | c) Sister | d) Fath | er | | | 1 | |
| The smallest 5 digit | number exact | ly divisible | by 11 is | | | | <i>\</i> | ./ | |
| a)11121 | | 011 c)1001 | | | | | 1 | X | |
| 0. How many 4's are | used from 22 | 7 to 4617 | | | 9 | | / | 2 | |
| a) 113 | b) 11 | | c) 115 | d) 116 | | | (| 5 | |
| 11. (2)**1 + (2)**1 | find the valu | o of v | | | | | 1 | 201 | |
| | b) 6 | c) 7 | d | 1) 8 | | | | ' | |
| 12 Find the total nur | nher of factors | of 25 Y 24 1 | r S³ udvieb | a multinla cd at | 2 | | | | |
| a) 18 | b) 36 | c) 54 | | e multiple of 4: I) 72 | | | | | |
| 13. What is the remai | nder when 98 | 765432123 | 45 is divisible | by 97 | | | | | |
| | (b) 2 | (c) 3 | | d) 4 | (e) 5 | | | | |
| 4. Find the unit digit | of the produc | 17"YS" | | | | | | | |
| | (b) ? | (c) 3 | 10 | d) 4 | | | | | |
| | | | 100 | 5.5 | | | | | |
| SPR III X YX | | | | cton of N | | | | | |
| (4) at | ы. | (c) 144 | (| di thii | | | | | |
| | | | | | | | | | |



16. Find (270) to base hexadecimal system (d) 201 (c) 200 fal IOE 17. if 4a = 3b = 5c, then a: b. c is: (d: 15 20 12 (d 5 4 .) (a) 4 3.5 18. Age of Naresh is 67 years if Hitesh's age is 25% more than that Naresh, then by how much % Naresh's age is less than that of Hitesh? (d) 40% (c) 30% (b) 20% (a) 25% 19. The greatest of v2, V4, V5, V3 is (c)*V5 (d)*v3 (a) V2 20. Mandeep, Nandish and Priya can do a piece of work in 6, 12 and 24 days respectively. In how many days they all together will complete the work? (c) 4 (a) 3-*INSTRUCTIONS: 1. Student will use either black OR blue pen to mention correct answer. 3. Darken the bubbles completely. Don't put a tick mark or a cross mark where it is specified that you fill the bubbles completely. 4. Multiple markings are invalid and would be consider as wrong answers. 0000 0 0 0 0 0 SECTION: B Psychometric Test 1 Which soft skills are most important for a student to build a successful career? c) Individual work and high grades a) Effective communication and teamwork d) Public speaking and networking b) Strong memory and technical expertise 2. What is the best approach to resolving a misunderstanding? b) Insist that your perspective is correct of Engage in an open discussion to clarify viewpoints d) Avoid further communication to prevent conflict c) Wait for the other person to admit their mistake 3. What is the best way to improve your communication skills? b) Talk more without concern for others a) Avoid difficult conversations d) Rely on written communication only c) Practice active listening and seek feedback 4. How can a student effectively handle criticism in academics or personal growth? b) Accept it constructively and use it for self-improvement a) Argue and defend without reflection d) Take it as a personal attack c) Ignore the feedback completely 5. When working in a team, how can you build trust? c) Keep information to yourself a) Criticize others openly d) Only focus on personal success b) Keep commitments and communicate 6. A team member disagrees with your idea. How should you respond? b) Ignore their input a) Listen to their reasoning and find common ground d) Dismiss their opinion c) Insist that your idea is the best 7. What is an effective way for a student to handle conflicts in university? b) Talk to others about the issue without addressing it directly a) Discuss the issue openly and respectfully d) Avoid the person involved and ignore the conflict c) Let emotions take over and react impulsively B. What is the best way to improve time management skills? b) Work continuously without breaks a) Prioritize tasks and set realistic goals

c) Multitask as much as possible

d) Procrastinate and rush at the last minute

respond to a mistake milde by a friend? How should :

a) Offer constructive feedback privation he Point it out publicly

d Slame them openly d) Ignore the mistake

How can a student use soft skills effectively in daily life?

a) Avoiding group discussions and preferring volo work

b) Managing time efficiently, communicating clearly, and working well in teams

c) Only focusing on academic success without developing interpersonal skills

| | d) Ignori | ng feedback | from peers | and professo | "1/ | V | V | | | |
|----------|-----------|-------------|------------|--------------|-----|-----|-----|-----|-----|------|
| AUGUST . | 01 | 02 | 0.3 | 0.4 | QS. | Q6. | Q7. | Q.8 | Q.9 | Q.10 |
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| d | Ö | 0 | 0 | 0 | 0 | 0_ | 0 | 0 | 0 | |

SECTION: C VERBAL ABILITY

(20 Qs)

Read the passage given below and answer the following questions by picking the most appropriate option:

In the digital era, technology has significantly altered human cognitive processes, particularly attention. With the rise of smartphones, social media, and instant notifications, individuals are constantly exposed to multiple sources of information, leading to what psychologists' term "continuous partial attention." Unlike traditional multitasking, which involves handling multiple tasks with focused effort, continuous partial attention fragments cognitive resources, reducing deep thinking and prolonged concentration.

Research suggests that frequent exposure to digital stimuli rewires the brain, making it more accustomed to rapid shifts in focus rather than sustained attention. A study conducted at the University of California found that office workers switch tasks approximately every three minutes, with significant cognitive costs associated with such interruptions. This constant shift diminishes working memory efficiency and increases stress levels. Additionally, social media platforms employ persuasive design techniques, such as infinite scrolling and algorithm-driven content, to capture and retain user engagement. This manipulation exploits the brain's department reward system, reinforcing habitual checking behaviours and fostering digital dependence.

Despite these challenges, technology also offers cognitive benefits. Digital tools enhance accessibility to information, facilitate problemsolving, and improve cognitive flexibility. Mindfulness applications and focus-enhancing software counteract attention fragmentation, helping individuals regain control over their cognitive habits. The key to maintaining psychological well-being in a tech-saturated world lies In conscious digital consumption —balancing screen time with offline activities, practicing mindfulness, and setting boundaries for technology use.

1. What is the central theme of the passage?

2. a) The negative effects of social media b) The role of technology in reducing stress c) The impact of technology on human attention

d) The benefits of multitasking

2. Which of the following statements hold true based on the passage?

i) Recurrent exposure to digital distractions weakens working memory and elevates stress levels.

ii) Social media platforms employ sophisticated engagement strategies that leverage psychological mechanisms.

iii) Cultivating mindful digital consumption can serve as a countermeasure to attention fragmentation.

a) Only (i) and (ii)

b) Only (ii) and (iii)

c) Only (i) and (iii)

d) All (i), (ii), and (iii)

3. Find the antonym of "sustained" from the passage.

a) Fragmented b) Enhanced c) Prolonged d) Efficient

4. Which of the following are effective ways to mitigate the negative effects of technology on attention?

a) Engaging in mindful digital practices and consciously moderating screen exposure

b) Increasing cognitive adaptability by frequently switching between digital tasks

c) Strengthening cognitive engagement by maximizing exposure to algorithm-driven content

d) Enhancing problem-solving abilities by continuously processing multiple digital stimuli

5. Spot the error in the sentence: "She wanted to join the debate team not only for improving her speaking skills but also for fun."

a) She wanted to join

b) the debate team

c) not only for improving

d) her speaking skills but also for fun.

6. Identify the correct version of the sentence: "Though all competitive exams do not allow using a calculator, but where they are permitted, there are restrictions on the models allowed."

a) Though all competitive exams do not allow using calculators,

b) Not all competitive exams allow the use of a calculator,

c) Every competitive exam does not allow using of calculators,

d) No correction required

16. Find (270) to base hexadecimal system (d) 201 (c) 200 fal IOE 17. If 4a = 3b = 5c, then a: b. c is (d: 15 20 12 (d 5 4 .) (a) 4 3.5 18. Age of Naresh is 67 years if Hitesh's age is 25% more than that Naresh, then by how much % Naresh's age is less than that of Hitesh? (d) 40% (c) 30% (b) 20% (a) 25% 19. The greatest of v2, V4, V5, V3 is (c)*V5 (d)*v3 (a) V2 20. Mandeep, Nandish and Priya can do a piece of work in 6, 12 and 24 days respectively. In how many days they all together will complete the work? (c) 4 (a) 3-*INSTRUCTIONS: 1. Student will use either black OR blue pen to mention correct answer. 3. Darken the bubbles completely. Don't put a tick mark or a cross mark where it is specified that you fill the bubbles completely. 4. Multiple markings are invalid and would be consider as wrong answers. 0000 O 0 0 0 0 0 SECTION: B Psychometric Test 1. Which soft skills are most important for a student to build a successful career? c) Individual work and high grades a) Effective communication and teamwork d) Public speaking and networking b) Strong memory and technical expertise 2. What is the best approach to resolving a misunderstanding? b) Insist that your perspective is correct of Engage in an open discussion to clarify viewpoints d) Avoid further communication to prevent conflict c) Wait for the other person to admit their mistake 3. What is the best way to improve your communication skills? b) Talk more without concern for others a) Avoid difficult conversations d) Rely on written communication only c) Practice active listening and seek feedback 4. How can a student effectively handle criticism in academics or personal growth? b) Accept it constructively and use it for self-improvement a) Argue and defend without reflection d) Take it as a personal attack c) Ignore the feedback completely 5. When working in a team, how can you build trust? c) Keep information to yourself a) Criticize others openly d) Only focus on personal success b) Keep commitments and communicate 6. A team member disagrees with your idea. How should you respond? b) Ignore their input a) Listen to their reasoning and find common ground d) Dismiss their opinion c) Insist that your idea is the best 7. What is an effective way for a student to handle conflicts in university? b) Talk to others about the issue without addressing it directly a) Discuss the issue openly and respectfully d) Avoid the person involved and ignore the conflict c) Let emotions take over and react impulsively

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__respond to a mistake miste by a friend? How should ; a) Offer constructive feedback provating

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d) Ignoring feedback from peers and professors OS. 0.4 Q.1 0.2 0.3 0 0 a 0 0 0 () h 0 0 0 0 0 0

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Research suggests that frequent exposure to digital stimuli rewires the brain, making it more accustomed to rapid shifts in focus rather than sustained attention. A study conducted at the University of California found that office workers switch tasks approximately every three minutes, with significant cognitive costs associated with such interruptions. This constant shift diminishes working memory efficiency and increases stress levels. Additionally, social media platforms employ persuasive design techniques, such as infinite scrolling and algorithm-driven content, to capture and retain user engagement. This manipulation exploits the brain's departine reward system, reinforcing habitual checking behaviours and fostering digital dependence.

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c) Only (i) and (iii)

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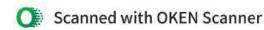
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a) Though all competitive exams do not allow using calculators,

b) Not all competitive exams allow the use of a calculator,

c) Every competitive exam does not allow using of calculators,

d) No correction required



| their assignments on time." | |
|--|---|
| Identify the correct version of the sentence: "Each of the students have submitted their assignments on time." | Name: PALAK TIWARI Branch: B. Lech |
| Fach of the students note and the students on time. | Semester: |
| Fach of the students has assument on time. | Enrollment no: 2324004003 Semester: (.E. |
| Each of the students has submitted their assignment on time. Each of the students has submitted his or her assignment on time. Each of the students have submitted his or her assignment on time. Each of the students have submitted his or her assignment on time. | 751400000 |
| Each of the students nave audition | |
| Rearrange the following sentences to form a paragraph: The four telescopes can also be used together to form a giant interferometer, allowing astronomers to see fine details of celestial | SECTION: A |
| The four telescopes can also be used together to form a guitt the | Aptitude/Reasoning 1. In a certain code language if the word PLATINUM is coded as AIUPLTNM, then how is the word ADVENTURE coded in that |
| | 1. In a certain code language it the word of Santon |
| tects. It also has four movable auxiliary telescopes 1.8 m in diameter. It also has four movable auxiliary telescope (VLT) has four reflecting telescopes, each 8.2 m in diameter, that can observe objects completed in 2006, the Very Large Telescope (VLT) has four reflecting telescopes, each 8.2 m in diameter, that can observe objects | language? a) AFFUDNRTV b) ADEENRTUV c) AEUEDNTVR d) AEUEDVNTR |
| Completed in 2005, the very target telescope in the naked eye. Illion times fainter than can normally be seen with the naked eye. | of nervolution |
| completed in 2004, the conformally be seen with the naked eye. Illion times fainter than can normally be seen with the naked eye. This interferometer can achieve an angular resolution of 0.001 arcseconds, equivalent to seeing the headlights of a car on the | 2. In a certain code language, if the word SPLENDOR is coded as UFNJPHQJ, then how is the word DISASTER coded in that language? |
| | a) FRUBUNGJ b) HRUDNPJL c) FRUBNPLH d) HRDUNLI |
| a) BCAD b) CBAD c) CABD d) ACBD | a) Probents |
| sentence Completion by filling the blank with the correct word: The scientist's theory was met with from her | 3. Spain is related to King in the same way as Brazil is related to |
| sentence Completion by filling the blank with the correct work. | a) Chancellor b) President c) Pope d) Director |
| leagues, who questioned the validity of her assumptions. In the control of the validity of her assumptions. In the control of the validity of her assumptions. In the control of the validity of her assumptions. | a) Clairein |
| occlaim b) scepticism c) indifference b) constant | 4. AZCX: BYDW:: HCJO:? |
| Choose the word that is most opposite in meaning to "prolific". | a) GREP b) IPKM c) IPKN d) GRUP |
| Choose the word that is initial opposition (cities b) barren c) productive d) abundant | a) GNT |
| | 5. Sachin travels 16 km towards west and from there; he travels 8 km towards the east. Now, he goes 4 km towards the north. In |
| . Choose the option with the correct version of the given sentence: I am not to eager to go to this movie because it did not get | which direction is he with respect to the starting point? |
| ad raylant | al North-west b) West c) South-east d) North |
| I am not to eager to go to this movie because it did not get good reviews. | |
| non-many of its poor reviews I am not too eager to go to this movie. | 6. Find the value which will come in the place of question mark (?) in the figure below. |
| i am not too eager to go to this movie because the critics did not give it good reviews. | ^ |
| I am not too eager to go to this movie because of its poor reviews. | /7\ |
| . Choose the option with the correct version of the given sentence: The smaller firms in any industry sell either on a price or | 28 1 |
| . Choose the option with the correct version of the given sentence. The sample of the | V V |
| iality-of-workmanship basts.) The smaller firms in any industry sell either on a price or quality-of-workmanship basis. | A A |
| The smaller firms in any industry either sell on a price or quality-of-workmanship basis. | a) 63 (14 2 3 b) 70 c) 66 d) 64 |
| The smaller firms in any industry sell on either a price or basis, a quality-of-workmanship | V and the second of the |
| i) The smaller firms in any industry sell on either a price or on a quality-of-workmanship basis. | 7. A, B, C, D and E are sitting on a bench. A is sitting next to B, C is sitting next to D, D is not sitting with E who is on the left end of the |
| | bench. C is on the second position from the right. A is to the right of B and E. A and C are sitting together. |
| 3. Pick the option with the right meaning of the idiom; "Bite off more than one can chew" | In which position A is sitting? a) Retween B and C c)Between E and D d)Between C and E |
| To eat greedily b) To take on a task that is too big to handle | a) Between B and D b) Between B and C c) Between E and D d) Between C and E |
| To chew food improperly d) To refuse a challenge | 8. Pointing to man in a photograph, a women said "his brother's father is the only son of my grandfather" how is |
| | the woman related to that man in the photograph? |
| loze Test: he Renaissance was a pivotal period in European history, marking a profound cultural transformation. Originating in Italy during the | a) Brother b) Cousin c) Sister d) Father |
| the Renaissance was a pivotal period in European instaty, marking a protocol deviated was a pivotal period in European instaty, marking a protocol deviated was a pivotal period in European instaty, marking a protocol deviated was a pivotal period in European instaty, marking a protocol deviated was a pivotal period in European instaty, marking a protocol deviated was a pivotal period in European instaty, marking a protocol deviated was a pivotal period in European instaty, marking a protocol deviated was a pivotal period in European instaty, marking a protocol deviated was a pivotal period in European instaty, marking a protocol deviated was a pivotal period in European instaty, marking a protocol deviated was a pivotal period in European instaty, and the European instaty in European in European instaty in European in European instaty in European instaty in European instaty in European in Euro | a) Blotter |
| lenaissance spirit, (15) art with scientific observation. This era also witnessed significant advancements in literature, with | 9. The smallest 5 digit number exactly divisible by 11 is: |
| gures such as Dante and Petrarch (16) the vernacular, making literature more accessible to the general populace. The | a)11121 b)11011 c)10010 d)11000 |
| lenaissance's emphasis on humanism(17) a shift from strictly religious themes to a broader exploration of human | |
| experience, laying the(18) for the modern Western worldview. | 10. How many 4's are used from 227 to 461? |
| 14. a) initiated b) terminated c) neglected d) obscured | a) 113 b) 114 c) 115 d) 116 |
| 15. a) contrasting b) merging c) confusing d) isolating | |
| 16. a) abandoning b) complicating c) embracing d) restricting | 11. (2) ^{x+1} + (2) ^{x-1} , find the value of x |
| 17. a) signified b) dismissed c) ignored d) prohibited | a) 5 b) 6 c) 7 d) 8 |
| 18. a) foundation b) conclusion c) hindrance d) obstacle | |
| ill in the blanks with the correct words in the options: During his travels, Marco Polo | 12 . Find the total number of factors of 2 ⁵ X 3 ⁴ X 5 ³ which are multiple of 45. |
| During his travels, Marco Polo(19) across(20) unique culture that fascinated him. Options: | a) 18 b) 36 c) 54 d) 72 |
| 19. a) come b) came c) coming d) comes | 42 Miles Laboratoria de contra a conserva 22 AS to distribile bu 02 |
| 20. a) a b) an c) the d) no article | 13. What is the remainder when 9876543212345 is divisible by 9? (a) 1 (b) 2 (c) 3 (d) 4 (e) 5 |
| 0 0 0 0 05 06 07 0 0 01 01 01 01 01 01 01 01 01 01 01 | Inter form form |
| 1 2 3 4 8 9 10 11 12 13 14 \5 76 17 28 19 20 | 14. Find the unit digit of the product 7 ²³ X 8 ²³ . |
| | (a) 1 (b) 2 (c) 3 (d) 4 |
| | |
| | 15. If N = 12 ¹ X 3 ⁴ X 5 ² , then find the total number of even factors of N. |
| | (a) 48 (b) 72 (c) 144 (d) 168 |
| | N. Marie |
| | |
| 11) 4444 111 141 1444 14 | Training and Placement Cel |
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| 16. Find | (270) ₃₀ to base hexadecimal syst | |
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(a) 10E

(b) 164

(d) 201

(d) 15:20:12

17. If 4a = 3b = 5c, then a: b: c is:

(a) 4:3:5 (b) 5:3:4

(c) 200 (c) 5:4:3

18. Age of Naresh is 67 years if Hitesh's age is 25% more than that Naresh, then by how much % Naresh's age is less than that of

(a) 25%

(b) 20%

19. The greatest of v2, V4, V5, V3 is

(a) V2

(c)'vs

(c) 30%

(d)*V3

20. Mandeep, Nandish and Priya can do a piece of work in 6, 12 and 24 days respectively. In how many days they all together will complete the work?

(a) 3-

(c) 4-

*INSTRUCTIONS:

1. Student will use either black OR blue pen to mention correct answer.

3. Darken the bubbles completely. Don't put a tick mark or a cross mark where it is specified that you fill the bubbles completely.

4. Multiple markings are invalid and would be consider as wrong answers.

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| Ь | 0 | • | 0 | 0 | | 0 | | 0 | 0 | • | | 0 | | | | 0 | 0 | 0 | 0 | |
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| d | 0 | 0 | 0 | 0 | 0 | 0 | 0 | - | 0 | 0 | 0 | | O | | 0 | - | 0 | 0 | 0 | 0 |
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SECTION: B

Psychometric Test

1. Which soft skills are most important for a student to build a successful career?

a) Effective communication and teamwork b) Strong memory and technical expertise

c) Individual work and high grades d) Public speaking and networking

2. What is the best approach to resolving a misunderstanding?

a) Engage in an open discussion to clarify viewpoints

b) Insist that your perspective is correct

c) Wait for the other person to admit their mistake

d) Avoid further communication to prevent conflict

3. What is the best way to Improve your communication skills?

a) Avoid difficult conversations

c) Practice active listening and seek feedback

b) Talk more without concern for others d) Rely on written communication only

4. How can a student effectively handle criticism in academics or personal growth?

a) Argue and defend without reflection

b) Accept it constructively and use it for self-improvement

c) ignore the feedback completely

d) Take it as a personal attack

5. When working in a team, how can you build trust?

a) Criticize others openly

c) Keep information to yourself

b) Keep commitments and communicate d) Only focus on personal success

6. A team member disagrees with your idea. How should you respond?

a) Listen to their reasoning and find common ground

b) Ignore their input

c) Insist that your idea is the best

d) Dismiss their opinion

7. What is an effective way for a student to handle conflicts in university?

a) Discuss the issue openly and respectfully

c) Let emotions take over and react impulsively

b) Talk to others about the issue without addressing it directly

d) Avoid the person involved and ignore the conflict

8. What is the best way to improve time management skills?

a) Prioritize tasks and set realistic goals

b) Work continuously without breaks

c) Multitask as much as possible

d) Procrastinate and rush at the last minute

How should you respond to a mistake made by a friend? a) Offer constructive feedback privately

c) Blame them openly

d) Ignore the mistake

How can a student use soft skills effectively in daily life?

a) Avoiding group discussions and preferring solo work

b) Point it out publicly

b) Managing time-efficiently, communicating clearly, and working well in teams

c) Only focusing on academic success without developing interpersonal skills d) ignoring feedback from peers and profes

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SECTION: C VERBAL ABILITY

(20 Qs)

Read the passage given below and answer the following questions by picking the most appropriate option:

In the digital era, technology has significantly altered human cognitive processes, particularly attention. With the rise of smartphones, social media, and instant notifications, individuals are constantly exposed to multiple sources of information, leading to what psychologists' term "continuous partial attention." Unlike traditional multitasking, which involves handling multiple tasks with focused effort, continuous partial attention fragments cognitive resources, reducing deep thinking and prolonged concentration.

Research suggests that frequent exposure to digital stimuli rewires the brain, making it more accustomed to rapid shifts in focus rather than sustained attention. A study conducted at the University of California found that office workers switch tasks approximately every three minutes, with significant cognitive costs associated with such interruptions. This constant shift diminishes working memory efficiency and increases stress levels. Additionally, social media platforms employ persuasive design techniques, such as infinite scrolling and algorithm-driven content, to capture and retain user engagement. This manipulation exploits the brain's dopamine reward system, reinforcing habitual checking behaviours and fostering digital dependence.

Despite these challenges, technology also offers cognitive benefits. Digital tools enhance accessibility to information, facilitate problemsolving, and improve cognitive flexibility. Mindfulness applications and focus-enhancing software counteract attention fragmentation, helping individuals regain control over their cognitive habits. The tey to maintaining psychological well-being in a tech-saturated world lies in conscious digital consumption—balancing screen time with offline activities, practicing mindfulness, and setting boundaries for

1. What is the central theme of the passage?

2. a) The negative effects of social media b) The role of technology in reducing stress

c) The impact of technology on human attention

d) The benefits of multitasking

2. Which of the following statements hold true based on the passage?

i) Recurrent exposure to digital distractions weakens working memory and elevates stress levels.

ii) Social media platforms employ sophisticated engagement strategies that leverage psychological mechanisms.

iii) Cultivating mindful digital consumption can serve as a countermeasure to attention fragmentation.

a) Only (i) and (ii) c) Only (i) and (iii) b) Only (ii) and (iii)

d) All (i), (ii), and (iii)

3. Find the antonym of "sustained" from the passage.

a) Fragmented b) Enhanced c) Prolonged d) Efficient

4. Which of the following are effective ways to mitigate the negative effects of technology on attention?

a) Engaging in mindful digital practices and consciously moderating screen exposure

b) Increasing cognitive adaptability by frequently switching between digital tasks

c) Strengthening cognitive engagement by maximizing exposure to algorithm-driven content

d) Enhancing problem-solving abilities by continuously processing multiple digital stimuli

5. Spot the error in the sentence: "She wanted to join the debate team not only for improving her speaking skills but also for fun."

a) She wanted to join

b) the debate team

c) not only for improving

d) her speaking skills but also for fun.

6. Identify the correct version of the sentence: "Though all competitive exams do not allow using a calculator, but where they are permitted, there are restrictions on the models allowed."

a) Though all competitive exams do not allow using calculators,

b) Not all competitive exams allow the use of a calculator,

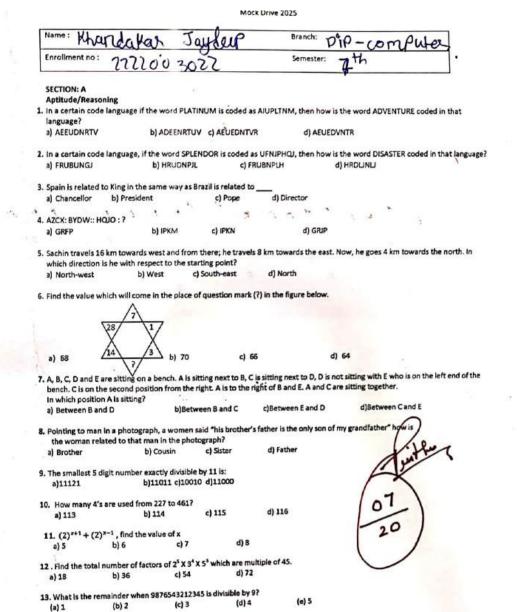
c) Every competitive exam does not allow using of calculators. d) No correction required



| 15. a) 16. a) 17. a) 18. a) Fill in the b During his Options: 19. a) 20. a) 1 | sance was sance was sance was sance was say, it | and Persis on I | 4) a rei (15) a etrarch human (1) termi) merg) comp) dismi b) concorrect colo | newed ort with lism 8) for inated ing olicatin issed clusion words | the m c) c c) | est in ntific of 16) the (17) odern neglect onfusi mbrad mored hindra | classic observe e verm a shift West ted ing cing once ons: | cal anti- ration. Tacular, ft from tern wo d) obs d) isola d) restr d) obs d) obs d) obs | quity. A This era making strictly orldview scured ating licting ibited | rtists li also w literat religion | ke Leon itnesse ure mo us them | ardo d d signif re acce nes to a | a Vinci icant ac sssible t broade | and Mid dvancer to the go er explo | chelang ments ir eneral p | eio epii n literat oopulac | ture, wi te. The | une |
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| | sance was ry, it | 111 | 41 | newer | linter | ect in | classic | cal anti- | quity. A | rtists li | ke Leor | ardo d | a Vinci | and Mik | chelang | elo epi | tomized | une |
| 14th centur | | a pivot | al peri | iod in | Europ | ean hi | story, | , markir | ng a pro | found (| ultural | tránsfo | ormatic | on. Origi | inating | In Italy | during | the |
| The Renaiss | | | | | | | | | | | | | | | | | | |
| Cloze Test: | | | | | | | | | | | | | | | | | | |
| c) To chew f | ood impro | perly | | d) To I | refuse | a cha | Menge | | | | | | | | | | | |
| a) To eat gre | eedily | | 1 | b) To t | take o | n a tas | k that | t is too | big to h | andle | | | | | | | | |
| 13. Pick the | option wit | th the r | right, m | neanin | g of ti | ne idio | m: "B | ite off | more t | nan one | can cl | new" | | | | * | | |
| | | | | | ••• | | | | | | | | | | | | ٠ | •• |
| (c) The small (d) The small | ler firms in | n any in | ndustr | y sell c | on eith | era p | rice o | r on a c | a quair | of-worl | mansh | ip basis | 5. | | | | 14 | |
| (b) The small | ler firms in | n any ir | ndustr | y eithe | er sell | on a p | rice o | r qualit | y-of-wo | rkman | ship ba | sis. | | | | | | |
| (a) The small | ler firms in | any in | dustry | , sell e | ither | on a p | rice o | r qualit | y-of-wo | rkman | ship ba | sis. | | | | | | |
| quality-of-w | | | | . cci v | 213101 | | - Piac | | Lince: I | 31110 | | | , | , | | | - | |
| 12. Choose t | the entire | . wiek 1 | the co | react w | errice | of th | o chie | on cent | ence: T | he sma | ller fire | ns in a | v indu | stry sel | leither | on a n | rice or | |
| (d) I am not t | too eager t | to go to | o this r | novie | becau | se of i | ts poo | or revie | ws. | | | | | | | | | |
| (c) I am not to | oo eager t | to go to | this n | novie l | becau | se the | critic | s did no | ot give i | t good | review | s. | | | | | | |
| (a) I am not to (b) Because o | o eager to | review | unis mo | not t | oo ea | er to | go to | this mo | vie. | m3. | | | | | | | | |
| good reviews | | on to | this en | nvia h | AC3115 | it die | l not a | ent eco | d revie | ue. | | | | | | | | |
| 11. Choose th | - | with th | ie com | ect ve | rsion | of the | giver | n sente | nce: 1 a | m not | to eag | er to go | to this | movie | becaus | se it dic | not ge | t |
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| |) barren | c) pr | oducti | ve | d) abu | ndant | | • 685 7007 | | | | | | | | | | |
| 10. Choose th | e word th | at is m | nost or | posit | e in m | eanin | g to " | prolific | ٠. | | | | | | | | 1 | |
| a) acclaim b | o) scepticis | ım c |) indiff | erenc | e d | enthu | ısıasıı | | | | | | | | | | | |
| olleagues, w | | | he vali | dity o | f her a | ssum | ptions | s. | | | | | | | | | | |
| . Sentence C | ompletion | ı by fill | ling the | e blan | k with | the c | orrect | t word: | The sc | lentist' | s theor | y was i | net wi | th | | from h | er | |
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| hillion times | fainter th | an can | norma | ally be | seen | with t | he nal | ked eye | | | | | | | | | | |
| . Completed | in 2006, th | ne Very | Large | Teles | cope (| VLT) h | as for | ur refle | cting te | lescope | es, eacl | 8.2 m | in diar | neter, t | hat can | observ | ve obje | cts |
| bjects. . It also has fo | our moval | ole aux | iliary t | elesco | pes 1. | 8 m in | diam | eter. | | | | | | | | | | |
| . The four tel | escopes ca | an also | be us | ed tog | ether | to for | m a gi | ant inte | erteron | ieter, a | nowing | , asu or | omers | (0.366) | inie de | cans of | Cerestie | |
| Rearrange t | he follow | ing sen | tence | s to fo | rm a | paragr | aph: | ant int | orferon | eter - | llowing | astron | omere | to see | fine de | tails of | celestic | ı |
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(d) 4

14. Find the unit digit of the product 723 X 813.

(a) 1

(a) 48

(b) 2

(b) 72

15. If $N = 12^3 \times 3^4 \times 5^2$, then find the total number of even factors of N.

| 16. F | 16. Find (270) ₁₀ to base hexadecimal system. (a) 10E (b) 16A | | | | | | | | | | (c | (d) 201 | | | | | | | | |
|--------|---|----------------------|--------------------------------|-----------------|----------------------------|------------------------------|----------------------------|-----------------|------------------|------------|--|----------|-----------|----------------------|--------------|-------------------|------------|----------|-----------|--------|
| 17. If | 4a = 3 | h = 50 | than | we be | 24.5 | | | | | | 100 | **** | | | | | | | | |
| | (a) | 4:3: | 5 | a: D: | | 5:3: | 4 | (0 |) 5 : 4 | : 3 | (d |) 15 :20 | 0:12 | | | | | | | |
| 18. Ag | e of N | laresh | is 67 | years | if Hite | esh's a | ge is : | 25% m | nore t | han the | at Nare | sh, the | n by h | ow mu | h % Na | resh's | age is le | es than | that o | f |
| | a) 259 | | | | | 20% | | | 30% | | |) 40% | 200 | | | | age is in | | | |
| | (a) √2 | | | S | (b) | ² V4 | | 533 | °vs | | |)°V3 | | | | | | | | |
| comp | . Mar lete th | deep | , Nano | dish ar | nd Priy | a can | do a p | oiece o | of wor | k in 6, | 12 and | 24 day | s respe | ectively | . In hov | v many | days th | ey all t | ogethe | r will |
| | (a) 3 | | | | (b) | | | |) 4 | | | 5 24 | | | | | | | | |
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| 1. | Stude | ent wi | l use | either | black | OR bl | ue pe | n to m | entio | n corre | ct ansv | ver. | | | | | | | | |
| 4. | Multi | n tne iple m | arking | es cor | invali | ly. Do | n't pu would | t a tic | k mari | k or a c | ross m | ark who | ere it is | specifi | ed that | you fill | the bu | bbles c | omplet | ely. |
| | X | - | | 30 | _ | 1 | _ X | X | 1 | | | / x | Y | Y | × | / | _ x | × | r | N |
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| c | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | • | 0 | 0 | 0 | • | 0 | 0 | 0 | 0 | 0 | 0 |
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| * | | a) Ef b) Si Wh | fective trong e at is th | nemo ne best | munic ry and t appro | techn | and te ical e o reso | emwo opertis | rk se misu | to bui | anding | | d) P | idividu ublic sı | peaking | and hig and no | tworki | | | |
| | 4.5 | c) V | Vait fo | r the | other | person | to ad | mit th | eir mi | stake | d) | Avoid f | | | | ls corre | | onflict | | |
| | * 3 | a) | Avoid | difficu | ilt com | to imp versati ening a | ions | | | inicatio | n skills | t | | | | concerr | | | | |
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| | | * a) | Argue | e and o | detend | without con | ut ref | ection | 1 | | ь) | Accept | it cons | | ly and | use it fo | or self-l | mprove | ment | |
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| | | | a) Liste | en to t | heir re | asonir dea is | ng and | find o | dea. H ommo | low sho | ould you nd | b) Igno | ore the | ir Input eir opir | | | | | | |
| | | | a) Disc | cuss th | e issu | e open | ly and | respe | ctfully | | onflicts | b) Tal | k to oth | ers abo | out the | issue w | ithout a | ddress | ing it di | rectly |
| | | | | | | ke ove | | | | | | | oid the | person | involve | d and ig | gnore th | ne confl | ict | |
| | | 8. | What a) Price | is the | best w | ay to | mpro | e time | e man | agemen | nt skills | | ek cor | inuous | - طفارین برا | out brea | . . | | | |
| | | | c) Mu | ltitask | as mu | ch as p | possibl | le e | | | | | | | | t the las | | e | | |
| | | | | | | | | | | | | | | | | | | | | |



How should you respond to a mistake made by a friend?

a) Offer constructive feedback privately

b) Point it out publicly

How can a student use soft skills effectively in daily life?

a) Avoiding group discussions and preferring solo work

b) Managing time efficiently, communicating clearly, and working well in teams c) Only focusing on academic success without developing interpersonal skills

| digno | ring feedback | from peers a | and professo | ors / | V | V | × | V | |
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| Q.1 | Q.2 | Q.3 | Q.4 | QS. | Q6. | Q7. | Q.8 | Q.9 | Q.10 |
| b 0 | • | 0 | 0 | 0 | | 0 | 0 | 9 | 0 |
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| - 1 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

SECTION: C VERBAL ABILITY

(20 Qs)

Read the passage given below and answer the following questions by picking the most appropriate option:

In the digital era, technology has significantly altered human cognitive processes, particularly attention. With the rise of smartphones, social media, and instant notifications, individuals are constantly exposed to multiple sources of information, leading to what psychologists' term "continuous partial attention." Unlike traditional multitasking, which involves handling multiple tasks with focused effort, continuous partial attention fragments cognitive resources, reducing deep thinking and prolonged concentration.

Research suggests that frequent exposure to digital stimuli rewires the brain, making it more accustomed to rapid shifts in focus rather than sustained attention. A study conducted at the University of California found that office workers switch tasks approximately every three minutes, with significant cognitive costs associated with such interruptions. This constant shift diminishes working memory efficiency and increases stress levels. Additionally, social media platforms employ persuasive design techniques, such as infinite scrolling and algorithm-driven content, to capture and retain user engagement. This manipulation exploits the brain's dopamine reward system, reinforcing habitual checking behaviours and fostering digital dependence.

Despite these challenges, technology also offers cognitive benefits. Digital tools enhance accessibility to information, facilitate problemsolving, and improve cognitive flexibility. Mindfulness applications and focus-enhancing software counteract attention fragmentation, helping individuals regain control over their cognitive habits. The key to maintaining psychological well-being in a tech-saturated world lies in conscious digital consumption — balancing screen time with offline activities, practicing mindfulness, and setting boundaries for technology use.

1. What is the central theme of the passage?

2. a) The negative effects of social media b) The role of technology in reducing stress c) The impact of technology on human attention

d) The benefits of multitasking

c) Blame them openly

d) Ignore the mistake

2. Which of the following statements hold true based on the passage?

i) Recurrent exposure to digital distractions weakens working memory and elevates stress levels.

ii) Social media platforms employ sophisticated engagement strategies that leverage psychological mechanisms.

ii) Cultivating mindful digital consumption can serve as a countermeasure to attention fragmentation.

a) Only (i) and (ii)

c) Only (i) and (iii)

b) Only (ii) and (iii)

d) All (i), (ii), and (iii)

3. Find the antonym of "sustained" from the passage.

a) Fragmented b) Enhanced c) Prolonged d) Efficient

4. Which of the following are effective ways to mitigate the negative effects of technology on attention?

a) Engaging in mindful digital practices and consciously moderating screen exposure

b) Increasing cognitive adaptability by frequently switching between digital tasks

c) Strengthening cognitive engagement by maximizing exposure to algorithm-driven content

d) Enhancing problem-solving abilities by continuously processing multiple digital stimuli

5. Spot the error in the sentence: "She wanted to join the debate team not only for improving her speaking skills but also for fun."

a) She wanted to join

b) the debate team

c) not only for improving

d) her speaking skills but also for fun.

6. Identify the correct version of the sentence: "Though all competitive exams do not allow using a calculator, but where they are permitted, there are restrictions on the models allowed."

a) Though all competitive exams do not allow using calculators,

b) Not all competitive exams allow the use of a calculator,

c) Every competitive exam does not allow using of calculators

d) No correction required

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| a) Despite the heavy rains, the match continued as schedules | iespite of the heavy rains, the match continues as scheduled |
|--|--|
| 7) Despite the heavy rains, the match continues as scheduled (d) D 7. Select the most appropriate correction for the sentence: "The corr | espite of the heavy rains, the matter report by the end of the |
| | 4 = 5 14 |
| a) The committee are planning to submit their report by the end of the mont | h |
| the state of planning to submit its report by the end of the month. | |
| b) The committee is planning to submit its report by the end of the month. d) The committee is planning to submit their report by the end of the month. | and the said the amount of the said of the |
| 8. Determine the correct sequence of the sentences to form a sensit | ble and ordered paragraph: |
| A. It was created by Random magazine, India's longest-running humor | C. In simpler terms, it is the Indian version of the Razzies D. The 3rd Golden Kela Awards will be hosted by Cyrus Broacha this |
| 3000 | vear |
| magazine, in 2003. B. The Golden Kela is held each year where awards are given for the year's worst in Bollywood. | the state of the s |
| a)ABCD bLBACD c) BCAD d) CABD | |
| Choose the word that is most similar in meaning to "abate". | |
| a) intensity b) diminish c) prolong d) initiate | |
| 10. Identify the sentence where the word "sanction" is used correct | tly. |
| the manage descried to capation the employee for his outstanding perio | rmance |
| b) The government imposed a sanction on companies that violated environ- | mental regulations. |
| c) She received a sanction of approval from the committee. d) The teacher gave a sanction to the student for completing the assignment | nt early |
| d) The teacher gave a sanction byte student to competing. Cloze test: Read the passage for reference and fill in the blanks acc | cordingly with the best possible option: Festivals play a crucial |
| cloze test: Read the passage for reference and fill in the blanks act role in preserving and promoting cultural identity. They serve as a n | neans for communities to express their traditions, beliefs, and |
| role in preserving and promoting cultural identity. They serve as a m | Team to comment of the same of |
| values, fostering a sense of unity and belonging. 11. Festivals often traditional music, dance, and cu | dinary arts. |
| a) suppress b) showcase c) ignore d) conceal | |
| 12. They provide an opportunity for the of cultura | heritage to younger generations. |
| a) eradication b) neglect c) distortion d) transmission | |
| 13. In many cultures, festivals are linked toevents | such as harvests or religious ceremonies. |
| a) mundane b) trivial c) significant d) arbitrary | cocial bands within communities |
| 14. The communal celebrations during festivals help a) weaken b) fragment c) strengthen d) isolate | social bonds within communices. |
| | ue cultural narratives to outsiders. |
| a) withhold b) share c) obscure d) fabricate | to the transfer of the state of the second o |
| 16. Which idiorn means to take decisive action in a difficult situa | tion? |
| | e d) Burn the midnight oil |
| Fill in the blanks with the most appropriate option from the opti | ions given below the passage: |
| | dvancements. Over the past few decades, significant breakthroughs |
| | nputing, and biotechnólogy. These innovations (18) |
| through extensive experimentation and collaboration among scie | |
| | exchange of information facilitated by digital platforms. |
| Additionally, funding and government policies play a crucial role | |
| 17 a) have achieved b) has been achieved c) ha | s achieved d) had been achieving |
| 18. a) is developed b) was developed c) have developed d) v | were developing |
| 19 a) an b) a c) the d) no article needed | |
| 20. a) discovers b) discovery c) discoveries d) discovering | |
| d'annual d'annual d'annual d'annual de la contraction de la contra | |
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| Name: Marchan | Dic | CIX | |
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| Name: YCICKY Enrollment no: 21 | 124004 | 00 | 7 |

Branch: Semester:

SECTION: A

| Ant | titude | Reasoning |
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| | | |

I in a certain code language, if the word BARRICADE is coded as AABCDEIRR, how is the word INDIVIDUAL coded in that language? CI AHIUDDINV d) ADDINIILUV b) ADDIIINEUV

2 In a certain code language, if IMPEND= 61 and DISH= 40, then FRUIT= 7

b) 68 a) 86

d) 75

3. Mars is related to Planet in the same way as Rose is related to

al Plant

c) Flower

d) Leaf

4. A person walks 4 km towards west, then turns to his right to travel 9 km. He turns towards east and travels 12 km. Finally, he travels 3 km towards south. How far is he from the initial position (in km)?

d) 10

c) 18 b) 23 a) 15

5. Find the value which will come in the place of question mark (?) in the figure below

| A | E | D |
|---|---|---|
| н | J | В |
| C | ? | N |

(a) O (b) Q

(d) S

6. Pointing toward a girl by boy said her parental aunt is my maternal aunt how is the boy related to the girl?

d) Husband b) Father c) Cousin a) Brother

7. How many 3's are used from 1 to 1000?

(a) 280

(3) 15

(b) 290

(c) 300

(c) K

(d) 310

8 Find the number of "0" used to write first 100 natural numbers (d) 12 (c) 11

(a) 9 (b) 10

9. How many prime numbers are less than 507

(b) 15

(c) 14

(d) 13

10. If a and b are two prime numbers then what can be said about ab.

(a) Must be odd

(b) Must be even (c) May be even

(d) May be

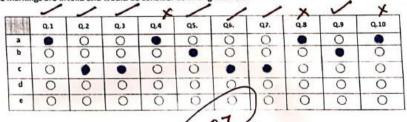
rational

'INSTRUCTIONS:

1. Student will use either black OR blue pen to mention correct answer.

2.. Darken the bubbles completely. Don't put a tick mark or a cross mark where it is specified that you fill the bubbles completely.

3. Multiple markings are invalid and would be consider as wrong answers.





SECTION: B

Psychometric Test Set 1:

- 1. You are in a classroom discussion, and a classmate interrupts you while you are speaking. What do you do?
 - a) Raise your voice to continue
- b) Stop talking and let them continue
- c) Politely remind them you were speaking
- d) lenore them and move on
- 2. Which of the following best describes active listening?
 - a) Making eye contact and paraphrasing the speaker's words
- b) Waiting for your turn to speak

c) Listening while checking your phone

- d) Nodding while thinking of your response
- 3. Your friend is upset about something, but you see the situation differently. How do you respond?
 - a) Change the topic to lighten the mood

- b) Tell them they are overreacting
- c) Acknowledge their feelings and ask them to share more
- d) Brush it off and move on
- 4. What does emotional intelligence mainly involve?
 - a) Suppressing emotions to stay professional
- b) Managing and understanding emotions effectively
- c) Reacting strongly to every situation
- d) Avoiding emotional discussions
- 5. A classmate is struggling to complete a group project. How should you communicate with them?
 - a) Take over their part of the project to ensure completion
- b) Ignore it and focus on your own work
- c) Offer to discuss their challenges and suggest solutions together d) Inform the professor without discussing it with them
- 6. You need to apologize for a mistake at work. What is the best approach?
 - a) Ignore the mistake

- b) Blame external factors
- c) Accept responsibility and offer a solution
- d) Just say "sorry" without explanation
- 7. According to Albert Mehrabian's rule of communication, what percentage of a message is conveyed through verbal words?
 - a1 92%
- 8. Soft skills are the A-B-C of life: Appearance, Behavior, and Communication. Which option best shows a good balance of all three in university?
 - a) Wearing formal clothes always, but speaking only when
- c) Speaking confidently while ignoring how you dress or act
- b) Dressing neatly, being respectful, and speaking clearly
- d) Being friendly and talkative but not focusing on dressing
- 9. What is a key component of teamwork?
 - a) Doing all the work yourself
- b) Open communication and collaboration

c) Avoiding conflicts

- d) Competing with teammates
- 10. What is the key difference between a CV and a resume?
 - a) A resume must be one page long, while a CV has no page limit
 - b) A CV is a detailed record of your career, while a resume is a short summary of relevant skills
 - c) A CV is used only for academic jobs, while a resume is for all other jobs
 - d) A resume is written in bullet points, while a CV is always in paragraph form
- 11. Which soft skills are most important for a student to build a successful career?
 - a) Effective communication and teamwork
- b) Strong memory and technical expertise
- c) individual work and high grades

- d) Public speaking and networking
- 12. What is the best approach to resolving a misunderstanding?
 - a) Engage in an open discussion to clarify viewpoints
- b) Insist that your perspective is correct
- c) Wait for the other person to admit their mistake
- d) Avoid further communication to prevent conflict
- 13. What is the best way to improve your communication skills?
 - a) Avoid difficult conversations
 - b) Talk more without concern for others
 - c) Practice active listening and seek feedback
- d) Rely on written communication only
- 14. How can a student effectively handle criticism in academics or personal growth?
 - a) Argue and defend without reflection
- b) Accept it constructively and use it for self-improvement d) Take it as a personal attack
- c) ignore the feedback completely
- 15. When working in a team, how can you build trust?
 - a) Criticize others openly

- b) Keep commitments and communicate openly
- r) Keep information to you self
- d) Cally focus on personal sectors

16. A team member disagrees with your idea. How should you respond?

- a) Listen to their reasoning and find common ground

- b) Ignore their input
- d) Dismiss their opinion

- c) Insist that your idea is the best
- 17. What is an effective way for a student to handle conflicts in university?
 - b) Talk to others about the issue without addressing it directly
 - a) Discuss the issue openly and respectfully
- d) Avoid the person involved and ignore the conflict
- c) Let emotions take over and react impulsively
- 18. What is the best way to improve time management skills?
 - b) Work continuously without breaks
 - a) Prioritize tasks and set realistic goals
- d) Procrastinate and rush at the last minute
- c) Multitask as much as possible
- 19. How should you respond to a mistake made by a friend?
 - a) Offer constructive feedback privately
- b) Point it out publicly
- c) Blame them openly
- d) Ignore the mistake
- 20. How can a student use soft skills effectively in daily life?
 - a) Avoiding group discussions and preferring solo work
 - b) Managing time efficiently, communicating clearly, and working well in teams
 - c) Only focusing on academic success without developing interpersonal skills

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|---|---------------|---------------|----------------------|--|
| 8 | , d) lenoring | feedback from | peers and professors | |
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| | 0.1 | Q.2 | Q.3 | Q.4 | Q5. | Q6. | Q) | Q.8 | Q.9 | 0.10 | Q.11 | 0.12 | Q.13 | Q.14 | 0.15 | Q.16 | Q.17 | Q.18 | Q.19 | Q.20 |
| | 0 | • | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | • | 0 | 0 | 0 | | | | • | 0 |
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| d | 0 | 0 | 0 | 0 | 0 | 0 | • | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |



SECTION: C

VERBAL ABILITY

Read the passage and answer the questions by picking in the most appropriate options:

The Impressionist movement, which emerged in the late 19th century, marked a significant departure from traditional artistic conventions. Artists like Claude Monet and Edgar Degas sought to capture fleeting moments and the effects of light, often painting

(20 Qs)

en plein air, or outdoors. This approach allowed them to depict natural scenes with immediacy and authenticity. Impressionists employed loose brushwork and vibrant colours, focusing on everyday life rather than historical or mythological subjects. Initially met with criticism from established art institutions, the niovement eventually gained acceptance and profoundly influenced modern art. Today, Impressionist works are celebrated for their innovative techniques and their ability to convey the transient beauty of the

- 1. According to the passage, which statements are true?
 - 1. Impressionists focused on historical subjects.
 - 2. They often painted outdoors to capture natural light.
- 3 The movement was immediately accepted by art institution

- a) 1 and 2 b) 2 and 3 c) 2 only d) 1, 2, and 3
- 2. Which word is closest in meaning to "transient" as used in the passage?
- a) Permanent b) Fleeting c) Stable d) Enduring
- 3. What is the central topic of the passage?
- a) The biography of Claude Monet

artistic viewpoints

- b) The characteristics and impact of the Impressionist movement
- c) The evolution of outdoor painting techniques
- d) The criticism faced by modern art.
- 4. Considering the passage's discourse on the Impressionist movement, in what manner did this artistic revolution contribute to the evolution of contemporary art forms? c) By confining artistic expression to the depiction of grand a) By steadfastly upholding established artistic norms and
- methodologies
- historical narratives and mythic themes
- b) By pioneering avant-garde techniques and embracing novel d) By eschewing the application of vivid color palettes and adopting meticulous, refined brushstrokes
- 5. Identify the part of the sentence that contains an error: "Population growth is leveling off in most areas due to rising affluence and advances to women's education and family planning.
- a) Population growth is leveling off in most areas.

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| | 9. Cho | ose the | e wor | that | is mor | -lane | d) in | itiate | | | | | | | | | | | | |
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| v | dues f | osterin | gase | nse of | unity | and b | elongi | ing | | | | | | | | | | | | |
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| 16 | Which | idiom | mean | s to ta | ike de | cisive | actio | n in a | difficu | ilt situ | ation? | | V 02 | 2701223 | | | | | | |
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Name YAGNIK KUMAR Enrollment no 2422001005

Branch: DE - AUTO

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1. In a certain code language, if the word BARRICADE is coded as AABCDEIRR, how is the word INDIVIDUAL coded in that language? C) AIHUDDLNV b) ADDIINEUV 3) ADDIIILNUV

2. In a certain code language, if IMPEND= 61 and DISH= 40, then FRUIT= ?

c) 74 al 85 b) 68

3. Mars is related to Planet in the same way as Rose is related to

c) Flower

4. A person walks 4 km towards west, then turns to his right to travel 9 km. He turns towards east and travels 12 km. Finally, he travels

3 km towards south. How far is he from the initial position (in km)?

c) 18 b) 23

5. Find the value which will come in the place of question mark (?) in the figure below

| A | E | D |
|---|---|---|
| н | 1 | В |
| С | 7 | N |

(d) S (b) Q (a) O

6. Pointing toward agail by boy said her parental aunt is my maternal aunt how is the boy related to the girl?

d) Husband c) Cousin b) Father

7 How many 3's are used from 1 to 1000?

(d) 310 (b) 290 (a) 280

8. Find the number of "0" used to write first 100 natural numbers

(c) 11 (a) 9

9. How many prime numbers are less than 50?

(d) 13 (b) 15 (a) 10

10 If a and b are two prime numbers then what can be said about ab.

(b) Must be even (c) May be even (a) Must be odd

rational

*INSTRUCTIONS: 1. Student will use either black OR blue pen to mention correct answer.

2. Darken the bubbles completely. Don't put a tick mark or a cross mark where it is specified that you fill the bubbles completely

3. Multiple markings are invalid and would be consider as wrong answers.

| | / | ~ | ~ | X | _x_ | / | | X | / | |
|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| 8N | Q.1 | 9.2 | Q.3 | 0.4 | QS, | Q6. | Q7. | Q.8 | Q.9 | Q.10 |
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(d) May be

SECTION: R

Psy

| /ch | or | netric Test Set 1: | | |
|-----|----|---|-----------------------|--|
| 1. | | You are in a classroom discussion, and a classn a) Raise your voice to continue | | |
| | | a) Raise your voice to continue | nate interrupts you | while you are speaking. What do you do? |
| | | c) Politely remind them you were speaking | b) Stop ta | lking and let them continue |
| 2 | | them you were speaking | | them and move on |
| 2. | ١, | Which of the following best describes active list | | |
| | | | maker's | |
| | | c) Listening while checking your phone | Seaker 5 Words | b) Waiting for your turn to speak |
| 3 | | Your friend is upset about something, but you a) Change the topic to lighten the mood | | d) Nodding while thinking of your response |
| | | a) Change the topic to lighten the mood | see the situation di | fferently. How do you respond? |
| | | c) Acknowledge their feelings | | b) Tell them they are overreacting |
| 4 | | c) Acknowledge their feelings and ask them to | share more | d) Brush it off and move on |
| | | What does emotional intelligence mainly invol | ve? | |
| | | a) Suppressing emotions to stay professional | b) Manag | ing and understanding emotions effectively |
| 332 | | c) Reacting strongly to every situation | d) Aunidia | or amotional discourt |
| - | 5. | A classmate is struggling to complete a group (| project Househaula | Wou communicate with the 2 |
| | | part of the project to ensure | completion | L. L. Carrier and C. |
| | | c) Offer to discuss their challenges and suggest | t solutions together | b) Ignore it and focus on your own work d) Inform the professor without discussing it with then |
| - | 6. | You need to applicate for a size t | solutions together | a) inform the professor without discussing it with then |
| | | You need to apologize for a mistake at work. V a) Ignore the mistake | What is the best app | roach? |
| | | | b) Bla | ime external factors |
| | 23 | c) Accept responsibility and offer a solution | d) Jus | t say "sorry" without explanation |
| | 1, | According to Albert Mehrabian's rule of comm | unication, what per | centage of a message is conveyed through verbal words |
| | | a) 92% b) 55% c) 7% | d) 38% | words |
| | 8. | Soft skills are the A-B-C of life: Appearance Re | Landa o compa | NAMES OF THE PROPERTY OF THE PARTY OF THE PA |
| | | three in university? | navior, and Commu | nication. Which option best shows a good balance of all |
| | | a) Wearing formal clothes always, but speaking only | | |
| | | needed | | eaking confidently while ignoring how you dress or ac. |
| | | b) Dressing neatly, being respectful, and speaking c | a) Be | ring friendly and talkative but not focusing on dressing |
| | 9 | What is a key component of teamwork? | well | 7 |
| | | a) Doing all the work yourself | 242 | |
| | | c) Avaiding conflicts | b) Open commun | sication and collaboration |
| | 10 | | d) Competing wit | h teammates |
| | • | What is the key difference between a CV and a | resume? | |
| | | a) A resume must be one page long, while a CV | has no page limit | |
| | | b) A CV is a detailed record of your career, whi | le a resume is a sho | rt summary of relevant skills |
| | | c) A CV is used only for academic jobs, while a | resume is for all oth | er jobs |
| | | d) A resume is written in bullet points, while a | CV is always in para | graph form |
| | 11 | . Which soft skills are most important for a stude | ent to build a succe | ssful career? |
| | | a) Effective communication and teamwork | | ng memory and technical expertise |
| | | c) Individual work and high grades | | lic speaking and networking |
| | 12 | . What is the best approach to resolving a misun | | ic speaking and networking |
| | | a) Engage in an open discussion to resolving a misun | derstanding? | |
| | | a) Engage in an open discussion to clarify views | points | b) Insist that your perspective is correct |
| | | c) Wait for the other person to admit their mist | | d) Avoid further communication to prevent conflict |
| | 13 | What is the best way to improve your commun | ication skills? | |
| | | a) Avoid difficult conversations | | thout concern for others |
| | | c) Practice active listening and seek feedback | | en communication only |
| 200 | | | | |
| | 14 | How can a student effectively handle criticism in | n academics or pers | onal growth? |
| | | a) Argue and defend without reflection | | structively and use it for self-improvement |
| | | c) Ignore the feedback completely | d) Take it as a p | |
| : | 5. | When working in a team, how can you build true | | 925 Proceeding (1975-1985) |
| | | a) Criticize others openly | | ments and some |
| | | r) Keep information to yourself | | nents and communicate openly |
| | | | u) Only tocus on | personal success |
| | | | | |

16. A team member disagrees with your idea. How should you respond? a) listen to their reasoning and find common ground b) Ignore their input c) Insist that your idea is the best d) Dismiss their opinion 17. What is an effective way for a student to handle conflicts in university? a) Discuss the issue openly and respectfully b) Talk to others about the issue without addressing it directly c) Let emotions take over and react impulsively d) Avoid the person involved and ignore the conflict 18. What is the best way to improve time management skills? a) Prioritize tasks and set realistic goals b) Work continuously without breaks c) Multitask as much as possible d) Procrastinate and rush at the last minute 19. How should you respond to a mistake made by a friend? a) Offer constructive feedback privately b) Point it out publicly c) Blame them openly d) Ignore the mistake 20. How can a student use soft skills effectively in daily life? a) Avoiding group discussions and preferring solo work b) Managing time efficiently, communicating clearly, and working well in teams c) Only focusing on academic success without developing interpersonal skills d) Ignoring feedback from peers and professors Q7. Q8 Q9 Q10 Q11 Q12 Q13 Q14 Q15 Q16 Q17 Q18 Q19 Q20 000000 SECTION: C VERBAL ABILITY (20 Qs) Read the passage and answer the questions by picking in the most appropriate options: The Impressionist movement, which emerged in the late 19th century, marked a significant departure from traditional artists conventions. Artists like Claude Monet and Edgar Degas sought to capture fleeting moments and the effects of light, often painting en plein air, or outdoors. This approach allowed them to depict natural scenes with immediacy and authenticity. Impressionists employed loose brushwork and vibrant colours, focusing on everyday life rather than historical or mythological subjects. Initially met with criticism from established art institutions, the movement eventually gained acceptance and profoundly influenced modern art. Today, Impressionist works are celebrated for their innovative techniques and their ability to convey the transient beauty of the world. 1. According to the passage, which statements are true? Impressionists focused on historical subjects. 3. The movement was immediately accepted by art 2. They often painted outdoors to capture natural light. institution a) 1 and 2 b) 2 and 3 c) 2 only d) 1, 2, and 3 2. Which word is closest in meaning to "transient" as used in the passage? a) Permanent b) Fleeting c) Stable d) Enduring 3. What is the central topic of the passage? a) The biography of Claude Monet b) The characteristics and impact of the Impressionist movement c) The evolution of outdoor painting techniques d) The criticism faced by modern art 4. Considering the passage's discourse on the impressionist movement, in what manner did this artistic revolution contribute to the evolution of contemporary art forms? a) By steadfastly upholding established artistic norms and c) By confining artistic expression to the depiction of grand methodologies historical narratives and mythic themes b) By pioneering avant-garde techniques and embracing novel d) By eschewing the application of vivid color palettes and artistic viewpoints adopting meticulous, refined brushstrokes 5. Identify the part of the sentence that contains an error: "Population growth is leveling off in most areas due to rising affluence

and advances to women's education and family planning."

a) Population growth is leveling off in most areas

b) due to rising affluence and advances to

c) women's education and family planning





| month." | | e are p | lanning | to vi | Drivet t | heirre | port b | y the en |
|--|-------------------------------|-----------|-----------|-----------|-------------|------------|----------|-----------|
| a) The committee are planning to submit their report by the end of the | month | | | | | | | |
| b) the committee is planning to submit its report by the end of the move | oth | | | | | | | |
| c) The committee are planning to submit its report by the end of the mo | onth | 80 | | | | | | |
| f) The committee is planning to submit their report by the end of the mi | onth | 4 | 2 32 | -1-4 | | | | |
| 3. Determine the correct sequence of the sentences to form a so | ensible and | ordere | d para | eraph | | | | |
| It was created by Random magazine, India's longest running humor | | impler to | | | | version | of the f | Razzies |
| nagazine, in 2009 | D. The | 3rd Gol | den Kel | a Awa | nds will | be hos | ted by t | yrus Bro |
| The Golden Kela is held each year where awards are given for the year's verst in Bollywood | year | | | | | | | |
| ABCD b) BACD c) BCAD d) CABD | | | | | | | | |
| . Choose the word that is most similar in meaning to "abate". | | | | | | | | |
|) intensify b) diminish c) prolong d) initiate | | | | | | | | |
| | | | | | | | | |
| 0. Identify the sentence where the word "sanction" is used corr | | | | | | | | |
| The manager decided to sanction the employee for his outstanding per The government imposed a sanction on companies that violated enviro | | ulations | ë | | | | | |
| She received a sanction of approval from the committee | | | 8 | | | | | |
| The teacher gave a sanction to the student for completing the assignment | ent early | 4 | | | | | * | |
| loze test: Read the passage for reference and fill in the blanks a | ccordinaly | with th | e best i | nnssih | le ont | ion: Fe | ectivale | nlav a c |
| le in preserving and promoting cultural identity. They serve as a | | | | | | | | |
| alues, fostering a sense of unity and belonging | | | | | | | | |
| 11. Festivals often traditional music, dance, and co | ulinary arts | | | | | | | |
| suppress b) showcase c) ignore d) conceal | | | | | | | | |
| 12. They provide an opportunity for the of cultural | l heritage t | o young | ger gen | eratio | ons. | | | |
| eradication b) neglect c) distortion d) transmission | 19577 | An S | | | | | | |
| 13. In many cultures, festivals are linked to events | such as ha | rvests o | or relig | ious c | eremo | nies. | | |
| mundane b) trivial c) significant d) arbitrary | | | | | | | | |
| 14. The communal celebrations during festivals help | social bo | nds wi | thin co | mmu | nities | | | |
| weaken b) fragment c) strengthen d) isolate | | | | | | | | |
| 15. Through festivals, communities can their uniqu | re cultural r | narrativ | es to o | utsid | ers. | | | |
| withhold b) share c) obscure d) fabricate | | | | | | | | |
| Which idiom means to take decisive action in a difficult situati | ion? | | | | | | | |
| Bite the bullet b) Beat around the bush c) Break the ice | d) Burn ti | he midr | right oi | 1 | | | | |
| I in the blanks with the most appropriate option from the option | ns given be | low the | passa | ge: | | | | |
| chnological research has been a driving force behind modern adv | ancements | Over | he pas | t few | decad | es, sign | nificant | breakth |
| in fields such as artificial intelligence, quantum comp | uting and | notech | nology | Thes | e inno | vations | (18) - | |
| in fields such as artificial intelligence, quantum compough extensive experimentation and collaboration among scient | | | 10.001 | 11103 | | | 120/ | |
| e of the key factors behind rapid technological progress is (19) | | | of infor | matic | n facil | itated | by die | tal platf |
| ditionally, lunding and government policies play a crucial role in s | | | | | | | | 3 8 |
| | | | | | | | | |
| 용에 가는 사람들이 하는 것 같습니다. "CONTROL CONTROL | | | d) ha | d beer | o achie | | | |
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| a) have achieved b) has been achieved c) has a a) is developed b) was developed c) have developed d) were | chieved | | d) ha | d bee | n achie | AIIR | | |
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| a) have achieved b) has been achieved c) has all a) is developed b) was developed c) have developed d) were a) an b) a c) the d) no article needed a) discovers b) discovery c) discoveries d) discovering | chieved re developin | e e | | | 20.001 | | Q.19 | Q 20 |
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| Name : | NIHAL KAZI | |
|---------|--------------------|--|
| Enrollm | ent no: 2422001006 | |

Branch: AUTOMOBILE Semester: 4nd Sem

SECTION: A

Aptitude/Reasoning

- 1 In a certain code language, if the word BARRICADE is coded as AABCDEIRR, how is the word INDIVIDUAL coded in that language?
 a) ADDIVIDUAL CODE in that language?
 b) ADDIVIDUAL CODE in that language?
 c) ANDIVIDUAL CODE in that language?
- 2 In a certain code language, if IMPEND= 61 and DISH= 40, then FRUIT= ?
- 3 Mars is related to Planet in the same way as Rose is related to
- a) Plant b) Root c) Flower d) Leaf
- 4. A person walks 4 km towards west, then turns to his right to travel 9 km. He turns towards east and travels 12 km. Finally, he travels 3 km towards south. How far is he from the initial position (in km)?
- a) 15 b) 23 c) 18 d) 10
- 5 Find the value which will come in the place of question mark (?) in the figure below

| A | Ε | D |
|---|---|---|
| н | J | В |
| C | ? | N |

(a) O (b) Q (c) K (d) S

6. Pointing toward a girl by boy said her parental aunt is my maternal aunt how is the boy related to the girl?

a) Brother b) Father c) Cousin d) Husband

7 How many 3's are used from 1 to 1000?

(a) 280 (b) 290 (c) 300 (d) 310

8 Find the number of "0" used to write first 100 natural numbers

(a) 9 (b) 10 (c) 11 (d) 12

9. How many prime numbers are less than 50?

(a) 15 (b) 15 (c) 14 (d) 18

10 If a and b are two prime numbers then what can be said about ab.

ir a and b are two prime numbers then what can be said about ab.

(a) Must be odd (b) Must be even (c) May be even

(d) May be

rational

*INSTRUCTIONS:

- 1 Student will use either black OR blue pen to mention correct answer.
- 2. Darken the bubbles completely. Don't put a tick mark or a cross mark where it is specified that you fill the bubbles completely.
- 3 Multiple markings are invalid and would be consider as wrong answers.

| | _ X_ | _ X | | | ~ | × | | _X_ | | X_ |
|---|------|-----|-----|-----|-----|-----|-----|-----|-----|------|
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| 3 | 0 | 0 | • | 0 | 0 | | 0 | 0 | 0 | 0 |
| b | 0 | 0 | 0 | 0 | • | 0 | 0 | 0 | • | 0 |
| c | • | 0 | 0 | O | O | 0 | | 0 | 0 | 0 |
| d | 0 | • | 0 | • | 0 | 0 | 0 | • | 0 | • |
| e | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |



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SECTION: B

- Psychometric Test Set 1: You are in a classroom discussion, and a classmate interrupts you while you are speaking. What do you do? c) Politely remind them you were speaking b) Stop talking and let them continue 2. Which of the following best describes active listening? d) Ignore them and move on a) Making eye contact and paraphrasing the speaker's words c) Listening while checking your phone 3. Your friend is upset about something, but you see the situation differently. How do you respond? b) Waiting for your turn to speak d) Nodding while thinking of your response
 - c) Acknowledge their feelings and ask them to share more 4. What does emotional intelligence mainly involve?

a) Suppressing emotions to stay professional c) Reacting strongly to every situation

b) Managing and understanding emotions effectively

b) Tell them they are overreacting

d) Brush it off and move on

5. A classmate is struggling to complete a group project. How should you communicate with them?

a) Take over their part of the project to ensure completion c) Offer to discuss their challenges and suggest solutions together d) Inform the professor without discussing it with them

6. You need to apologize for a mistake at work. What is the best approach?

a) Ignore the mistake

b) Blame external factors

c) Accept responsibility and offer a solution

d) Just say "sorry" without explanation

7. According to Albert Mehrabian's rule of communication, what percentage of a message is conveyed through verbal word? d) 38%

8. Soft skills are the A-B-C of life: Appearance, Behavior, and Communication. Which option best shows a good balance of all

a) Wearing formal clothes always, but speaking only when needed b) Dressing neatly, being respectful, and speaking clearly

c) Speaking confidently while ignoring how you dress or act d) Being friendly and talkative but not focusing on dressing

9. What is a key component of teamwork?

a) Doing all the work yourself

b) Open communication and collaboration

c) Avoiding conflicts

d) Competing with teammates

10. What is the key difference between a CV and a resume?

a) A resume must be one page long, while a CV has no page limit

b) A CV is a detailed record of your career, while a resume is a short summary of relevant skills

c) A CV is used only for academic jobs, while a resume is for all other jobs

d) A resume is written in bullet points, while a CV is always in paragraph form

11. Which soft skills are most important for a student to build a successful career?

a) Effective communication and teamwork

b) Strong memory and technical expertise

c) Individual work and high grades

d) Public speaking and networking

12. What is the best approach to resolving a misunderstanding?

a) Engage in an open discussion to clarify viewpoints

b) Insist that your perspective is correct

c) Walt for the other person to admit their mistake

d) Avoid further communication to prevent conflict

13. What is the best way to improve your communication skills?

a) Avoid difficult conversations

b) Talk more without concern for others

c) Practice active listening and seek feedback d) Rely on written communication only

14. How can a student effectively handle criticism in academics or personal growth?

a) Argue and defend without reflection c) ignore the feedback completely

b) Accept it constructively and use it for self-improvement d) Take it as a personal attack

15. When working in a team, how can you build trust?

a) Criticize others openly

b) Keep commitments and communicate openly

c) Keep information to yourself

d) Only focus on personal surcess



16. A team member disagrees with your idea. How should you respond?

a) Listen to their reasoning and find common ground

c) Insist that your idea is the best

b) Ignore their input

d) Dismiss their opinion

17. What is an effective way for a student to handle conflicts in university?

a) Discuss the issue openly and respectfully

b) Talk to others about the issue without addressing it directly

c) Let emotions take over and react impulsively

d) Avoid the person involved and ignore the conflict

18. What is the best way to improve time management skills?

a) Prioritize tasks and set realistic goals

b) Work continuously without breaks

c) Multitask as much as possible

d) Procrastinate and rush at the last minute

19. How should you respond to a mistake made by a friend?

a) Offer constructive feedback privately

b) Point it out publicly

c) Blame them openly

d) Ignore the mistake

20. How can a student use soft skills effectively in daily life?

a) Avoiding group discussions and preferring solo work

b) Managing time efficiently, communicating clearly, and working well in teams

c) Only focusing on academic success without developing interpersonal skills

| | | V | V | > | V | V | × | nder | V | V | X | X | V | V | V | X | X | V | V | L |
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| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ^ | ~ | 0 | 0 | () |



SECTION: C

VERBAL ABILITY

Read the passage and answer the questions by picking in the most appropriate options: The Impressionist movement, which emerged in the late 19th century, marked a significant departure from traditional artistic

conventions. Artists like Claude Monet and Edgar Degas sought to capture fleeting moments and the effects of light, often painting en plein air, or outdoors. This approach allowed them to depict natural scenes with immediacy and authenticity. Impressionists employed loose brushwork and vibrant colours, focusing on everyday life rather than historical or mythological subjects. Initially met

(20 Qs)

with criticism from established art institutions, the movement eventually gained acceptance and profoundly influenced modern art. Today, Impressionist works are celebrated for their innovative techniques and their ability to convey the transient beauty of the

1. According to the passage, which statements are true?

1. Impressionists focused on historical subjects.

2. They often painted outdoors to capture natural light.

3. The movement was immediately accepted by art

a) 1 and 2 b) 2 and 3 c) 2 only d) 1, 2, and 3

2. Which word is closest in meaning to "transient" as used in the passage?

a) Permanent b) Fleeting c) Stable d) Enduring 3. What is the central topic of the passage?

a) The biography of Claude Monet

b) The characteristics and impact of the Impressionist movement

c) The evolution of outdoor painting techniques

d) The criticism faced by modern art

4. Considering the passage's discourse on the Impressionist movement, in what manner did this artistic revolution contribute to the evolution of contemporary art forms?

a) By steadfastly upholding established artistic norms and methodologies

c) By confining artistic expression to the depiction of grand historical narratives and mythic themes

b) By pioneering avant-garde techniques and embracing novel

d) By eschewing the application of vivid color palettes and adopting meticulous, refined brushstrokes

5. Identify the part of the sentence that contains an error: "Population growth is leveling off in most areas due to rising affluence and advances to women's education and family planning."

a) Population growth is leveling off in most areas b) due to rising affluence and advances to ac) women's education and Jan-'y planin

d) No error



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| | 7. Select the most appropriate correction for the sentence: "The | any item are planning to what their report by the end of the |
|------|---|--|
| 5 | month." | Committee are planning to salam treat reporting |
| | a) The committee are planning to submit their report by the end of the m | onth. |
| 1 | b) The committee is planning to submit its report by the end of the mont | h. |
| 1 | c) The committee are planning to submit its report by the end of the mor | th. " |
| | d) The committee is planning to submit their report by the end of the mo | |
| | 8. Determine the correct sequence of the sentences to form a se | nsible and ordered paragraph: |
| | A It was created by Random magazine, India's longest-running humor | C. In simpler terms, it is the Indian version of the Razzies D. The 3rd Golden Kela Awards will be hosted by Cyrus Broacha this |
| | magazine, in 2009 B. The Golden Kela is held each year where awards are given for the year's | D. The std Golden kela Awards will be hosted by e from |
| | worst in Bollywood | |
| | alabed b) BACD c) BCAD d) CABD | |
| | 9. Choose the word that is most similar in meaning to "abate". | |
| | a) intensify b) diminish c) prolong d) initiate | |
| | 10. Identify the sentence where the word "sanction" is used co- | rectly |
| | a) The manager decided to sanction the employee for his outstanding po | erformance |
| 1. | b) The government imposed a sanction on companies that violated envi | ronmental regulations |
| | c) She received a sanction of approval from the committee. | |
| | d) The teacher gave a sanction to the student for completing the assign | ment early |
| | Cloze test: Read the passage for reference and fill in the blanks | accordingly with the best possible option: Festivals play a crucial |
| | role in preserving and promoting cultural identity. They serve as | a means for communities to express their traditions, beliefs, and |
| | values, fostering a sense of unity and belonging. | 1 |
| | 11. Festivals often traditional music, dance, and | cuinary arts |
| | a) suppress b) showcase c) ignore d) conceal 12. They provide an opportunity for the of culti- | iral heritage to younger generations. |
| | a) eradication b) neglect c) distortion d) transmission | |
| | 13. In many cultures, festivals are linked toeve | nts such as harvests or religious ceremonies |
| | a) mundane b) trivial c) significant d) arbitrary | |
| | 14. The communal celebrations during festivals help | social bonds within communities |
| | a) weaken b) fragment c) strengthen d) isolate | |
| | 13 1111006111011111111111111111111111111 | nique cultural narratives to outsiders |
| | a) withhold b) share c) obscure d) fabricate | |
| | 16 Which idiom means to take decisive action in a difficult sit | uation? |
| | | eice d) Burn the midnight oil |
| | Fill in the blanks with the most appropriate option from the o | ptions given below the passage: |
| | Lechnological research has been a driving force behind modern | advancements. Over the past few decades, significant breakthroughs |
| | (17) in fields such as artificial intelligence, quantum c | proputing, and biotechnology. These innovations (18) |
| | through extensive experimentation and collaboration among so | cientists worldwide |
| | One of the key factors behind rapid technological progress is (1 | (9)exchange of information facilitated by digital platforms |
| | Additionally, funding and government policies play a crucial rol | has achieved d) had been achieving |
| | 1 3, 100 000 000 | |
| | 18 a) is developed in) was developed it) have developed it | were developing |
| | 19 a) an b) a c) the d) no article needed | |
| | 70 a) discovery b) discovery c) discoveries d) discovering | |
| | M | |
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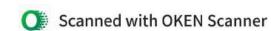
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|----------------------------------|------------|-----------|-------------------------------|-------------------|------------------------|--------------------------------|-----------------------|------------------|
| SECTION: A | | 2 | 2-0-30 | | | 1 | | |
| Aptitude/Rea | soning | | | | | | which ! | and the second |
| in a certain co a) ADDIIILNUV | | ge, if th | e word BARRICI b) ADDIIINL | | ABCDEIRR, hov DDLNV | v is the word INDIV d) ADDI | IDUAL coded NIILUV | in that language |
| In a certain co | de langua | ge, if it | MPEND = 61 and | DISH= 40, then F | BUIT- ? | | | |
| a) 85 | b) 68 | | c) 74 | d) 76 | | | | |
| Marcie relate | d to Plane | t in the | same way as Ro | se is related to | | | | |
| a) Plant | b) Roc | | c) Flower | d) Leaf | | | | |
| Find the value | A H | E | D B | question mark (?) | in the figure b | elow | | |
| | , c | ? | N | | | | | |
| (a) O | (b) Q | | (c) K | (d) S | | | | |
| Pointing tow | | ov bov s | aid her parenta | launt is my mate | rnal aunt how | is the boy related t | o the girl? | |
| a) Brother | b) Fath | | c) Cousin | d) Husba | ind | | | |
| | 's are use | d from | 1 to 1000? | | | | | |
| How many 3 | (b) 2 | | (c) 300 | (d) 310 | | | | |
| (a) 280 | | | | O natural numbe | rs | | | |
| (a) 280 Find the nur | nber of "C | | | | | | | |
| (a) 280 | | | (c) 11 | (d) 12 | | | | |

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1 Student will use either black OR blue pen to mention correct answer.

2. Darken the bubbles completely. Don't put a tick mark or a cross mark where it is specified that you fill the bubbles completely.

| | - | X | ~ | x | x | / | ~ | X | × | X |
|---|----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| 1 | Qı | Q.2 | 0.1 | 0.4 | QS. | Q6. | Q7. | Q.8 | Q.9 | Q.10 |
| 3 | • | 0 | O | | 0 | 0 | 0 | 0 | 0. | |
| b | 0 | | 0 | 0 | 0 | 0 | 0 | • | 0 | 0 |
| c | 0 | 0 | | 0 | | | | O | 0 | 0 |
| d | 0 | O | 0 | 0 | 0 | 0 | 0 | 0 | • | 0 |
| e | 0 | C | 0 | 0 | 10 | 0 | 0 | 0 | 0 | 0 |



| | TON. N | | |
|------------|--|----------------|--|
| Psych | nometric Test Set 1: | | |
| | a) Raise your voice to continue c) Politely remind them you were speaking | | pts you while you are speaking. What do you do? Stop talking and let them continue |
| 2. | Which of the following best describes active I | a, | Ignore them and move on |
| | a) Making eye contact and paraphrasing the | listening? | |
| | c) Listening while checking your phone | speaker's wo | b) Waiting for your turn to speak |
| 3. | Your friend is upon the | | d) Nodding while thinking of your response |
| | Your friend is upset about something, but you a) Change the topic to lighten the mood | u see the situ | ation differently. How do you response |
| | c) Acknowledge their facilities | | h) Tell them at |
| 4 | c) Acknowledge their feelings and ask them to | o share more | b) Tell them they are overreacting d) Brush it off and move on |
| - Table 10 | What does emotional intelligence mainly inve | olve? | ay or dall it off and move on |
| | a) Suppressing emotions to stay professional | ь |) Managing and |
| | c) Reacting strongly to every situation | d |) Managing and understanding emotions effectively) Avoiding emotional discussions |
| 5. | A classmate is struggling to complete a group a) Take over their part of the project to ensur | | |
| | a) Take over their part of the project to ensu | re completio | should you communicate with them? |
| | c) Offer to discuss their challenges and sugge | st solutions | b) Ignore it and focus on your own work |
| 6. | You need to apologize for a mistake at work. | | b) Ignore it and focus on your own work ogether d) Inform the professor without discussing it with |
| | a) Ignore the mistake | What is the | pest approach? |
| | c) Accept responsibility and offer a solution | | b) Blame external factors |
| 7: 1 | to a solution | | d) Just say "sorry" without explanation |
| | according to Albert Mehrabian's rule of com | munication, | what percentage of a message is conveyed through verbal w |
| | | | |
| 8 | Soft skills are the A-B-C of life: Appearance, I | Behavior and | Communication. Which option best shows a good balance |
| | | | communication. Which option best shows a good balance |
| | a) Wearing formal clothes always, but speaking o | nly when | cl Speaking 6 |
| | needed | | c) Speaking confidently while ignoring how you dress or |
| | b) Dressing neatly, being respectful, and speaking | clearly | d) Being friendly and talkative but not focusing on dress well |
| 9 | What is a key component of teamwork? | | wen |
| | a) Doing all the work yourself | b) Open | communication and collaboration |
| | c) Avoiding conflicts | d) Com | eting with teammates |
| 10. | What is the key difference between a CV and | d a resume? | cong with teammates |
| | a) A resume must be one page long, while a | CV has no pa | ge limit |
| | b) A CV is a detailed record of your career, w | vhile a resum | e is a short summary of columns of the |
| | c) A CV is used only for academic jobs, while | a resume is | for all other jobs |
| | d) A resume is written in bullet points, while | a CV is alwa | vs in paragraph form |
| 11 | Which soft skills are most important for a st | | |
| | a) Effective communication and teamwork | udent to buil | |
| | c) Individual work and high grades | | b) Strong memory and technical expertise |
| 0.00 | 일본 경영경영경 그림자 발라 내가 가게 살려져야 하게 되었다. | | d) Public speaking and networking |
| 12 | What is the best approach to resolving a mi | sunderstand | ne? |

a) Engage in an open discussion to clarify viewpoints

13. What is the best way to improve your communication skills?

14. How can a student effectively handle criticism in academics or personal growth?

c) Walt for the other person to admit their mistake

c) Practice active listening and seek feedback

15. When working in a team, how can you build trust?

a) Argue and defend without reflection

c) Ignore the feedback completely

a) Criticize others openly

c) Keep information to yourself

a) Avoid difficult conversations

them ens te ? of all d) Avoid further communication to prevent conflict

b) Insist that your perspective is correct

b) Accept it constructively and use it for self-improvement

b) Keep commitments and communicate openly

b) Talk more without concern for others

d) Rely on written communication only

d) Take it as a personal attack

d) Only focus on personal success

16. A team member disagrees with your idea. How should you respond? a) Listen to their reasoning and find common ground c) Insist that your idea is the best

b) Ignore their input d) Dismiss their opinion

17. What is an effective way for a student to handle conflicts in university?

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18. What is the best way to improve time management skills?

a) Prioritize tasks and set realistic goals

b) Work continuously without breaks

c) Multitask as much as possible d) Procrastinate and rush at the last minute

19. How should you respond to a mistake made by a friend?

a) Offer constructive feedback privately

b) Point it out publicly

c) Blame them openly d) Ignore the mistake

20. How can a student use soft skills effectively in daily life? a) Avoiding group discussions and preferring solo work

b) Managing time efficiently, communicating clearly, and working well in teams

c) Only focusing on academic success without developing interpersonal skills

| | Q1 | | - | | 3/4 | in a | - | | | - | _ | _ | ~ | - | | _ | V | _ | | |
|---|----|-----|-----|-----|-----|------|-----|-----|-----|------|------|------|------|------|------|------|------|------|------|------|
| | 41 | Q.2 | d.3 | 0.4 | Q5 | Q6 | Q7. | Q.8 | 0.9 | Q.10 | Q.11 | Q.12 | Q.13 | 0.14 | Q.15 | Q.16 | Q.17 | 0.18 | Q.19 | 0.20 |
| 1 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | • | • | 0 | 0 | 0 | - | - | _ | | - |
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| _ | U | 0 | U | 0 | O | O | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 |

SECTION: C

VERBAL ABILITY

Read the passage and answer the questions by picking in the most appropriate options:

(20 Qs)

The Impressionist movement, which emerged in the late 19th century, marked a significant departure from traditional artistic conventions. Artists like Claude Monet and Edgar Degas sought to capture fleeting moments and the effects of light, often painting en plein air, or outdoors. This approach allowed them to depict natural scenes with immediacy and authenticity. Impressionists employed loose brushwork and vibrant colours, focusing on everyday life rather than historical or mythological subjects. Initially met with criticism from established art institutions, the movement eventually gained acceptance and profoundly influenced modern art Today, Impressionist works are celebrated for their innovative techniques and their ability to convey the transient beauty of the

1. According to the passage, which statements are true?

1. Impressionists focused on historical subjects.

2. They often painted outdoors to capture natural light.

3. The movement was immediately accepted by art institution

a) 1 and 2 b) 2 and 3 c) 2 only d) 1, 2, and 3

2. Which word is closest in meaning to "transient" as used in the passage?

a) Permanent b) Fleeting c) Stable d) Enduring

3. What is the central topic of the passage?

a) The biography of Claude Monet

b) The characteristics and impact of the Impressionist movement

c) The evolution of outdoor painting techniques d) The criticism faced by modern art

4. Considering the passage's discourse on the Impressionist movement, in what manner did this artistic revolution contribute to the evolution of contemporary art forms?

a) By steadfastly upholding established artistic norms and methodologies

artistic viewpoints

b) By pioneering avant-garde techniques and embracing novel

c) By confining artistic expression to the depiction of grand historical narratives and mythic themes

d) By eschewing the application of vivid color palettes and adopting meticulous, refined brushstrokes

5. Identify the part of the sentence that contains an error: "Population growth is leveling off in most areas due to rising affluence and advances to women's education and family planning."

a) Population growth is leveling off in most areas.

b) due to many affluence and advances to

| | | Attendance S | heet | |
|-------|-----------------------|--------------|-----------------|-------------------------|
| Sr.no | Name | Branch | Semester | Mobile No |
| 1 | CHAUHAN RUCHTKA | B. Tech | 2nd | 9016059025 |
| 2 | KASHISH SHARMA | B. Tech | 2nd | 9086805804 |
| 3 | Saumilsinh RATPUT | B. Tech | 220 | 9870010889 |
| 4 | VRAJ PATEL | B. Tech | 2nd | 9426432975 |
| 5 | NATNA KUSHWANGHT | B. Tech | and | 9023482679 |
| 6 | NEHANSHU GAYK WAD.M. | B. Tech | and | 9974812549 |
| 7 | YADAY DIPAK | B. Tech | 2nd | 7490965550 |
| • 8 | DAYEY PATEL | De | 6 | 9825049 423 |
| 9 | Asham Jain | DE. | 6 th | 7383403357 |
| 10 | AMARTEET KAUR LOTWA | N B Tech | 2nd | 9510872524 |
| 11 | Patel Manthan | Diploma | 6th. | 9574317125 |
| 12 | Vashist Swastika | B. Tech | 2"d | 7698477827 |
| 13 | Devanshi Modale | B. Tech | oth | 9664652781 |
| 14 1 | Pouran Kumar Barnawau | _1., |)) ··· | 9294222082. |
| | VISHAL SUKHNANI | B. Tech | and | 6378067178 |
| 16 | Vinit bhoot | B Tech | ond | 7041474558 |
| 17 | TAYSHREE PRAJAPATI | B. Jech | 2hd . | 9265576646 |
| 18 | PRIKSHA PRATAPATI | BSCIT | 2, nd | 8866465075 |
| 19 | KARTIK RAWAL | BIA | 6 th | 7297957551 |
| 20 | HARSHIT KALAL | BCA | 6th | 9358368157 |
| 21 | Chargeon Tona | Brech - (E | 1 th | 2069599751. |
| 22 | Yugo singh | B tech - CF | 4th | 9265036215 |
| 23 | Krish Shingala | B. Tech - CE | 6th | 9586091061 |
| 24 | Hincel Churden | B. Tech IT | oth | 4043005537 |
| 25 | DHRUVRAJSINH CHAUHAN | B-Tech CE | 4th | 9 7 2 4 3 80 55 51 0000 |
| 26 | Havi Kamlesh Shah | B. Tech It | GHN | Traming and Placem |
| 27 | PRATHVIRAJ SONI | B. Tech - CF | 4th | 635402 384 |
| 28 | RANTNORA PANDAR | B. TECH - CE | 4+h | 9925007688 |
| 29 | Chantan Zulcunudie | B. Tech. TT | 6th | 1990361487 |
| 30 | variona Vansh | DiPloma - CL | 210 | 6355259071 |
| 31 | Savan Thukod | DiPloma-CL | 2.24 | 9537117585 |

| - | A | | N. | |
|-----|--------------------|--------------------|--------------|--------------|
| 32 | Niral Kumar Saday | Diploma | 2"0 | 9808789129 |
| 33 | Rasu Mandal | Diploma | 6th | 9523474201 |
| 34 | Ruchelh Tripathi | Filloma | 6th | 6355649567 |
| 35 | Avush Roonwal | Diploma | B+1 | 7294003433 |
| 36 | Hencol Kothani | Diplama | 安 女女 | 9898458346 |
| 37 | LAKSHYA GUPIA. | Dieloma | 4th | 9737173796 |
| 38 | Obruv Gritel | GR Jech | 5th sem | 75 75 854028 |
| 39 | MARUNLONCKANT | prejoma | 4thsem | 6351996477 |
| 40 | MAYUR POLIMBACHTUR | | 4th spm | 9427579266 |
| 41 | KHYATI KALADIA | DIPLOMA | 4th Som | 9265232941 |
| 42 | Panchal 400 | DIPLOMA | 28 Sem | 93161 96553 |
| 43 | RUDRA YAGINIK | DIPLOMA | 2th Sem | 9104584 123 |
| 44 | K. SHRAVYA | BTech - CE | 8th Sem | 8826860696 |
| 45 | SARANYA KALAMSETTY | Btech - CTIS | · 6th. fem | 7743034404 |
| 46 | INAT JINIT | Dislama C.E. | 6th Sem | 6355770792 |
| 47 | DHRUV PATEL | DIPLOMA | 2nd bem | 10166 34884 |
| 48 | Yashera Prainpoli | Diploma CF. | 4th Comition | 7924618532 |
| 49 | TANK PRASHIL | Dieloma CF | 2nd Sem | 9601577466 |
| 50 | HELI SUTHAR | DIPLOMA - C.E | 2nd SEM | 9427156434 |
| 51 | VEDANT PATEL | OIPIOMA-C.F | and SEM | 9624181212 |
| 52 | MATHUKIYA DEEP | BTECH - CE (DaD) | Ethorn Sem | 9016090912 |
| 53 | TILALA KEVIN | B. Tech - CE (DED) | 20 2th sem | 9321145683 |
| 54 | YAGNIK KUMAR | DIPLOMA - Auto | 200 Sem | 9157062610 |
| 55 | Meet mayax | BiPloma = computer | and Sem | 8401361820 |
| 56 | Solitay tanish | BIECH - IT | than sam | 968718133) |
| 57 | TANISH'SHATKH | Blech - IT | 4th sem | 9898325398 |
| 58 | Shubhan Dodilyn | Brech-IT | With Sen | 8355028 LOI |
| 59 | RUSHITIKUMAR PATEL | B. TECH - IT | 4th sem | 625125909H |
| 60 | Shweta Khazat | Difloma - CE | 2nd Sem | \$160409187 |
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DiPJOM9 - Mech-

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2.0 Mock Drive Analysis:

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| AVERAGE | 8-15 |
| GOOD | 16-20 |

| Sr No. | Name | Course | Quant | Psychometric | Verbal | GD | PI | Total/100 |
|-----------|---------------------------|--------|-------|--------------|--------|------|------|-----------|
| 1 | Devanshi Modak | B.Tech | 5 | 18 | 5 | 8.4 | 3.2 | 39.6 |
| 2 | Tanu bhagwani | B.Tech | 6 | 20 | 10 | 4 | 12.8 | 52.8 |
| 3 | Patel dhruv chandubhai | B.Tech | 7 | 12 | 6 | 1.6 | 2.4 | 29 |
| 4 | Dhruvrajsinh chauhan | B.Tech | 11 | 20 | 10 | 8.8 | 2.8 | 52.6 |
| 5 | Patel Rushitkumar | B.Tech | 8 | 14 | 7 | 8 | 7.2 | 44.2 |
| 6 | Sojitra Jenish | B.Tech | 11 | 18 | 9 | 8 | 4.4 | 50.4 |
| 7 | Hinal | B.Tech | 9 | 10 | 5 | 5.6 | 7.2 | 36.8 |
| 8 | Dodiya Shubham | B.Tech | 9 | 20 | 10 | 10.8 | 2.8 | 52.6 |
| 9 | Prathviraj soni | B.Tech | 10 | 18 | 9 | 8.8 | 2.8 | 48.6 |
| 10 | Vraj Patel | B.Tech | 10 | 18 | 9 | 4.4 | 2.8 | 44.2 |
| 11 | Swapnilsinh Rajput | B.Tech | 8 | 13 | 6.5 | 3.2 | 2.8 | 33.5 |
| 12 | Kashish sharma | B.Tech | 8 | 18 | 9 | 10.8 | 7.6 | 53.4 |
| 13 | Swastika Vashist | B.Tech | 16 | 18 | 9 | 8 | 5.2 | 56.2 |
| 14 | Dipak Yadav | B.Tech | 14 | 19 | 9.5 | 8.8 | 2.4 | 53.7 |
| 15 | Vishal sukhnani | B.Tech | 8 | 16 | 8 | 8.8 | 2.4 | 43.2 |
| 16 | K. Shravya | B.Tech | 13 | 20 | 10 | 18 | 18.8 | 79.8 |
| 17 | , Saranya Kalamsetty | B.Tech | 8 | 20 | 10 | 5.6 | 6.4 | 50 |

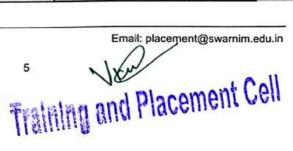
Training & Placement Department, SSIU At Post Bhoyan Rathod, Gandhinagar, Gujarat 382420 Email: placement@swarnim.edu.in





| Sr No. | Name | Course | Quant | Psychometric | Verbal | GD | PI | Total/100 |
|-----------|-----------------------------|--------|-------|--------------|--------|-----|------|-----------|
| 18 | Amarjeet kaur Lotwan | B.Tech | 10 | 14 | 7 | 1.2 | 1.6 | 33.8 |
| 19 | Chauhan Ruchika | B.Tech | 8 | 16 | 8 | 4.4 | 4.4 | 40.8 |
| 20 | Hani Kamlesh Shah | B.Tech | 12 | 18 | 9 | 0 | 0 | 39 |
| 21 | Yug singh | B.Tech | 13 | 20 | 10 | 5.2 | 14 | 62.2 |
| 22 | Naina Kushwanshi | B.Tech | 6 | 18 | 9 | 8 | 3.6 | 44.6 |
| 23 | Nehanshu Gayakwad. M. | B.Tech | 12 | 10 | 5 | 3 | 1 | 31 |
| 24 | Dhyey Patel | B.Tech | 9 | 18 | 9 | 0 | 0 | 36 |
| 25 | Vinit Bhatt | B.Tech | 6 | 18 | 9 | 2.8 | 2 | 37.8 |
| 26 | Chintan zalawadia | B.Tech | 14 | 9 | 4.5 | 0 | 0 | 27.5 |
| 27 | Viraj kumar | B.Tech | 8 | 11 | 5.5 | 4.4 | 3.2 | 32.1 |
| 28 | Tanish Shaikh | B.Tech | 14 | 9 | 4.5 | 8.8 | 11.6 | 47.9 |
| 29 | Pawan Kumar Barnawal | B.Tech | 6 | 16 | 8 | 10 | 3.6 | 43.6 |
| 30 | Jayshree Prajapati | B.Tech | 12 | 16 | 8 | 6.4 | 0.8 | 43.2 |
| 31 | Shingala Krish Ketanbhai | B.Tech | 12 | 20 | 10 | 2 | 3.2 | 47.2 |
| 32 | Ravindra Pandar | B.Tech | 14 | 18 | 9 | 9.2 | 2.8 | 53 |
| 33 | Mathukiya Deep | B.Tech | 6 | 18 | 9 | 5.6 | 3.6 | 42.2 |
| 34 | Tilala Kevin | B.Tech | 6 | 18 | 9 | 9.2 | 4.8 | 47 |
| 35 | Nakshatra Pandya | B.Tech | 12 | 19 | 9.5 | 8.8 | 8.4 | 57.7 |
| 36 | Niraj Kumar | B.Tech | 7 | 2 | 1 | 0 | 0 | 10 |
| 37 | Bishal Kumar Sah | B.Tech | 4 | 18 | 6 | 0 | 0 | 28 |
| 38 | Jaydeep Khandakar | B.Tech | 7 | 18 | 5 | 0.4 | 4 | 34.4 |
| 39 | Aryan Ambokar | B.Tech | 9 | 18 | 4 | 12 | 17 | 60 |

Training & Placement Department, SSIU At Post Bhoyan Rathod, Gandhinagar, Gujarat 382420







| Sr No. | Name | Course | Quant | Psychometric | Verbal | GD | PI | Total/100 |
|-----------|-----------------------------|---------|-------|--------------|--------|------|------|-----------|
| 40 | Asmi Patil | B.Tech | 9 | 20 | 8 | 10 | 11.2 | 58.2 |
| 41 | Palak Tiwari | B.Tech | 11 | 20 | 8 | 10 | 10.4 | 59.4 |
| 42 | Amit Tripathi | B.Tech | 10 | 18 | 12 | 0 | 0 | 40 |
| 43 | Sumit Sharma | B.Tech | 6 | 17 | 13 | 0 | 0 | 36 |
| 44 | Ashmit Raj Thakur | B.Tech | 12 | 15 | 12 | 0 | 0 | 39 |
| 45 | Panchal Krish Vipulkumar | B.Tech | 6 | 14 | 5 | 0 | 4.8 | 29.8 |
| 46 | Shiddhant Basnet | B.Tech | 8 | 18 | 8 | 0 | 0 | 34 |
| 47 | Pankaj Yadav | B.Tech | 8 | 18 | 5 | 0 | 0 | 31 |
| 48 | Jatin N. Prajapati | B.Tech | 14 | 17 | 8 | 0 | 0 | 39 |
| 49 | Vanshika S. Panjwani | B.Tech | 8 | 20 | 14 | 14.8 | 14.4 | 71.2 |
| 50 | Bhakhar Kristal M. | B.Tech | 9 | 16 | 4 | 0 | 0 | 29 |
| 51 | Fafal Allan D. | B.Tech | 10 | 16 | 4 | 0 | 2.4 | 32.4 |
| 52 | Parmar Jigar J. | B.Tech | 11 | 12 | 4 | 0 | Ö | 27 |
| 53 | Rahul Mishra | B.Tech | 6 | 17 | 3 | 2 | 12 | 40 |
| 54 | Kalash Chaudhary | B.Tech | 9 | 16 | 10 | 7.6 | 0. | 42.6 |
| 55 | Vanit Chaudhari | B.Tech | 2 | 15 | 11 | 1.6 | 10 | 39.6 |
| 56 | Satwik Chauhan | B.Tech | 6 | 9 | 6 | 0 | 2 | 23 |
| 57 | Patel vedant s. | Diploma | 12 | 14 | 7 | 1.6 | 2,4 | 37 |
| 58 | Rudra Yagnik | Diploma | 6 | 15 | 7.5 | 2 | 5.2 | 35.7 |
| 59 | Heli Suthar | Diploma | 8 | 18 | 9 | 2.4 | 8 | 45.4 |
| 60 | Shweta kharat | Diploma | 6 | 18, 18, | 9 | 1.6 | 5.2 | 39.8 |
| 61 | Yagnik Kumar | Diploma | 12 | 17 | 8.5 | 6.8 | 7.2 | 51.5 |
| 62 | Varun longani | Diploma | 5 | 16 | 8 | 0.8 | 2.8 | 32.6 |
| 63 | Meet | Diploma | 2 | 6 | 3 | 0 | 3.2 | 14.2 |

Training & Placement Department, SSIU At Post Bhoyan Rathod, Gandhinagar, Gujarat 382420

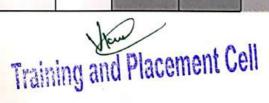
Email: placement@swarnim.edu.in







| Sr No. | Name | Course | Quant | Psychometric | Verbal | GD | PI | Total/100 |
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| 64 | Patel Dhruv Rajeshkumar | Diploma | 6 | 14 | 7 | 7.2 | 2.4 | 36.6 |
| 65 | Patel Manthan Sandip bhai | Diploma | 12 | 18 | 9 | 1.6 | 1.6 | 42.2 |
| 6 6 | Panchal yug | Diploma | 8 | 9 | 4.5 | 9.2 | 6.8 | 37.5 |
| 67 | Raju Mandal | Diploma | 7 | 16 | 8 | 7.2 | 6.8 | 45 |
| 68 | Heneel Kothari | Diploma | 10 | 16 | . 8 | 0 | 2.4 | 36.4 |
| 69 | Khyati kaladia | Diploma | 4 | 18 | 9 | 9.6 | 8 | 48.6 |
| 70 | Savan thakor | Diploma | 6 | 13 | 6.5 | 0. | 2.4 | 27.9 |
| 71 | Arham Vinay Kumar Jain | Diploma | 5 | 18 | 9 | 1.6 | 2,4 | 36 |
| 72 | Ayush Barnwal | Diploma | 9 | 18 | 9 | 12.8 | 2.8 | 51.6 |
| 73 | Parase Amol | Diploma | 0 | 0 | 0 | 2.4 | 12.4 | 14.8 |
| 74 | Varmavansh | Diploma | 8 | 11 | 5.5 | 0 | 2.4 | 26.9 |
| 75 | Rudresh Tripathi | Diploma | 9 | 4 | 2 | 2 | 0.8 | 17.8 |
| 76 | Lakshya Gupta | Diploma | 14 | 18 | 9 | 2 | 10.8 | 53.8 |
| 77 | Mayur p.limbachiya | Diploma | 4 | 16 | 8 | 3.2 | 1.6 | 32.8 |
| 78 | Jinil Jani | Diploma | 9 | 6 | 3 | 7.6 | 2 | 27.6 |
| 79 | Prajapati Yashsvi Kiritbhai | Diploma | 7 | 18 | 9 | 1.2 | 2 | 37.2 |
| 80 | Prashil Tank | Diploma | 12 | 18 | 9 | 3.6 | 2.8 | 45.4 |
| 81 | Krish panchal | Diploma | 6 | 14 | 7. | 0 | 0 | 27 |
| 82 | Nihal Kazi | Diploma (Auto) | 1 × | 13 | 9 | 0.8 | 2.8 | 12 |



Intimation of Mock Test for Final Year Students 02/11/22



11:25 AM (O minutes ago)



Sapana Agicha <sapana.agicha@swarrnim.edu.in>

to generalmanager 🕶

Dear Students & Faculty,

The Training & Placement Cell of Swarrnim Startup & Innovation University, as part of its esteemed Campus to Corporate Program (CTCP), is organizing a Mock Test exclusively for final-year students. This initiative is a golden opportunity for students across all branches to hone their professional skills, gain invaluable exposure to real-world hiring processes, and refine their aptitude for corporate success. This Mock Drive will equip you with the essential confidence, competence, and preparedness to excel in actual recruitment processes during the preparation for your final transition into the professional sphere. The syllabus comprises: Verbal Reasoning, Quantitative Reasoning, Psychometric Test, Group Discussion, and Personal Interview. The test assesses a candidate's skills in these areas, which are deemed essential for success in graduate-level studies.

Event Details:

Date: 2nd November 2022 Time: 10:00 AM onwards Venue: First Floor, Room 4

Eligibility:

Students from the Final Year of all Branches.

Mock Drive Structure:

Written Test - Duration: 1 hour

General Instructions for Students:

Dress Code: Professional and formal attire is mandatory. Students are also required to carry their ID cards.

Documents to Carry: A hard copy of your updated CV and educational documents.

Stationery: Bring your required stationery (blank sheet, pen/pencil).

For any queries, students are encouraged to reach out to the Training & Placement (T&P) Cell for further clarification.

We sincerely request that department heads and faculty members ensure maximum student participation by disseminating this information across all student groups without fail.

We look forward to your enthusiastic participation in this transformative experience that will shape your corporate readiness and future success.

Best regards, Prithvi Mohan Yadav Aptitude Trainer SSIU

Training and Placement Cel¹

| Mobile No |
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Chawla Taydeep (BSC IT, Sem 2)



| | 2 - 2 - | Attendance Sheet | • | + |
|--------|--------------------------|------------------|-------------------|----------------------|
| Sr.no. | Name | Branch | Semester | Mobile No |
| X | Pulity aree Helestky MyA | BSC. 21 | 256 | 9313545484 |
| 2 | Vishal Pandry | MCA | 8.N | 9391938057 |
| _3_ | Keldiwala mahammad Aman | mcA | 2nd | 2866464202 |
| 4 | Bhrom Shala Huschard | BCA | 23/1 | 2401037762 |
| 5 | Jay k putel | McA. | 2mol | 8347220199 |
| 6 | Toursh choudhary | MCA | 2nd. | 9351247731 |
| 7 | | | | |
| 8 | Harsh croswami | BSC - IT | 2md | 6.3-555,94,961 |
| (9) | Malerana DHARMEISH | BSC-IT | omd ' | 7863013288 |
| 10 | PRHJAPATI KRISHWA | DSC-IT | 2nd | 7440379407 |
| 12 | PATEL DHARMIK | MCA | 2 m d | 7600093194 |
| , 12 | VYAS PIPER | men | 2mg | 9624794692 |
| 13 | MIHIR PARMAR | ACA - DS | 6th | 6353864548 |
| 14 | PATEL HARSH | BCA | Sug. | 9313 803515 |
| 1.5 | SHRFYA CHETTY | BSC IT | 2nd | 8291465350 |
| 16/ | SAKSHAM PANDFY | BCA | 200 | 8511077575 |
| 177 | VAISHNAVI PURANIKMATH | BCA | GOOD LAND | 8296096263 |
| 18 | POOJA KASWAN | BCA | Lyth | 9157658714 |
| 19 | JASMEET KAUR | BCB | you | 7698332935 |
| 20 | PRIYA PATEL | 33C-T+ | 2th | 99249500116 |
| (21/ | MISHRA KRITT | BCA | 2nd | 3401120348 |
| 22 | MEET SHAM | BCA -DS | 611 | 7778907117 |
| 23 | MIHTE PATEL | 35C-2+ | ath | 7011 40 8403 |
| 25 | DESAT UMANG | BCA | 2nd | 67 946 60466 |
| 26 | KOLLUR PUSHKAR | BSA | 2md | 9624553936 |
| -/ | Kulp Putel | BSCIT | 2nd. | 8849023441 |
| 37 | NIKHTL RATHOUR | BCA-4 | 4.30rd | 15054405030-2 |
| 28 | HEMANT KUMAR | BCA ~ 4 | 4th | 7726886835 |
| 29/ | Jaimin Parmar | BCA- | 254 | serge 53 79 |
| 30 | Sunundiny Juy | BCA - 2 Tro | Ining and Place | ement निष्ठि । 30579 |
| 31/ | Bhavenh Mulchandani | BCA - 6 110 | HILLIA CHIM I INO | 913494118 |
| 32 | Het. M. Patcl. | MCA | 2 th | 958698.5274 |
| 33/ | Rutel Ved R. | 35C IT-2 | 2+1 | 9328163306 |

| 38 Sythem Hrml Bleachthair | | | | 9537963722 | |
|--|--|----------------|----------|-----------------|--------|
| 36 Chill Nimbleman Medi BSCIT-2 700 360534964 36 Chill Nimbleman Blebot MA - 270 300 Sem 920216671 38 Vega Heeme Mukeshihan BSCIT-2 700 Sem 920216671 39 Ret Henri Chinishhan Bekent MCA - 270 700 Sem 920216671 40 BRAHMBHAT DHRUN MCA - 270 700 Sem 920216671 41 (HAWLA TANDEED SURESH BCA - 700 700 Sem 920216839 42 CAYLOSH BOOLOTTI MCA - 2700 700 Sem 9601591839 43 Rehal Dabru MCA - 2700 700 Sem 9601591839 44 NIKHLESH CIDUDA BCA - 2700 900 Sem 9601591839 45 Kanadija Jajech BSCITI - 2 700 Sem 9610591839 46 BRAHMBHAT KHUSHT A MBA - 2 9000 Sem 7569856557 46 BRAHMBHAT KHUSHT A MBA - 2 9000 Sem 7569856557 49 PATEL POOTA ANTIKUMAR BSCIT-2 700 Sem 9256614327 49 BRACHT BELEKMBRAHAT GHOCHARR BSCIT-2 700 Sem 9265614327 49 BRACHT BELEKMBRAHAT GHOCHARR BSCIT-2 700 Sem 9265614327 49 BRACHT BELEKMBRAHAT GHOCHARR BSCIT-2 700 Sem 9265614327 50 Robert Belekmbrambhu Chajra MBA Sem 2 700 965724667 51 Rosmun Tyothen Romairella MB Sem 2 700 96572466079 53 Shah University Mark Sem 2 700 96572466079 55 Sep 95 | 54ther Himal Rherouthheri | BCA - 20d. | 200 | 02 20 11199 110 | |
| 36 SAMIL NEGODRUMA MEAN MARS SEM - 2 M SEM SAMISOS SO SO SEM SEM SAMISOS SO SO SEM SAMISOS SO SEM SAMISOS SO SO SEM SAMISOS SEM SAMISOS SO SEM SAMISOS | 35 Mhy Kashyon Nileshbheri | | Seel gen | 0160534964 | |
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| Vega Heenel Mukeshira SSC 2nd Sem Sp. Sp | 37 Trivail cairishphui Burnot | m(4 - 9.1 | | 18401300550 | |
| ## BRAHMBHATT DHRINN ### BRAHMBHATT DHRINN #### BRAHMBHATT DHRINN ##### BRAHMBHATT DHRINN ##### BRAHMBHATT DHRINN ##### BRAHMBHATT DHRINN ################################### | 38 Jard Hoeney Mukeshiheri | BSCIT-2 | 502 kgs | | |
| ## CHAWLATANDEEP SURESH BLA-2 No. 3 No. 10m ##### \$ 87991 26325 ## CHAWLATANDEEP SURESH BLA-2 No. 3 No. 10m ##### \$ 87991 26325 ## CAYLOSH BOOLOTI | 1 | MCA -2 hd | | 600 0016607 | 1 |
| # CHAWLA TAYDEEP SURFEH BLA-) TO CAYOSH BROOGS 1880 PC CAYOSH BRUILESH BLA-2nd 2nd sem 9601591839 1.43 Rahul Dabru mch - 2nd 2nd sem 9601591839 1.44 NICHILESH COUDA BLA-2nd BM GM Sem 8667078732 1.45 Kamalija Jayesh B.Salti-2 2md sem 9724924765 1.46 BRAHIBHAT KHUSHT A. MBA-3 2md sem 9724924765 1.48 PRACHT DEURNBARHAT AHCHART B.SCIT-2 2md sem 9725614327 1.49 PATEL POOTA ANTIKUMAR B.SCIT-2 2md 97265614327 1.49 Gilund Min d. mBA Sem-2 2md 9457993948. 1.50 Blockmi Blomshymbhai Cajia MBA Sem-2 2nd 96871246079 1.51 Roman Typhben Blomyrehm MBA Sem-2 2nd 96871246079 1.52 Shah University manishbai BCA Sem-8 2md. 96871246079 1.53 Sa | | (A - 1 / W | / 1 3 1 | 0700 | 112422 |
| ## CAMUSH BOULDS BOLD BOLD | BRAHMBHATT DHRIDY | 01A-2 nd. | na som | X1440 135 8 144 | 420325 |
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Training and Placement Cell

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| | a) with | hold | b) s | hare | | c) ob: | cure | d |) fab | ricate | | | | | | | | | | | |
| | 16. Wh | ich idi | om m | eans | to tak | e deci | cive a | ction | in a r | ifficult | eitust | ion? | | | | | | | | | |
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SECTION: A

Aptitude/Reasoning

2. In a certain code language, if IMPEND= 61 and DISH= 40, then FRUIT=?

a) 86 b) 68 c) 74 d) 76

3. Mars is related to Planet in the same way as Rose is related to

a) Plant b) Root c) Flower d) Leaf

4. A person walks 4 km towards west, then turns to his right to travel 9 km. He turns towards east and travels 12 km. Finally, he travels 3 km towards south. How far is he from the initial position (in km)?

a) 15 b) 23 c) 18 d) 10

5. Find the value which will come in the place of question mark (?) in the figure below.

| A | E | D |
|---|---|---|
| н | J | В |
| С | ? | N |

(a) O (b) Q (c) K (d) S

6. Pointing toward a girl by boy said her parental aunt is my maternal aunt how is the boy related to the syl?

a) Brother b) Father c) Cousin d) Husband

7. How many 3's are used from 1 to 1000?

(a) 280 (b) 290 (c) 300

) 290 (c) 300 (d) 310

8. Find the number of "0" used to write first 100 natural numbers.
(a) 9 (b) 10 (c) 11 (d) 12

9. How many prime numbers are less than 50?

(a) 15 (b) 15 (c) 14 (d) 18

10. If a and b are two prime numbers then what can be said about ab.

(a) Must be odd (b) Must be even (c) May be even

be even (c) May be even

(d) May be

*INSTRUCTIONS:

rational

1. Student will use either black OR blue pen to mention correct answer.

2.. Darken the bubbles completely. Don't put a tick mark or a cross mark where it is specified that you fill the bubbles completely.

3. Multiple markings are invalid and would be consider as wrong answers.

| | × | / | / | / | × | | | / | / | × |
|------|----------|-----|-----|-----|-----|-----|-----|-----|-----|------|
| 37.7 | 0.1 | Q.2 | Q.3 | Q.4 | QS. | Q6. | Q7. | Q.8 | Q.9 | Q.10 |
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| ь | • | 0 | 0 | 0 | 0 | 0 | | 0 | • | 0 |
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| e | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Training and Placement Cel

a) Criticize others openly

c) Keep information to yourself

| ECT | non: B | |
|-----|---|--|
| ych | ometric Test Set 1: | |
| 1. | You are in a classroom discussion, and a class | smate interrupts you while you are speaking. What do you do? b) Stop talking and least to the story of the s |
| | a) Raise your voice to continue | arrate interrupts you while you are speaking. What do you do? |
| | | |
| 2. | which of the following book | o) ignore them and move on |
| | | listening? |
| | | |
| 3, | Your friend is upset about semant. | d) Nodding while thinking of your response ou see the situation differently. How do you respond? |
| | a) Change the topic to lighten the mood | ou see the situation differently. How do you respond? |
| | c) Acknowledge their feelings and ask them What does emotional leaves | b) Tell them they are overreacting |
| 4. | What does emotional intelligence mainly in | to share more d) Brush it off and move on |
| | a) Suppressing emotions to stay professiona | |
| | c) Reacting strongly to every situation | and diluci standing emotions effectively |
| 5. | A classmate is streetline | d) Avoiding emotional discussions |
| | a) Take over their part of the | In project. Henry by 1.1 |
| | | |
| - | cy offer to discuss their challenges and sugg | est solutions together d) inform the professor without discussion it with the |
| 6. | red to apologize for a mistake at worl | k. What is the best approach? |
| | a) Ignore the mistake | b) Blame external factors |
| | c) Accept responsibility and offer a solution | d) Just say "sorry" without explanation |
| 7. | . According to Albert Mehrabian's rule of cor | mmunication, what percentage of a message is conveyed through verbal words? |
| | a) 92% b) 55% c) 7% | d) 38% |
| 8 | . Soft skills are the A-B-C of life: Appearance | , Behavior, and Communication. Which option best shows a good balance of all |
| | three in university? | , because, and communication. Which option best shows a good balance of all |
| | a) Wearing formal clothes always, but speaking | only when c) Speaking confidently while ignoring how you dress or act |
| | needed | d) Being friendly and talkative but not focusing on dressing |
| | b) Dressing neatly, being respectful, and speaking | ng clearly well |
| 9 | 9. What is a key component of teamwork? | |
| | a) Doing all the work yourself | b) Open communication and collaboration |
| | c) Avoiding conflicts | d) Competing with teammates |
| | 10. What is the key difference between a CV a | nd a resume? |
| | a) A resume must be one page long, while | a CV has no page limit |
| | b) A CV is a detailed record of your career, | while a resume is a short summary of relevant skills |
| | c) A CV is used only for academic jobs, whi | le a resume is for all other jobs |
| | d) A resume is written in bullet points, whi | ile a CV is always in paragraph form |
| | 11. Which soft skills are most important for a | student to build a successful career? |
| | a) Effective communication and teamwork | |
| | c) Individual work and high grades | d) Public speaking and networking |
| | | |
| | 12. What is the best approach to resolving a m | |
| | a) Engage in an open discussion to clarify | (2004년 1945년 - P. |
| | c) Wait for the other person to admit their | mistake a) Avoid for the Communication to prevent communication |
| | 13. What is the best way to improve your com | |
| | a) Avoid difficult conversations | b) Talk more without concern for others |
| | c) Practice active listening and seek feedba | ack d) Rely on written communication only |
| | 14. How can a student effectively handle critic | rism in academics or personal growth? |
| | a) Argue and defend without reflection | b) Accept it constructively and use it for self-improvement |
| | | d) Take it as a personal attack |
| | c) Ignore the feedback completely | |
| | 15. When working in a team, how can you bui | id trust / |

b) Keep commitments and communicate openly

d) Only focus on personal success

16. A team member disagrees with your idea. How should you respond? a) Listen to their reasoning and find common ground b) Ignore their input c) Insist that your idea is the best d) Dismiss their opinion 17. What is an effective way for a student to handle conflicts in university? a) Discuss the issue openly and respectfully b) Talk to others about the issue without addressing it directly c) Let emotions take over and react impulsively d) Avoid the person involved and ignore the conflict 18. What is the best way to improve time management skills? a) Prioritize tasks and set realistic goals b) Work continuously without breaks c) Multitask as much as possible d) Procrastinate and rush at the last minut 19. How should you respond to a mistake made by a friend? a) Offer constructive feedback privately b) Point it out publicly c) Blame them openly d) Ignore the mistake 20. How can a student use soft skills effectively in daily life? a) Avoiding group discussions and preferring solo work b) Managing time efficiently, communicating clearly, and working well in teams c) Only focusing on academic success without developing interpersonal skills d) Ignoring feedback from peers and professors 00 SECTION: C VERBAL ABILITY (20 Qs) Read the passage and answer the questions by picking in the most appropriate options: The Impressionist movement, which emerged in the late 19th century, marked a significant departure from traditional artistic conventions. Artists like Claude Monet and Edgar Degas sought to capture fleeting moments and the effects of light, often painting en plein air, or outdoors. This approach allowed them to depict natural scenes with immediacy and authenticity. Impressionists employed loose brushwork and vibrant colours, focusing on everyday life rather than historical or mythological subjects. Initially met with criticism from established art institutions, the movement eventually gained acceptance and profoundly influenced modern art. Today, Impressionist works are celebrated for their innovative techniques and their ability to convey the transient beauty of the world. 1. According to the passage, which statements are true? 3. The movement was immediately accepted by art 1. Impressionists focused on historical subjects. 2. They often painted outdoors to capture natural light. institution .a) 1 and 2 b) 2 and 3 c) 2 only d) 1, 2, and 3

2. Which word is closest in meaning to "transient" as used in the passage?

a) Permanent b) Fleeting c) Stable d) Enduring

3. What is the central topic of the passage?

a) The biography of Claude Monet

b) The characteristics and impact of the Impressionist movement

c) The evolution of outdoor painting techniques

d) The criticism faced by modern art

4. Considering the passage's discourse on the Impressionist movement, in what manner did this artistic revolution contribute to the evolution of contemporary art forms?

a) By steadfastly upholding established artistic norms and

methodologies b) By pioneering avant-garde techniques and embracing novel

artistic viewpoints

c) By confining artistic expression to the depiction of grand historical narratives and mythic themes

d) By eschewing the application of vivid color palettes and adopting meticulous, refined brushstrokes

5. Identify the part of the sentence that contains an error: "Population growth is leveling off in most areas due to rising affluence and advances to women's education and family planning."

a) Population growth is leveling off in most areas

b) due to rising affluence and advances to

c) women's education and family planning.

d) No error

Training and Placement Cel



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| | equity 2 to the approximation of the control of the |
|--|--|
| 1. Select the most appropriate correction for the sentence. The cor- | neattee are plantoned to solvent there is paid by the earling the |
| month." | |
| at The committee are planning to submit their report by the end of the mont | 6 |
| b) The computee is planning to submit its report by the end of the month | |
| of The committee are planning to submit its report by the end of the month. | |
| d) The committee is planning to submit their report by the end of the month | L. |
| 8. Determine the correct sequence of the sentences to form a sensi | ble and ordered paragraph: |
| A. It was created by Bandon magazine, India's longest running human | |
| magazine in 2009 | D. The 3rd Golden Kela Awards will be hosted by Cyrus Broacha this |
| B. The Golden Kela is held each year where awards are given for the year's | year |
| worst in Bollywood | |
| aprice of annual | 6. |
| 9. Choose the word that is most similar in meaning to "abate". | |
| a) intensify b) diminish c) prolong d) initiate | |
| 10. identify the sentence where the word "sanction" is used correct | tly |
| the managed decided to spection the employee for his outstanding period | mance. |
| b) The government, mposed a sanction on companies that violated environment. | nental regulations |
| to a second a section of approval from the committee | |
| at the teacher gave a sanction to the student for completing the assignment | harly 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| to reference and fill in the blanks acco | ordingly with the best possible option: Festivals play a crucial |
| cole in preserving and promoting cultural identity. They serve as a m | eans for communities to express their traditions, beliefs, and |
| values, fostering a sense of unity and belonging. | |
| 11. Festivals oftentraditional music, dance, and culi | nary arts. |
| a) conceal this bowcase chienore disconceal | |
| 12. They provide an opportunity for the of cultural h | peritage to younger generations. |
| a) eradication b) neglect c) distortion d) transmission | |
| 13 In many cultures, festivals are linked to events s | uch as harvests or religious ceremonies |
| Alternatione b) trivial c) significant d) arbitrary | |
| 14. The communal celebrations during festivals help | social bonds within communities. |
| a) weaken b) fragment c) strengthen d) isolate | |
| 15. Through festivals, communities can their unique | cultural narratives to outsiders. |
| a) withhold b) share c) obscure d) fabricate | |
| | n? |
| 16 Which idlom means to take decisive action in a difficult situation | d) Burn the midnight oil |
| | |
| Fill in the blanks with the most appropriate option from the option: | s given below the passage. |
| Technological research has been a driving force behind modern adva | |
| (17) in fields such as artificial intelligence, quantum compu | ting, and biotechnology. These innovations (18) |
| through extensive experimentation and collaboration among scientist | its worldwide. |
| One of the key factors behind rapid technological progress is (19) | exchange of information facilitated by digital platforms. |
| Additionally, funding and government policies play a crucial role in st | naping the direction of scientific (20) |
| 17 a) have achieved b) has been achieved c) has ac | |
| | developme |
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Prajafati Neel SECTION. A Aptitude/Reasoning 1. In a certain code language, if the word BARRICADE is coded as AABCDERR, how is the world INDIVIDIAL coales in that language ? d) A DINBERY b) ADDIINLUV c) AIIIUDDLNV a) ADDIIII NUV 2. In a certain code language, if iMPEND= 61 and DISH= 40, then FROIT= 2 b) 68 3. Mars is related to Planet in the same way as Rose is related to b) Root a) Plant 4. A person walks 4 km towards west, then turns to his right to travel 9 km. He turns towards east and travels 17 km. Finally, he travels 3 km towards south. How far is he from the initial position (in km)? c) 18 d) 10 b) 23 a) 15 5. Find the value which will come in the place of question mark (?) in the figure below (d) S (1) (1) 6. Pointing toward a girl by boy said her parental aunt is my maternal aunt how is the boy related to f d) Husband c) Cousn b) Father 7. How many 3's are used from 1 to 1000? (d) 310 (c) 300 (a) 280 (b) 290 8. Find the number of "0" used to write first 100 natural numbers (a) 9 (b) 10 9. How many prime numbers are less than 50? (d) 18 (a) 16 (b) 15 (c) 14 10. If a and hore two prime numbers then what can be said about ab. (d) May be (b) Must be even (c) May be even (a) Must be odd

*INSTRUCTIONS:

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1. Student will use either black OR blue pen to mention correct answer.

2. Darken the bubbles completely. Don't put a tick mark or a cross mark where it is specified that you till the bubbles completely.

3. Multiple

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| | sychometric Test Set 1: | | | |
|),53 | You are in a classroom discussion, and a classroom discussion, and a classroom discussion, and a classroom discussion and a classroom discussion disc | | | that do you do? |
| ä | Which of the following best describes active list a) Making eye contact and paraphrasing the source | · Contract C | ore them and move on | |
| 3 | c) Listening while checking your phone Your friend is upset about something, but you s a) Change the topic to lighten the mood | see the situation | b) Waiting for your s d) Nodding while this differently. How do you are | Turn to speak inking of your response- |
| 4 | c) Acknowledge their feelings and ark them to | | b) Tell them they d) Brush it off an | Are ouerran |
| | What does emotional intelligence mainly involve a) Suppressing emotions to stay professional | | | |
| 5 | c) Reacting strongly to every situation A classmate is struggling to complete a group p a) Take over their part of the project to ensure. | | inaging and understanding em olding emotional discussions | notions effectively |
| 6 | c) Offer to discuss their challenges and suggest | solutions toget | b) Ignore it and focus | rem? On your own work without discussing it with them. |
| | You need to apologize for a mistake at work. W a) Ignore the mistake c) Accept responsibility and offer a solution | hat is the best b | approach?) Blame external factors | |
| 1. | According to Albert Mehrabian's rule of commu | d inication, what d) 38% |) lust say "sorry" without expl percentage of a message is co | anation onveyed through verbal words? |
| н | Soft skills are the A-B-C of life: Appearance, Beh | | munication. Which option be | st shows a good balance of all |
| à. | three in university? a) Wearing formal clothes always, but speaking only speeded b) Dressing reatly, being respectful, and speaking cle | when c |) Speaking confidently while ig i) Being friendly and talkative l well | enoring how you dress or act |
| 9. | What is a key component of teamwork? | W | reu | |
| | a) Doing all the work yourself c) Avoiding conflicts | | nunication and collaboration | |
| | What is the key difference between all V and a | | with teammates | Ü |
| | a) A resume must be one page long, while a CV I b) A CV is a detailed record of your career, while c) A CV is used only for academic jobs, while a re d) A resume is written in bullet points, while a C | a resume is a esume is for all | short summary of relevant ski other jobs | dis |
| 11. | Which soft skills are most important for a studer a) Effective communication and teamwork c) Individual work and high grades | b): | ccessful career? Strong memory and technical Public speaking and networki | |
| 12. | What is the best approach to resolving a misund a) Engage in an open discussion to clarify viewpo c) Wait for the other person to admit their mistal. | oints | b) Insist that your perspe d) Avoid further commun | ctive is correct nication to prevent conflict |
| | What is the best way to improve your communic a) Avoid difficult conversations c) Practice active listening and seek feedback | b) Talk mor d) Rely on v | e without concern for others written communication only | |
| 14 | How can a student effectively handle criticism in a) Argue and defend without reflection c) Ignore the feedback completely | b) Accept r | personal growth? t constructively and use it for is a personal attack | self improvement |
| :5 | When working in a team, how can you build true a) Criticize off ers openly | d.º | continued and exercise the side | estate |

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24. A team in rider abugger with your idea, flow should you respond? a) Liston to their prasoning and find common ground b) igners: there segent of project that your idea is the first d) Dismiss their agence. 17. What is an effective way for a student to handle conflicts in university? a) Discuss the issue openly and respectfully b) Talk to others about the issue without addressing it directly d) Avoid the person involved and ignore the conflict c) Let emotions take over and react impulsively 18. What is the best way to improve time management skills? a) Prioritize tasks and set realistic goals b) Work continuously without breaks c) Multitask as much as possible d) Procrastinate and rush at the last m 19. How should you respond to a mistake made by a friend? a) Offer constructive feedback privately b) Point it out publicly c) Blame them openly d) ignore the mistake 20 How can a student use soft skills effectively in daily life? a) Avoiding group discussions and preferring solo work b) Managing time efficiently, communicating clearly, and working well in teams c) Only focusing on academic success without developing interpersonal skills d) Ignoring feedback from peers and professors Q.15 0.17 0 SECTION: C VERBAL ABILITY Read the passage and answer the questions by picking in the most appropriate options: (20 Qs)

The Impressionist movement, which emerged in the late 19th century, marked a significant departure from traditional artists conventions, Artists like Claudi. Monet and Edgar Degas sought to capture fleeting moments and the effects of light, often painting: en plein air, or outdoors. This approach allowed them to depict natural scenes with immediacy and authenticity. Impressionists employed loose brushwork and vibrant colours, focusing on everyday life rather than historical or mythological + objects. Initially met with criticism from established art institutions, the movement eventually gained acceptance and profoundly influenced modern art Today, Impressionist works are celebrated for their innovative techniques and their ability to convey the transient beauty of the

1. According to the passage, which statements are true?

- Impressionists focused on historical subjects.
- 2. They often painted outdoors to capture natural light.
- a) 1 and 2 b) 2 and 3 c) 2 only d) 1, 2, and 3

2. Which word is closest in meaning to "transient" as used in the passage?

a) Permanent b) Fleeting c) Stable d) Enduring

3. What is the central topic of the passage?

- a) The biography of Claude Monet
- c) The evolution of outdoor painting techniques
- b) The characteristics and impact of the Impressionist movement d) The criticism faced by modern art

institution

4. Considering the passage's discourse on the impressionist movement, in what manner did this artistic revolution contribute to

- a) By steadfastly upholding established artistic norms and methodologies
- b) By pioneering avant garde techniques and embracing novel artistic viewpoints
- c) By confining artistic expression to the depiction of grand historical narratives and mythic themes

3. The movement was immediately accepted by art

- d) By eschewing the application of void color palettes and adopting meticulous, refined brushstrokes.
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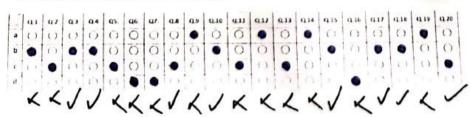
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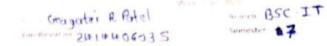
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| | Choose the word that is most similar in meaning to "abate" |
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| | 10. Identify the sentence where the word "sanction" is used correctly |
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| | the process for reference and fill in the blanks accordingly with the best possible option: Festivals play a crucial |
| | Close test. Need the passage on telectural identity. They were as a means for communities to express their traditions, beliefs, and |
| | values, fostering a sense of sinity and belonging |
| | 11 Festivals oftertraditional music, dance, and culinary arts |
| | al suppress b) showcase c) ignore d) conceal |
| | 12. They provide an opportunity for the of cultural heritage to younger generations. |
| | a) eradication to neglect c) distortion d) transmission |
| | 48 In many cultures, festivals are linked to events such as harvests or religious ceremonies. |
| | a) mundary b) trivial c) significant d) arbitrary |
| | 14 The communal celebrations during festivals help social bonds within communities. |
| | a) weaken b) fragment c) strengthen d) isolate |
| | 15 Through festivals, communities can their unique cultural narratives to outsiders |
| | a) withhold tri share c) obscure d) fabricate |
| | 16. Which idiom means to take decisive action in a difficult situation? |
| | a) Bise the buller b) Beat around the bush c) Break the ice d) Burn the midnight oil |
| | Fill in the blanks with the most appropriate option from the options given below the passage: |
| | Technological research has been a driving force behind modern advancements. Over the past few decades, significant breakthrough |
| | [17] |
| | through extensive experimentation and collaboration among scientists worldwide. |
| | One of the key factors behind rapid technological progress is (19) ———exchange of information facilitated by digital platforms |
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4. A person walks 4 km towards west, then turns to his right to travel 0 km, ris turns towards and travels 17 km. Finally, he travel

3 km towards south. How far is he from the initial position (in km)?

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5. Find the value which will come in the place of question mark (*) in the figure below

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6. Pointing toward a girl by boy said her parental aunt is my material aunt how is the boy infated to the () Cousin

7. How many 1's are used from 1 to 1000?

(4) 310 (a) 280

8. Find the number of "0" used to write first 100 natural numbers

9. How many prime numbers are less than 50? (c) 14 (a) 16 (b) 15

10 If a and have two prime numbers then what can be said about ab-

(b) Must be even (c) May be even (a) Must be odd

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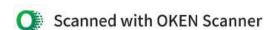
*INSTRUCTIONS: 1. Student will use either black OR blue pen to mention correct answer

2. Darken the bubbles completely. Don't put a tick mark or a cross mark where it is specified that you fill the bubbles completely.

3. Multiple markings are invalid and would be consider as wrong answers.

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(d) May be

SECTION: B

- Psychometric Test Set 1: 1. You are in a classroom discussion, and a classmate interrupts you while you are speaking. What do you do? a) Raise your voice to continue b) Stop talking and let them continue c) Politely remind them you were speaking d) ignore them and move on Which of the following best describes active listening? a) Making eye contact and paraphrasing the speaker's words b) Waiting for your turn to speak c) Listening while checking your phone d) Nodding while thinking of your response Your friend is upset about something, but you see the situation differently. How do you respond? a) Change the topic to lighten the mood b) Tell them they are overreacting c) Acknowledge their feelings and ask them to share more d) Brush it off and move on 4. What does emotional intelligence mainly involve? a) Suppressing emotions to stay professional b) Managing and understanding emotions effectively c) Reacting strongly to every situation d) Avoiding emotional discussions 5 A classmate is struggling to complete a group project. How should you communicate with them? a) Take over their part of the project to ensure completion b) Ignore it and focus on your own work c) Offer to discuss their challenges and suggest solutions together d) Inform the professor without discussing it with them 6. You need to apologize for a mistake at work. What is the best approach? a) Ignore the mistake b) Blame external factors c) Accept responsibility and offer a solution d) Just say "sorry" without explanation According to Albert Mehrabian's rule of communication, what percentage of a message is conveyed through verbal words? a) 92% b) 55% Soft skills are the A-B-C of life: Appearance, Behavior, and Communication. Which option best shows a good balance of all . three in university? a) Wearing formal clothes always, but speaking only when c) Speaking confidently while ignoring how you dress or act d) Being friendly and talkative but not focusing on dressing b) Dressing neatly, being respectful, and speaking clearly What is a key component of teamwork? a) Doing all the work yourself b) Open communication and collaboration c) Avoiding conflicts d) Competing with teammates 10. What is the key difference between a CV and a recomp? a) A resume must be one page long, while a CV has no page limit b) A CV is a detailed record of your career, while a resume is a short summary of relevant skills c) A CV is used only for academic jobs, while a resume is for all other jobs d) A resume is written in bullet points, while a CV is always in paragraph form 11. Which soft skills are most important for a student to build a successful career? a) Effective communication and teamwork b) Strong memory and technical expertise c) Individual work and high grades d) Public speaking and networking 12. What is the best approach to resolving a misunderstanding? a) Engage in an open discussion to clarify viewpoints b) Insist that your perspective is correct c) Wait for the other person to admit their mistake d) Avoid further communication to prevent conflict 13. What is the best way to improve your communication skills? a) Avoid difficult conversations b) Talk more without concern for others. c) Practice active listening and seek feedback d) Rely on written communication only 14. How can a student effectively handle criticism in academics or personal growth? a) Argue and defend without reflection b) Accept it constructively and use it for self improvement c) lenore the feedback completely d) Take it as a personal attack 15. When working to a team, how can you hadd trust of their exercite or antenney fulfile transfer out mirror, and conversion and arrangly if they be a strong and a second «I keep adornates to yes a co
- 16. A team member disagrees with your idea, flow should you expend? a) Lesten to their reasoning and find common ground of grown they must c) Insert that your idea is the best. di Disinger there are no 17. What is an effective way for a student to handle conflicts in university? a) Discuss the issue openly and respectfully b) Talk to others about the coses without addressing it directly c) Let emotions take over and react impulsively d) Avoid the person involved and ignore the conflict 18. What is the best way to improve time management skills? a) Prioritize tasks and set realistic goals. b) Work continuously without breaks c) Multitask as much as possible d) Procrastinate and rush at the last minute 19. How should you respond to a mistake made by a friend? a) Offer constructive feedback privately b) Point it out publicly c) Blame them openly d) Ignore the mistake 20. How can a student use soft skills effectively in daily life? a) Avoiding group discussions and preferring solo work b) Managing time efficiently, communicating clearly, and working well in teams c) Only focusing on academic success without developing interpersonal skills d) Ignoring feedback from peers and professors

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SECTION: C

VERBAL ABILITY

Read the passage and answer the questions by picking in the most appropriate options:

(20 Qs)

The Impressionist movement, which emerged in the late 19th century, marked a significant departure from traditional artistic conventions. Artists like Claude Monet and Edgar Degas sought to capture fleeting moments and the effects of light, often painting on plein air, or outdoors. This approach allowed them to depict natural scenes with immediacy and authenticity. Impressionists employed loose brushwork and vibrant colours, focusing on everyday life rather than historical or mythological subjects. Initially must with criticism from established art institutions, the movement eventually gained acceptance and profoundly influenced modern art Today, impressionist works are celebrated for their innovative techniques and their ability to convey the transient beauty of the world.

1. According to the passage, which statements are true?

- Impressionists focused on historical subjects.
- They often painted outdoors to capture natural light

b) The characteristics and impact of the Impressionist movement

3. The movement was immediately accepted by art

a) 1 and 2 b) 2 and 3 c) 2 only d) 1, 2, and 3

2. Which word is closest in meaning to "transient" as used in the passage?

a) Permanent b) Fleeting c) Stable d) Enduring

3. What is the central topic of the passage?

- a) The biography of Claude Monet
- c) The evolution of outdoor painting techniques
- d) The criticism faced by modern art

4. Considering the passage's discourse on the impressionist movement, in what manner did this artistic revolution contribute to the evolution of contemporary art forms? c) By confining artistic expression to the depiction of grand

a) By steadfastly upholding established artistic norms and methodologies

- historical narratives and mythic themes
- b) By proneering avant garde techniques and embracing novel
- d) By eschewing the application of vivid color palettes and
 - adopting meticulous, refined brushstrokes

5. Identify the part of the sentence that contains an error. "Population growth is leveling off in most areas due to using offluence and advances to women's education and family planning

b) descriptioning affluence and advance stor-

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| 9. Choose the word that is most similar in meaning to "abate". | |
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| 10. Identify the sentence where the word "sanction" is used cor | ectly. |
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| c) She received a sanction of approval for completing the assigns d) The teacher gave a sanction to the student for completing the assigns | us to the best possible ontlon: Festivals play a crucial |
| Cloze test: Read the passage for reference and fill in the blanks | accordingly with the best possible option: Festivals play a crucial a means for communities to express their traditions, beliefs, and |
| role in preserving and promoting cultural identity. They serve as | a means for communities to express their traditions, beliefs, and |
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| 11 Festivals often traditional music, dance, and | culinary arts |
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| 12 They provide an opportunity for the of cult | ural heritage to younger generations. |
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| 13 In many cultures, festivals are linked toeven | ents such as harvests or religious ceremonies |
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| 14. The communal celebrations during festivals help | social bonds within communities. |
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| 15. Through festivals, communities can their s | inique cultural narratives to outsiders. |
| a) withhold b) share c) obscure d) fabricate | |
| 16. Which idiom means to take decisive action in a difficult s | ituation? |
| a) Bite the bullet b) Beat around the bush c) Break th | ne ice d) Burn the midnight oil |
| fill in the blanks with the most appropriate option from the | ontions given below the passage: |
| Fill in the blanks with the most appropriate option from the | rn advancements. Over the past few decades, significant breakthroughs |
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| One of the key factors behind rapid technological progress is | (19)exchange of information facilitated by digital platformation |
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7. In a certain code language, if IMPEND= 61 and DISH= 40, then ERU(I= 7

a) 86

3. Mars is related to Planet in the same way as Rose is related to

c) Flower b) Root

4. A person walks 4 km towards west, then turns to his right to travel 9 km. He turns towards east and travels 12 km. Finally, he travels

3 km towards south. How far is he from the initial position (in km)?

c) 18, ' d) 10. b) 23 ...

5. Find the value which will come in the place of question mark [2] in the figure below

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ten s 18.5 (2)

(=) " Pointing toward a girl by boy said her parental aunt is my maternal aunt how is the boy related to the girl?

d) Hurband b) Father

7. How many 3's are used from 1 to 1000?

(d) 310 (b) 290 (a) 280

8. Find the number of "0" used to write first 100 natural numbers (b) 10

(a) 9 9. How many prime numbers are less than 50?

(c) 14 (a) 16

10. If a and hisre two prime numbers then what can be said about ab.

(b) Must be even (c) May be even (a) Must be odd

rational

*INSTRUCTIONS:

1. Student will use either black OR blue pen to mention correct answer.

2. Darken the bubbles completely. Don't put a tick mark or a cross mark where it is specified that you fill the bubbles completely.

3.. Multiple markings are invalid and would be consider as wrong answers.

| =:1 | gs are inv | 7 Q1 | 93 | - ¥ | Y 05. | Q6. | × / | Y Q.8 | 0.9 | 0.10 |
|-----|------------|------|----|-----|-------|-----|-----|-------|-----|------|
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| b | Ö | • | 0 | • | 0 | 0 | • | 0 | | 0 |
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| | | | TO LONG THE RESERVE OF |
| | NICTION: B | | |
| PS | sychometric Test Set 1: .** | | |
| | You are in a classroom discussion, and Alise your voice to continue | classmate interrupts you while | YOU are stepaking two a a |
| | | | nd let them continue |
| | c) Politely remind them you were speak | mg d) ignore them. | and move on |
| | Which of the following best describes a | tive listening? | |
| | a) Making eye contact and paraphrasing | | |
| | c) Listening while checking your phone | | b) Waiting for your turn to speak |
| 3 | Your friend is upset about something, be a) Change the topic to lighten the mood | (* Wa | i) Nodding while thinking of your response |
| | a) Change the topic to lighten the mood | it you see the situation different | ly. How do you respond? |
| | c) Acknowledge their feelings and ask th | | b) Tell them they are overreacting |
| 4 | What does emotional intelligence mainl | em to snare more | d) Brush it off and move on |
| | a) Suppressing emotions to stay profess | | |
| | c) Reacting strongly to every situation | 6 G | d understanding emotions effectively |
| 1.0 | | 0) Avoiding emo | stional discussion |
| | and the strategies of the comblete a | group project. How should you o | ommunicate with them? |
| | the tries part of the project to | ensure completion (a) | Manager and the second |
| | c) Offer to discuss their challenges and | suggest solutions together d) Ir | form the professor without discussing it with the |
| 6 | 6. You need to apologize for a mistake at | work. What is the best approach |) |
| | a) Ignore the mistake | b) Blame ex | sternal factors |
| | c) Accept responsibility and ofter a solu | | "sorry" without explanation |
| 3 | 7. According to Albert Mehrabian's rule of | communication when | ge of a message is conveyed through verbal words? |
| | a) 92% b) 55% c) 7 | % d) 38% | ge of a message is conveyed through verbal words? |
| 3 | 8. Soft skills are the A-B-C of life. Appeara | nce Behavior and Communicate | on. Which option best shows a good balance of all |
| | three in university? | and communicate | on, which option best shows a good balance of all |
| | a) Wearing formal clothes always, but spea | sing only when (1 Speaking | confidently while ignoring how you dress or act |
| | needed | d) Being fri | endly and talkative but not focusing on dressing |
| | b) Dressing neatly, being respectful, and sp | eaking clearly well | enally and thickness but not rocusing on dressing |
| | 11 What is a key component of teamwork | ? | |
| | a) Doing all the work yourself | b) Open communication | n and collaboration |
| | c) Avoiding conflicts | d) Competing with tear | |
| | 10. What is the key difference between a f | V and a recomp | |
| | a) A resume must be one page long, w | | |
| | b) A CV is a detailed record of your care | er, while a resume is a short surr | imary of relevant skills |
| | c) A CV is used only for academic jobs, | | |
| | d) A resume is written in bullet points, | while a CV is always in paragraph | form |
| | 11. Which soft skills are most important for | r a student to build a successful c | aree() |
| | - a) Effective communication and teamy | | emory and technical expertise |
| 8 | c) Individual work and high grades | | eaking and networking |
| | 12. What is the best approach to resolving | a misunderstanding? | |
| | a) Engage in an open discussion to clar | ify viewpoints b) In: | sist that your perspective is correct |
| | c) Wait for the other person to admit t | | oid further communication to prevent conflict |
| | 13. What is the best way to improve your | | ense er untaranten 2000ako bin eta erazeta era 200 eta 11.00 eta 200 11.00 (1. |
| | a) Avoid difficult conversations | b) Talk more without | Concern for others |
| | | | |

d) Rely on written communication only

To be to an above the contract on a scenario's

d) Take it as a personal attack

attition to a real residence

b) Accept it constructively and use it for self improvement

c) Practice active listening and seek feedback

15. When working in a team, how can you build trust?

a) Argue and defend without reflection

c) Ignore the feedback completely

a) tritical interesting

r) Keep admiration to year

14. How can a student effectively handle criticism in academics or personal growth?

| | +- | Atm | ma en | no the | r disa | grees | with | your i | idea i | tow of | sould y | CHI TEN | ment | , | | | | | | |
|------|--|--|----------|---------|----------|---------|---------|--------------------------|-----------------------|---------|-----------|---------|------------|----------|---------|------------|--------|---------|--------|--------------|
| | | 41 112 | Total I | o trace | rea | sonin | g and | find a | onen | m gree | erist. | | Accessors. | | 12 | diner. | then. | cont | | |
| | | 1,00 | and th | of yo | ur ick | sa is t | he be- | st | | | | | | | d) | Distres | ther | ×10,000 | een. | |
| - 3 | 17 What is an effective way for a student to handle conf a) Discuss the issue openly and respectfully | | | | | | | | ontlict | s in un | iversit | v? | | | | | | | | |
| | | | N. 18 15 | Total C | erese. I | Spens | Y and | FERRINA | ref. die. | | | | | | wast ti | 107 15 544 | e wett | and as | hirees | top of other |
| | | cite | teme | tions | take | over | and re | ract in | npulse | vely | - 2 | t) Avoi | | | | ved an | | | | |
| 1 | 8 | Wha | t is th | e bes | t way | to in | aprove | c time | rnan. | | nt skills | | 0.00 | and the | | | | | 10100 | |
| | | .,,,, | 1011th | c raz | ss an | d set | calist | C Pos | is. | gerner | | | | | | | | | | |
| | | Prioritize tasks and set realistic goals Multitask as much as possible | | | | | | | | | | | lout b | | | | | | | |
| 1 | 9 | How should you respond to a mistake made by a friend? | | | | | | | | | | last m | mul | 1 | _ | | | | | |
| | | a) Offer constructive feedback privately | | | | | | | | | | | | / | · \ | 9 | | | | |
| | | c) Blame them openly | | | | | | b) Point it out publicly | | | | | | | | | | | | |
| 2 | 0 | A CONTRACT CONTRACTOR CONTRACTOR AND | | | | | | d | d) Ignore the mistake | | | | | | | | | | | |
| 1.60 | 4.1. | . How can a student use soft skills effectively in daily life a) Avoiding group discussions and preferring solo work | | | | | | | | life? | | | | | | | | V | / | |
| | | h) A4 | anaa. | grou | ip ais | CUSSIC | ons an | id prei | ferring | solo v | vork | | | | | | 1 | | _ | 1 |
| | | c) On | dragi | ug tur | ic cit | cient | ly, cor | nmun | iicatin | clear | y, and | working | ng well | in tea | ns. | | | | | YOR |
| | | d) tee | or in | fond | on ac | agen | NC ZUK | cess | withou rofess | it deve | loping | interp | ersona | l skills | | | | - | A | |
| | 1 | - | 1 | 1 | 1 | - | cers | and p | rofess | ors | | - | | | , | , | , | , (| - | |
| 0 | 1.1 | 02 | 00 | 04 | 95 | Q6. | 07 | 91 | 99 | Q.10 | ~ | 1 | 1 | / | 1 | - | | | 1 | 1 |
| 1 | | _ | | - | | 1 | - | 4. | 4.9 | Q.10 | Q.11 | Q.12 | Q.11 | Q 14 | 0.15 | Q 16 | Q.17 | 0.18 | 0 19 | 0.70 |
| 15 | 2 | • | V | 0 | () | 0 | 0 | 0 | 0 | 0 | | | 0 | 0 | 0 | | | | | 101 |
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| | | 0 | | () | | | | 0 | 0 | 0 | 0 | 0 | • | 0 | 0 | 0 | 0 | 0 | (1 | |
| 10 |) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | |
| 1 | - | | | | | | | | | | | | | | | | | | | |

VERBAL ABILITY Read the passage and answer the questions by picking in the most appropriate options:

The Impressionist movement, which emerged in the late 19th century, marked a significant departure from traditional artistic conventions. Artists like Claude Monet and Edgar Degas sought to capture fleeting moments and the effects of light, often painting en plein air, or outdoors. This approach allowed them to depict natural scenes with immediacy and authenticity. Impressionists employed loose brushwork and vibrant colours, focusing on everyday life rather than historical or mythological adjects. Initially met with criticism from established art institutions, the movement eventually gained acceptance and profoundly influenced modern art Today, Impressionist works are celebrated for their innovative techniques and their ability to convey the transient beauty of the

1. According to the passage, which statements are true?

- 1. Impressionists focused on historical subjects.
- 2. They often painted outdoors to capture natural light.

a) 1 and 2 b) 2 and 3 c) 2 only d) 1, 2, and 3

a) Permanent b) Fleeting c) Stable d) Enduring

2. Which word is closest in meaning to "translent" as used in the passage?

3. What is the central topic of the passage?

a) The biography of Claude Monet

b) The characteristics and impact of the Impressionist movement

historical narratives and mythic themes

institution

c) The evolution of outdoor painting techniques d) The criticism faced by modern art

4. Considering the passage's discourse on the Impressionist movement, in what manner did this artistic revolution contribute to the evolution of contemporary art forms?

a) By steadfastly upholding established artistic norms and c) By confining artistic expression to the depiction of grand

methodologies b) By pioneering avant, garde techniques and embracing novel

artistic viewpoints.

d) By eschewing the application of vivid color palettes and adopting meticulous, refined brishstrokes.

3. The movement was immediately accepted by art

5. Identify the part of the sentence that contains an error. "Population growth is leveling off in most areas due to using afflicence and advances to women's education and fainly planning

ad Population provides lessons off a most area-

b) dentermon all weger and advance-

I we menor or the office of an artifacting playment,

di Nautra

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(20 Qs)



| month." | CHAVDA HARSHRAJSINH H. Benton B. Sc. IT |
|---|--|
| a) The committee are planning to submit their report by the end of the month | Enrollment in 2414406009 Semester: 2 |
| b) The committee a planning to submit its report by the end of the month | SECTION: A 2414 406009 Semester: 7 |
| c) The committee are planning to submit its report by the end of the month | |
| d) The committee is planning to submit their report by the end of the month | Aptitude/Reasoning |
| 8. Determine the correct sequence of the sentences to form a sensible and ordered pa | 1 in a certain code languinge, if the word BARRICADE is coded as AABCDEIRR, how is the word INDIVIDUAL coded in that language." a) ADDIRENTY b) ADDIRENTY c) ABULDING BY |
| | |
| | A is the techan vertices of the Decimal |
| vear | Kela Awards will be hosted by Cyrus Broacha this 2. In a certain code language, if IMPEND= 61 and DISH= 40, then FRUIT= 2 a) 86 b) 68 c) 74 dt 76 |
| worst in Bisilywood | 37.73 |
| a)ABCD b) BACD c) BCAD d) CABD | 3. Mars is related to Planet in the same way as Rose is related to |
| 9. Choose the word that is most similar in meaning to "abate". | a) riant b) Root c) Flower d) Leaf |
| a) intensify b) diminish c) prolong d) initiate | A person walks 4 km towards west, then turns to his right to travel 9 km. He turns towards east and travels 12 km. Finally, he travels 12 km. Finally, he travels 12 km. |
| | and the state of position in kings |
| 10. Identify the sentence where the word "sanction" is used correctly. | a) 15 b) 23 c) 18 d) 10 |
| a) The manager decided to sanction the employee for his outstanding performance. b) The government imposed a sanction on companies that violated environmental regulations. | Find the value which will come in the place of question mark (2) in the figure below. |
| c) She received a sanction of approval from the committee | [** |
| d) The teacher gave a sanction to the student for completing the assignment early | A E D |
| | H J B |
| Cloze test: Read the passage for reference and fill in the blanks accordingly with the | best possible option: Festivals play a crucial C 2 N |
| role in preserving and promoting cultural identity. They serve as a means for commun | |
| values, fostering a sense of unity and belonging. | (a) O (b) O (c) x (d) x |
| 11. Festivals oftentraditional music, dance, and culinary arts | 6. Pointing toward a girl by boy said her parental aunt is my maternal aunt how is the boy related to the girl? |
| a) suppress b) showcase c) ignore d) conceal | a) brother b) lather c) Cousin d) Husband |
| 12. They provide an opportunity for the of cultural heritage to your | ger generations. |
| a) eradication b) neglect c) distortion d) transmission | 7. How many 3's are used from 1 to 1000? (a) 280 (b) 290 (c) 300 (d) 310 |
| 13 In many cultures, festivals are linked toevents such as harvests | or religious ceremonies. |
| a) mundane b) trivial c) significant d) arbitrary | 8. Find the number of "0" used to write first 100 natural numbers. |
| [[[[[[[[[[[[[[[[[[[| vithin communities. (a) 9 (b) 10 (c) 11 (d) 17 |
| a) weaken b) fragment c) strengthen d) isolate | 9. How many prime numbers are less than 50? |
| 15 Through festivals, communities can their unique cultural narrat | (a) 16 (b) 15 (c) 14 (d) 18 |
| a) withhold b) share c) obscure d) fabricate | |
| 16 Which idiom means to take decisive action in a difficult situation? | 10. If a and haire two grome numbers then what can be said about ab. (a) Must be odd (b) Must be even (c) May be even (d) May be even |
| a) Bite the bullet b) Beat around the bush c) Break the ice d) Burn the m | |
| Fill in the blanks with the most appropriate option from the options given below | |
| Technological research has been a driving force behind modern advancements. Ov | A NOTE OF THE PARTY OF THE PART |
| | Student will use either black OR blue pen to mention correct answer. |
| (17) in fields such as artificial intelligence, quantum computing, and bioto | |
| through extensive experimentation and collaboration among scientists worldwide | |
| One of the key factors behind rapid technological progress is (19)exchar | |
| Additionally, funding and government policies play a crucial role in shaping the dir | ection of scientific (20) |
| 17. a) have achieved b) has been achieved c) has achieved | d) had been achieving |
| 18 a) is developed b) was developed c) have developed d) were developing | |
| 19 a) an b) a c) the d) no article needed | |
| THE RESIDENCE AND ADDRESS AND | |
| 20. a) discovers. b) discovery. c) discoveries. d) discovering | |
| | (O O O O O O O O O O |
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| | | and agreement with your idea. How should you respond? |
|--|--|---|
| SECTION: B | | 16. A team member of solution and find common ground all Discuss their expression |
| muchometric Test Set 1: | | a) Listen to the past post past and a conflicts in university? |
| 1 You are in a classroom discussion | on, and a classmate intercupts you while you are speaking. What do you do? | c) Insist that your idea is the best 1/ What is an effective way for a student to handle conflicts in university? 1/ What is an effective way for a student to handle conflict b) Talk to others about the issue without addressing it directly (b) Talk to others about the issue without addressing it directly (d) Avoid the person involved and ignore the conflict |
| a) Raise your voice to continue | b) Stop talking and let them continue re-speaking d) Ignore them and move on | a) Discuss the issue openity and respectfully a) Discuss the issue openity and react impulsively d) Avoid the person involved and ignore the control. |
| c) Politely remind them you wer | | ed Let emotions to |
| Which of the following best desc | | b) Work to minute |
| a) Making eye contact and parap | · · · · · · · · · · · · · · · · · · · | |
| c) Listening while checking your p | ning, but you see the situation differently. How do you respond? | c) Multitask as much as possible |
| a) Change the topic to lighten the | A Property of the Control of the Con | b) Point it out publicity |
| c) Acknowledge their feelings and | [편집 [편집 하는 10] [10] [10] [10] [10] [10] [10] [10] | a) Offer constructive feedback privately d) Ignore the mistake |
| 4. What does emotional intelligence r | | |
| a) Suppressing emotions to stay pro | | 20. How can a student use soft skills effectively in daily life? 20. How can a student use soft skills effectively in daily life? |
| c) Reacting strongly to every situation | | a) Avoiding group discussions and working well |
| 5 A classmate is struggling to complete | e a group project. How should you communicate with them? | a) Avoiding group discussions and preferring solo work b) Managing time efficiently, communicating clearly, and working well in teams c) Only focusing on academic success without developing interpersonal skills c) Only focusing on academic success without developing interpersonal skills |
| a) Take over their part of the project | | -1 O-1. Jacobing on adapting success |
| c) Offer to discuss their challenges ar | nd suggest solutions together d) Inform the professor without discussing it with them | d) Ignoring feedback from peers and |
| 6. You need to apologize for a mistake a | t work. What is the best approach? | 010 010 011 011 011 011 011 |
| a) Ignore the mistake | b) Blame external factors | at as |
| c) Accept responsibility and offer a solu | ution d) Just say "sorry" without explanation | |
| 7. According to Albert Mehrabian's rule o | f communication, what percentage of a message is conveyed through verbal words? | |
| a) 92% b) 55% c) 7 | N 1 | |
| Soft skills are the A-B-C of life. Appearan | nce, Behavior, and Communication. Which option best shows a good balance of all | |
| three in university? | ner, sector business of an | |
| a) Wearing formal clothes always, but speaking | ng only when c) Speaking confidently while ignoring how you dress or act | SECTION: C (20 Qs) |
| needed | d) Being friendly and talkative but not focusing on dressing | VEDRAL ABULTY |
| b) Dressing neatly, being respectful, and speak | | |
| What is a key component of teamwork? | | |
| a) Doing all the work yourself | b) Open communication and collaboration | |
| c) Avoiding conflicts | d) Competing with teammates | the approach allowed them to depict natural actives with |
| What is the key difference between a CV as | 75 SP | simple and leave brushwork and solvent colours, focusing on everyday life rather than historical to my |
|) A resume must be one page long, while a | | with criticism from established art institutions, the movement eventually gained acceptance and profoundly influenced modern - |
| | while a resume is a short summary of relevant skills | Today, Impressionist works are celebrated for their innovative techniques and their ability to convey the transient beauty of |
| A CV is used only for academic jobs, while | 사용하다 이번 가장 전에 가장 마음 전에 가장 하면 되었다. 하나 | world. |
| A resume is written in bullet points, while | 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | |
| | | 1. According to the passage, which statements are true? 1. Impressionists focused on historical subjects. 3. The movement was immediately accepted by art |
| iich soft skills are most important for a stu | | |
| ffective communication and teamwork | b) Strong memory and technical expertise | They often painted outdoors to capture natural light. institution |
| dividual work and high grades | d) Public speaking and networking | a) 1 and 2 b) 2 and 3 c) 2 only d) 1, 2, and 3 |
| t is the best approach to resolving a misur | nderstanding? | 2. Which word is closest in meaning to "transient" as used in the passage? |
| gage in an open discussion to clarify views | points b) Insist that your perspective is correct | a) Permanent b) Fleeting c) Stable d) Enduring |
| it for the other person to admit their mist | and the perspective is correct | 3. What is the central topic of the passage? |
| | 9 4 | |
| is the best way to improve your communi | cation skills? | a) The biography of Claude Monet b) The characteristics and impact of the Impressionist movement |
| d difficult conversations | b) Talk more without concern for others | c) The evolution of outdoor painting techniques d) The criticism faced by modern art |
| ice active listening and seek feedback | d) Rely on written communication only | 4. Considering the passage's discourse on the Impressionist movement, in what manner did this artistic revolution contribu- |
| 2.2 student all as a con- | | the evolution of contemporary art forms? |
| na student effectively handle criticism in | | |
| and defend without reflection | b) Accept it constructively and use it for self improvement | |
| the feedback completely | d) Take it as a personal attack | b) Do man To I all the trigities |
| rking in a fearn, how can you build teast? | (b) keep commitment and comment openly | b) By pioneering avant garde techniques and embracing novel d) By eschewing the application of your color quietters a |
| The Control of the Co | | artistic viewpoints adopting meticulous, refined trip but rokes |
| | b) kengaran nament an arang malate coloring | |
| | at their terms of the second | 5. Identify the part of the sections that contains an error. "Population growth is leveling off in most and advances to insure the order of the contains an error." |
| | | and advances to women's education and family planning " . |

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| 6 Monthly the Control Street | Decree Allerte sycal District |
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| ・ 「 | A Company of the Comp |
| a) Despite the beavy care, the scatters outmon a relied see. (I) it | and a submitted the report by the end of the |
| Despite the mass same the materia minimum at scheduling all 1. Select the most appropriate correction for the sentence. The co | amond tee are plantary |
| 7. Seegg the most service | |
| a) The committee are planning to submit their report by the end of the month | at b |
| a) The committee are planning to submit its report by the end of the month b) The committee is planning to submit its report by the end of the month | |
| b) The committee is planning to submit its report by the end of the month c) The committee are planning to submit its report by the end of the month | 1 |
| c) The committee are planning to submit their report by the end of the month d) The committee is planning to submit their report by the end of the month | in a second to |
| d) The committee is planning to submit their report of the sentences to form a sent 6. Determine the correct sequence of the sentences to form a sent 1. Determine the correct sequence of the sentences to form a sent 1. Determine the correct sequence of the sentences to form a sent 1. Determine the correct sequence of the sentences to form a sent 1. Determine the correct sequence of the sentences to form a sent 1. Determine the correct sequence of the sentences to form a sent 1. Determine the correct sequence of the sentences to form a sent 1. Determine the correct sequence of the sentences to form a sent 1. Determine the correct sequence of the sentences to form a sent 1. Determine the correct sequence of the sentences to form a sent 1. Determine the correct sequence of the sentences to form a sent 1. Determine the correct sequence of the sentences to form 1. Determine the correct sequence of the sentences to form 1. Determine the correct sequence of the sentences to form 1. Determine the correct sequence of the sentences to form 1. Determine the correct sequence of the sentences to form 1. Determine the correct sequence of the sentences to form 1. Determine the correct sequence of the sentences to form 1. Determine the correct sequence of the sentences to form 1. Determine the correct sequence of the sentences to form 1. Determine the correct sequence of the sentences to form 1. Determine the correct sequence of the sentences to form 1. Determine the correct sequence of the sentences to form 1. Determine the correct sequence of the sentences to form 1. Determine the correct sequence of the sequence o | and the Harries |
| Determine the correct sequence of the sequence of the sequence A. It was created by Randout magazine, India's longest running human | In simpler terms, it is the Indian version D. The 3rd Golden Kela Awards will be hosted by Cyrus Broacha this |
| A. II was created by Kanston magazine, more | D. The 3rd Golden Kella Parising |
| magazine, in 2009. B. The Golden Kela is held each year where awards are given for the year's. | year |
| worst in Bollywood | |
| NARCD b) BACD c) BCAD d) CABD | |
| 9. Choose the word that is most similar in meaning to "abate". | |
| a) intensify b) diminish c) prolong d) initiate | |
| a) and "conction" is used corr | ectly. |
| 10. Identify the sentence where the word "sanction" is used corr | |
| identify the sentence where the employee for his outstanding per a) The manager decided to sanction the employee for his outstanding per b) The government imposed a sanction on companies that violated envir | onmental regulations |
| | |
| c) She received a sanction of approval from the committee. d) The teacher gave a sanction to the student for completing the assignment. | nent early |
| | |
| Cloze test: Read the passage for reference and fill in the planks | accordingly with the best possible option: Festivals play a crucial a means for communities to express their traditions, beliefs, and |
| tole in preserving and promoting cultural identity. They serve as | a means for community |
| to the same of unity and belonging. | 2 2 |
| 11 Festivals often traditional music, dance, and | culinary arts. |
| a) impose d) conceal | |
| 12. They provide an opportunity for the of cultu | iral heritage to younger generations. |
| the state of distortion of transmission | |
| 13. In many cultures, festivals are linked toever | nts such as harvests or religious ceremonies |
| a) mundane b) trivial c) significant d) arbitrary | |
| 14. The communal celebrations during festivals help | social bonds within communities. |
| disolate discount cistrengthen disolate | |
| 15. Through festivals, communities can their ur | nique cultural narratives to outsiders |
| a) withhold b) share c) obscure d) fabricate | |
| | uation? |
| 16. Which idiom means to take decisive action in a difficult sit | eice d) Burn the midnight oil |
| | |
| Fill in the blanks with the most appropriate option from the o | ptions given below the passage: |
| Technological research has been a driving force behind modern | advancements. Over the past few decades, agrificant oreast |
| full and a satisficial intelligence quantum (| omputing, and biotechnology. These innovations (18) |
| through extensive experimentation and collaboration among s | cientists worldwide. |
| through extensive experimentation and collaboration among s | 19)exchange of information facilitated by digital platforms. |
| One of the key factors behind rapid technological progress is to | Lie shows the direction of scientific (20) |
| Additionally, funding and government policies play a crucial ro | ie in snaping, the direction of scientific (20) |
| 17 a) have achieved b) has been achieved c) | has achieved d) had been achieving |
| 18 a) is developed b) was developed c) have developed c | d) were developing |
| The first first the country of the c | |
| 19 a) an (b) a (c) the (d) no article needed | |
| 20 a) discovers b) discovery c) discoveries d) discovering | |
| | 011 012 011 014 015 016 017 018 019 020 |
| 41 42 41 44 QS Q6 QZ Q8 Q9 410 C | |
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| al viole electricists | part of the last o |
| | 11.15/11/11 |
| | , , , , , , , , , , , , , , , , , , , |

50 00 Higher -

Semester BLA 7

| | | 1. 1 | |
|--|--|------|--|
| | | | |

| Antitudel | Reasoning |
|-----------|-----------|

| Aptitude/Reasoning | if the word BARRICADE is coded as AABCDEIRR, how is the | word INDIVIDUAL o | Conject to Hard paraferrally |
|------------------------------|---|-------------------|------------------------------|
| in a seed on crude language. | if the word BARRICADE is coded as AABCDEIRA, 1991 | DAMMINITY | |

CLAHIUDDINV b) ADDIBNLUV A) ADDRIKNUV

2. In a certain code language, if iMPEND= 61 and DISH= 40, then FRUIT= 2 b) 68

3. Mars is related to Planet in the same way as Rose is related to

d) Leaf c) Flower b) Root

4. A person walks 4 km towards west, then turns to his right to travel 9 km. He turns towards east and travels 12 km. Finally, he travels 3 km towards south, How far is he from the initial position (in km)?

c) 18

5. Find the value which will come in the place of question mark [2] in the figure below

11 C

(d) 5

(0) 0 6. Pointing toward a girl by boy said her parental aunt is my maternal aunt how is the buy related

d) Husband c) Cousin a) Brother b) Father

7. How many 3's are used from 1 to 1000?

(d) 310 (a) 280

8. Find the number of "0" used to write first 100 natural numbers (c) 11 (a) 9

9. How many prime numbers are less than 50?

(c) 14 (a) 16

10. If a and have two prime numbers then what can be said about ab.

(b) Must be even (c) May be even (a) Must be odd

10

(d) May be

rational

*INSTRUCTIONS:

1. Student will use either black OR blue pen to mention correct answer. 2. Darken the bubbles completely. Don't put a tick mark or a cross mark where it is specified that you fill the bubbles completely

| 1 | 4 | 92 | 93 | A4 | QS. | Q6. | Q7. | 0.8 | ax 1 | Q.10 |
|---|----|----|----|----|-----|-----|-----|-----|------|------|
| - | 0 | 0 | 0 | • | O | 0 | 0 | O | 0 | Ō |
| 6 | Ö | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | • |
| | () | | | 0 | • | 0 | • | • | 0 | 0 |
| d | | 10 | 0 | 10 | 0 | 0 | 0 | () | 0 | 0 |
| r | 10 | 10 | 0 | 0 | 10 | 0 | 10 | () | 10 | 10 |



PSY

a) Keep into maters, to you as a

| 100 | | | |
|-----|--|-------------------------|---|
| ch | chometric Test Set 1: You are in a classroom discussion, and a classmate into | cituats you | while you are speaking. What do you do? |
| • | a) Raise your voice to continue | | sing and let them continue |
| | c) Politely remind them you were speaking | 10.75 | hern and move on |
| | Which of the following best describes active listening? | | |
| | a) Making eye contact and paraphrasing the speaker's | word: | b) Waiting for your turn to speak |
| | c) Listening while checking your phone | | d) Nodding while thinking of your response |
| | Your friend is upset about something, but you see the s | situation diff | erently. How do you respond? |
| | a) Change the topic to lighten the mood | | b) Tell them they are overreacting |
| | c) Acknowledge their feelings and ask them to share m | ore | d) Brush it off and move on |
| | What does emotional intelligence mainly involve? | | |
| | a) Suppressing emotions to stay professional | b) Managi | ng and understanding emotions effectively |
| | c) Reacting strongly to every situation | d) Avoidin | g emotional discussions |
| 5 | A classmate is struggling to complete a group project. | How should | you communicate with them? |
| | a) Take over their part of the project to ensure comple | | b) Ignore it and focus on your own work |
| | c) Offer to discuss their challenges and suggest solution | ons together | d) Inform the professor without discussing it with them |
| 6 | 6 You need to apologize for a mistake at work. What is | the lest and | vev-52 |
| 9 | a) Ignore the mistake | | lame external factors |
| | c) Accept responsibility and offer a solution | 3500 | ast say "sorry" without explanation |
| | | | 50 C PO 100 MAIN 100 |
| 1 | According to Albert Mehrabian's rule of communicat a) 92% b) 55% c) 7% | tion, what po d) 38% | ercentage of a message is conveyed through verbal words? |
| | 6 Soft skills are the A-B-C of life, Appearance, Behavio | er, and Comm | nunication. Which option best shows a good balance of all |
| | three in university? | | |
| | a) Wearing formal clothes always, but speaking only who | n c) | Speaking confidently while ignoring how you dress or act |
| | needed | | Being friendly and talkative but not focusing on dressing |
| | b) Dressing resalty, throng respectful, and speaking clearly | y w | ell |
| | 9 What is a key component of teamwork? | | |
| | |) Open come | munication and collaboration |
| | 20 시간 이 보급하게 된 이 (T) 이 이 (T) (10 (T) | | with teammates |
| | What is the key difference between a CV and a re- | | |
| | a) A resume must be one page long, while a CV ha | | |
| | b) A CV is a detailed record of your career, while a c) A CV is used only for academic jobs, while a res | | [전: 12] [12] [13] [13] [13] [13] [13] [13] [13] [13 |
| | d) A resume is written in bullet points, while a CV | | 방법 원리 지원원 경제 : |
| | | 111.30.10.50.50.50.00.5 | |
| | 11. Which soft skills are most important for a studen | | |
| | a) Effective communication and teamwork | |) Strong memory and technical expertise |
| | c) Individual work and high grades | • | f) Public speaking and networking |
| | What is the best approach to resolving a misund | | |
| | a) Engage in an open discussion to clarify viewpo | | b) Insist that your perspective is correct |
| | c) Wait for the other person to admit their mista | ike | d) Avoid further communication to prevent conflict |
| | 13. What is the best way to improve your communic | cation skills? | |
| | a) Avoid difficult conversations | b) Talk re | nore without concern for others |
| | c) Practice active listening and seek feedback | d) Rely o | n written communication only |
| | 14. How can a student effectively handle criticism in | | |
| | a) Argue and defend without reflection | | it it constructively and use it for self-improvement |
| | c) Ignore the feedback completely | d) Take | t as a personal attack |
| | 15. When working in a team, how can you build tea | it. | |
| | a) Coticize of costorerly | 14 + | and office if an accommon subset of the V |

off Certy from the or or or a new

A testo mercher designer, with your idea. How should you respond to of ignore their month a) Listen to their reasonate and find common ground of Discuss their opnions all listed that your idea is the best 17 What is an effective way for a student to handle conflicts in university? b) Talk to others about the issue without addressing it directly a) Discuss the issue openly and respectfully c) Let emotions take over and react impulsively d) Avoid the person involved and ignore the conflict 18. What is the best way to improve time management skills? a) Prioritize tasks and set realistic goals b) Work continuously without breaks c) Multitask as much as possible d) Procrastinate and rush at the last minute 19. How should you respond to a mistake made by a friend? a) Offer constructive feedback privately b) Point it out publicly c) Blame them openly d) lenore the mistake 20. How can a student use soft skills effectively in daily life? a) Avoiding group discussions and preferring solo work b) Managing time efficiently, communicating clearly, and working well in teams c) Only focusing on academic success without developing interpersonal skills d) Ignoring feedback from peers and professors 0

SECTION: C

VERBAL ABILITY

Read the passage and answer the questions by picking in the most appropriate options:

The Impressionist movement, which emerged in the late 19th century, marked a significant departure from traditional artestic conventions. Artists like Claudi. Monet and Edgar Degas sought to capture fleeting moments and the effects of light, often painting en plein air, or outdoors. This approach allowed them to depict natural scenes with immediacy and authenticity. Impressionists employed loose brushwork and vibrant colours, focusing on everyday life rather than historical or mythological tribjects. Initially mint with criticism from established art institutions, the movement eventually gained acceptance and profoundly influenced modern art Today, Impressionist works are celebrated for their innovative techniques and their ability to convey the transient beauty of the world.

1. According to the passage, which statements are true?

- 1. Impressionists focused on historical subjects.
- 2. They often painted outdoors to capture natural light.
- a) 1 and 2 b) 2 and 3 c) 2 only d) 1, 2, and 3

3. The movement was ammediately accepted by art institution

(70 Qs)

- 2. Which word is closest in meaning to "transient" as used in the passage?
- a) Permanent b) Fleeting c) Stable d) Enduring

3. What is the central topic of the passage?

- a) The biography of Claude Monet
- b) The characteristics and impact of the Impressionist movement
- c) The evolution of outdoor painting techniques
- d) The criticism faced by modern art
- 4. Considering the passage's discourse on the impressionist movement, in what manner did this artistic revolution contribute to the evolution of contemporary art forms? c) By confining artistic expression to the depiction of grand
- a) By steadfastly upholding established artistic norms and methodologies
- b) By pioneering avant garde techniques and embracing novel artistic viewpoints
- historical narratives and mythic themes
- d) By eschewing the application of vivid color palettes and adopting meticulous, refined brushstrokes
- 5. Identify the part of the sentence that contains an error. "Population growth is leveling off in most areas due to using offluence and advances to women's education and Jamily planning Id doe to room affactors and other to be
- al Population growth a level of thems' area
- Acoustic Constitution and Constynia may
- di Naviro.





2.0 Mock Drive Analysis:

| Kange Colour V | Wise Indication: |
|----------------|------------------|
| POOR | mulcation: |
| AVERAGE | 0-7 |
| GOOD | 8-15 |

| Sr No. | Name | Course | Quant | Psychometric | Verbal | | | |
|-----------|----------------------------|--------|--------------------------|---------------------------------------|---|------|------|-----------|
| 1 | Pandya Neel Alpeshkumar | BSC IT | 6 | 16 | | GD | PI | Total/100 |
| 2 | Vishal Pandey | MCA | 8 | | 7 | 2.8 | 1.6 | |
| 3 | Kadiwala Aman | MCA | 6 | 20 | 12 | 10 | 17.2 | 33.4 |
| 4 | Bhambhala Harshad | BCA | 4 | 10 | 5 | 2.4 | 8.8 | 67.2 |
| 5 | Jay K Patel | MCA | or demonstrate that Sale | 16 | 4 | 0 | 1.2 | 32.2 |
| 6 | Jayesh Choudhary | MCA | 8 | 20 | 7 - 7 | 3.2 | 10 | 25.2 |
| 7 | Harsh Goswami | BSC IT | 13 | 18 | 8 | 2 | 11.6 | 48.2 |
| 8 | Makwana | | 10 | 17 | 9 | 1.2 | 2 | 52.6 |
| | Dharmesh | BSC IT | 8 | 13 | 5 | | | 39.2 |
| 9 | Prajapati Krishna | BSC IT | 6 | 15 | and the bill | 0 | 6 | 32 |
| 10 | Patel Dharmik | MCA | 9 | 14 | 7 | 3.6 | 7.6 | 39.2 |
| 11 | Vyas Dipen | MCA | 6 | 70000 | 6 | 4.4 | 8 | 41.4 |
| -12 | Mihir Parmar | BCA | 10 | 18 | 6 | 4 | 2 | 36 |
| 13 | Patel Harsh | BCA | 10 | 16 | 7 | 11.2 | 14.8 | 61 |
| 14 | Shreya Shetty | BSC IT | 12 | · · · · · · · · · · · · · · · · · · · | 11 | 2 | 0.8 | 39.8 |
| 15 | Saksham Pandey | BCA | 12 | 20 | 13 | 12 | 14 | 71 |
| 16 | Vaishnavi Puranikmath | BCA | 7 | 10 | 12 | 4 | 1.6 | 43.6 |
| 17 | Pooja Kaswan | BCA | 1 | | S. C. | 4.4 | 8 | 32.4 |
| 18 | Jasmeet Kaur | BCA | 8 | 20 | 13 | 10.8 | 7.2 | 52 |
| 19 | Priya Patel | BSC IT | 2 | 20 | 13 | 13.2 | 15.2 | 69.4 |
| 20 | Mishra Kriti | BCA | A | 15 | 5 | - 0- | 1.2 | 23.2 |
| 21 | Meet Shah | | 6 | 17 | 6 | 4 | 1.2 | 34.2 |
| 22 | Mihir Patel | BCA | 11 | 20 | 12 | 14.8 | 16.4 | 74.2 |
| | Willill Falei | BSC IT | 8 | 14 | 10 | 7.6 | 16.4 | 56 |

Training & Placement Department, SSIU
At Post Bhoyan Rathod, Gandhinagar, Gujarat 382420

Email: placement@swarnim.edu.in

4



| Sr | Name | Course | Quant | Psychometric | Verbal | GD | PI | Total/100 |
|----------|------------------------------------|--------|-------|--------------|--------|------|------|-----------|
| No. | Desai Umang | вса | 8 | 15 | 8 | 0 | 0.8 | 31.8 |
| 23 | Kollur Pushkar | вса | 4 | 12 | 8 | 0 | 0.4 | 24.4 |
| 24 | Kalp Patel | BSC IT | 14 | 13 | 9 | 2.4 | 0.4 | 38.8 |
| 25 | Nikhil Rathour | BCA | 11 | 14 | 9 | 9.2 | 13.2 | 56.4 |
| 26 27 | Hemant Kumar | BCA | 9 | 20 | 9 | 1.6 | 16 | 55.6 |
| 28 | Jaimin Parmar | вса | 6 | 13 | 3 | 1.2 | 1.2 | 24.4 |
| 29 | Sanadiya Jay | BCA | 4. | 11 | 8 | 0, 4 | 8.0 | 23.8 |
| 30 | Bhavesh Mulchandani | вса | 9 | 14 | 9 | 13.6 | 2 | 47.6 |
| 31 | Het M. Patel | MCA | 11 | 18 | 7. | 2.4 | 2.4 | 40.8 |
| 32 | Patel Ved R. | BSC IT | 12 | 14 | 9 | 3.6 | 6 | 44.6 |
| 33 | Suthar Hinal Bharatbhai | вса | 2 | 12 | 7 | 6.8 | 3.6 | 31.4 |
| 34 | Dabhi Kashyap | MCA | 8 | 16 | 5 | 3.2 | 4.4 | 36.6 |
| 35 | Shruti Niravkumar Modi | BSC IT | 10 | 13 | 9 | 2.4 | 0.4 | 34.8 |
| 36 | Jainil Girishkumar Barot | MCA | 6 | 18 | 7 | 8.8 | 9.2 | 49 |
| 37 | Vaja Heena Mukeshbhai | BSC IT | 8 | 11 | 7 | 0 | 2 | 28 |
| 38 | Patel Henil Chiragbhai | MCA | 5 | 16. | 8 | 7.6 | 3.2 | 39.8 |
| 39 | Brahmbhatt Dhruv | MCA | 8 | 16 | 5 | 2 | 5.6 | 36.6 |
| 40 | Chawla Jaydeep Suresh | BCA | 6 | 15 | 13 | 3.2 | 2.8 | 40 |
| 41 | Ayush Balani | BCA | 10 | 15 | 9 | 3.6 | 5.2 | 42.8 |
| 42 | Rahul Dabhi | MCA | 7 | 20 | 5 | 0 | 10 | 42 |
| 43 | Nikhilesh Gouda | BCA | 7. | 20 | 12 | 15.2 | 16 | 70.2 |
| 44 | Kamaliya Jayesh | BSC IT | 4 | | 5 - | 0.8 | 5.2 | 28 |
| 45 | Brahmbhatt Khushi | BSC IT | 8 | 14 | 8 | 2.8 | 7.6 | 40.4 |
| 46 | Patel Pooja Anilkumar | BSC IT | 8 | 14 | 8 | 7.2 | 9.6 | 46.8 |
| 47 | Prachi Devendrabhai Ghoghari | BSC IT | 6 | 18 | 10 | 2.8 | 4.4 | 41.2 |
| 48 | Shah Urvashi Manishbhai | BCA | 10 | 12 | 7 | 2 | 2.4 | 33.4 |

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| Sr No. | Name | Course | Quant | Psychometric | Verbal | GD | PI | |
|-----------|--------------------------------|---------|-------|--------------|------------------------------------|---|-----|-----------|
| 49 | Harshit Kalal | BCA | 9 | 14 | 4 | 2 | | Total/100 |
| 50 | Kapil Sharma | BCA | 9 | 20 | 13 | 12,4 | 4.4 | 33.4 |
| 51 | Kartik Rawal | BCA | 5 | 16 | 7 | 4 | 7.2 | 70.4 |
| 52 | Namrata R. Vasava | B.Sc IT | 6 | 19 | 8 | 0.8 | 1.6 | 39.2 |
| 53 | Angel A. Chavda | B.Sc IT | 8 | 14 | 7 | 0 | 0.4 | 35.4 |
| 54 | Harshrajsinh N. Chavda | B.Sc IT | 8 | 19 | 9 | 0 | 0.4 | 29.4 |
| 55 | Rushil H | BCA | 8 | 12 | 6 | 5.2 | | 36 |
| 56 | Neeraj Saini | BCA | 6 | 13 | 6 | 0.4 | 2 | 33.2 |
| 57 | Meshwa Prajapati | B.Sc IT | 6 | 17 | 5 | 0 | 1.6 | 27 |
| 58 | Neel Prajapati | ВСА | 12 | 8 | 4 | 1.6 | 0 | 28 |
| 59 | Harshvardhan Brahmabhatt | BCA | 10 | 17 | 10 | 100 15 Tempore 100 100 100 100 100 100 100 100 100 10 | 2 | 27.6 |
| 60 | Mehta A. Jainil | B.Sc IT | 6 | 14 | at the contract of the contract of | 1.6 | 0 | 38.6 |
| 61 | Leuva Divyesh | B.Sc IT | 6 | 0 | 5 | 1.6 | 13 | 39.6 |
| 62 | Zala Kadamba | | | 14 | 4 | 0 - | 0 | 24 |
| 63 | | BCA | 4 | 11 | 4 | 0.4 | 1.6 | 21 |
| 7.000 | Parmar Suzan | BCA | 12 | 16 | 8 | 0 | 2.8 | 38.8 |
| 64 | Meet Jadav | BCA | 10 | 18 | 11 | 6.4 | 2.4 | 47.8 |
| 65 | Patel Deep | BCA | 6 | 16 | 6 | 0 | 0.4 | 28.4 |
| 66 | Pankaj Suthar | BCA | 10 | 9 | 7 | 3.6 | O | 29.6 |
| 67 | Sujal Patel | B.Sc IT | 10 | 19 | 7 | 1.6 | 2.8 | 40.4 |
| 68 | Bhavesh Kunwer | BCA | 6 | 19 | 12 | 8 | 14 | 59 |
| 69 | Jeet Ramani | BCA | 2 | 15 | 10 | 0.8 | 2 | 29.8 |
| 70 | Nathera Ravi | B.Sc IT | 6 | 9 | 2 | 0 | 2 | 19 |
| 71 | Solanki Parthik | B.Sc IT | 4 | 8 | 5 | 0 | 0.4 | 17.4 |
| 72 | Tirth R. Rajyaguru | BCA | 12 | 18 | 6 | 8 | 2 | 46 |
| 73 | Pratham J. Barot | BCA | 14 | The part of | 7 | 6.8 | 0 | 45.8 |
| 74 | Joshi Vishwa Mehul | BCA | 8 | 16 | 8 | 0.0 | 0 | 32 |
| 75 | Solanki Ronak Bhupendrabhai | ВСА | 10 | 18 | 3 | 0 | 0 | 31 |

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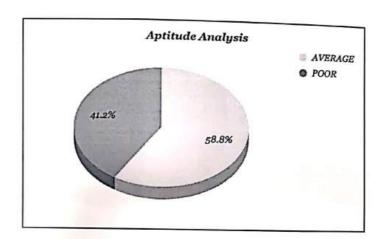




| Sr | Name | Course | Quant | Psychometric | Verbal | GD | PI | 45 |
|-----|-------------------|---------|--------------------|--------------|--------|--|----------|-----------|
| No. | Dholani Prerna M. | B.Sc IT | 6 | 16 | 11 | 0 | | Total/100 |
| 76 | | BCA | 12 | 17 | 9 | The state of the s | 0 | 33 |
| 77 | Nishi Soni | | 12 | 18 | 12 | 7.2 | 2.4 | 47.6 |
| 78 | Pujya Shishodia | BCA | THE REAL PROPERTY. | | 53875 | 8.4 | 2.4 | 52.8 |
| 79 | Pranshu Patel | B.Sc IT | 6 | 16 | 10 | 1.2 | . 0 | 33.2 |
| 80 | Gayatri Patel | B.Sc IT | 2 | 14 | 8 | 0 | 0.8 | |
| 81 | Prajapati Zeel | B.Sc IT | 8 | 15 | 5 | 4.8 | 1.2 | 24.8 |
| 82 | Panchal Mahek | B.Sc IT | 6 | 18 | 7 | 0.8 | 16 | 34 |
| 83 | Preksha Prajapati | B.Sc IT | 12 | 14 | 8 | 14 | 10,-1085 | 47.8 |
| 00 | | | | | | | 18 | 66 |

3.0 Assessment Analysis:

Aptitude Analysis



Verbal Analysis



Intimation of Mock Test for Final Year Students 03/01/22



Sapana Agicha <sapana.agicha@swarrnim.edu.in>

12:22 PM (0 minutes ago)



to generalmanager •

Dear Students & Faculty,

The Training & Placement Cell of Swarmim Startup & Innovation University, as part of its esteemed Campus to Corporate Program (CTCP), is organizing a Mock Test exclusively for final-year students. This initiative is a golden opportunity for students across all branches to hone their professional skills, gain invaluable exposure to real-world hiring processes, and refine their aptitude for corporate success. This Mock Drive will equip you with the essential confidence, competence, and preparedness to excel in actual recruitment processes during the preparation for your final transition into the professional sphere. The syllabus comprises: Verbal Reasoning, Quantitative Reasoning, Psychometric Test, Group Discussion, and Personal Interview. The test assesses a candidate's skills in these areas, which are deemed essential for success in graduate-level studies.

Event Details:

Date: 3rd January, 2022 Time: 10:00 AM onwards Venue: First Floor, Room 4

Eligibility:

Students from the Final Year of all Branches.

Mock Drive Structure:

Written Test - Duration: 1 hour

General Instructions for Students:

Dress Code: Professional and formal attire is mandatory. Students are also required to carry their ID cards.

Documents to Carry: A hard copy of your updated CV and educational documents.

Stationery: Bring your required stationery (blank sheet, pen/pencil).

For any queries, students are encouraged to reach out to the Training & Placement (T&P) Cell for further clarification.

We sincerely request that department heads and faculty members ensure maximum student participation by disseminating this information across all student groups without fail.

We look forward to your enthusiastic participation in this transformative experience that will shape your corporate readiness and future success.

Best regards, Prithvi Mohan Yadav Aptitude Trainer SSIU

Training and Placement Cell

| Attendance Sheet Of Mock Test | | | | | | | |
|-------------------------------|---|----------------|--------------|--|--|--|--|
| Sr No. | Name | Course | Status (A/P) | | | | |
| _1 | Abhishek Ketanbhai Sankdecha | BSC IT | Р | | | | |
| 3 | Shah Dhruv Sujalbhai | MCA | ь | | | | |
| 4 | Shah Karm Bhadreshbhai | MCA | P | | | | |
| 5 | Solanki Dharm Pravinsinh Sonkavade Siddharth Prabhakarbhai | BCA MCA | P | | | | |
| 6 | Deepak Kumar | MCA | P | | | | |
| 7 | Yaday Anurag | BSCIT | P | | | | |
| 8 | Vishwakarma Rohit Rameshwar | BSCIT | P | | | | |
| 9 | Vaidik Arvind Patel | BSCIT | P | | | | |
| 10 | Jay Vyas | MCA | P | | | | |
| 11 | Patel Rutulkumar Dilipkumar | MCA | P | | | | |
| 12 | Joshi Maulik Hemantkumar | BCA | P | | | | |
| 13 | Jani Riddhi Jaydevbhai | BCA | P | | | | |
| 14 | Panchotiya Aviraj Sumanbhai | BSC IT | P | | | | |
| 15 | Prajapati Haniben Rameshkumar | BCA | P | | | | |
| 16 | Patel Adarsh | BCA | P | | | | |
| 17 | Khatra Drashti Bharatbhai | BCA | P | | | | |
| 19 | Kashyap Rahul Dipakbhai Bhatt Devansh Yogeshkumar | BCA BSC IT | P | | | | |
| 20 | Harmanjyot Kaur Saini | BCA | P | | | | |
| 21 | Patel Deep Sureshkumar | BCA | P | | | | |
| 22 | Patel Divyakumar Nitinbhai | BSCIT | P | | | | |
| 23 | Pothiwal Harmitkaur Charansingh | BCA | P | | | | |
| 24 | Dodiya Sarthak Hiteshkumar | BCA | P | | | | |
| 25 | Ishwar Modi | BECIT | P | | | | |
| 26 | Patel Sharvik Mahendrakumar | BCA | Р | | | | |
| 27 | Shah Harsh Rajubhai | BCA | P | | | | |
| 20 | Talpada Kolipatel Radhikaben Rajubhai Thakkar Ronakkumar Vinodbhai | BCA | P | | | | |
| 30 | Thakkar Sachdev Manthanbhai Yogeshbhai | BCA | P | | | | |
| 31 | Thakkar Tapasvi Jigar | MGA | P | | | | |
| 32 | Christian Ronald | BSC IT | P | | | | |
| 33 | Kotadiya Meet Dhirajlal | BCA | P | | | | |
| 34 | Vasoya Tulsi Jivanbhai | MCA | P | | | | |
| 35 | Patel Vidhi Nareshhhai | BSCIT | <u>P</u> | | | | |
| 36 | Prajapati Viralkumar Maheshbhai | MCA | P | | | | |
| 37 | Sarabuwala Sufiyan Maksudbhai | BSC IT MGA | P | | | | |
| 38 | Savaliya Rishika Ashokbhai | MGA | P | | | | |
| 40 | Abhishek Shah Shah Dhruvi Sujalbhai | BCA | P | | | | |
| 41 | Brijrajsinh Yogendrasinh Solanki | BCA | P | | | | |
| 2552 | Kazi Mohammed Mushaab Mohammed | Aller College | P | | | | |
| 42 | Yakub | MCA | 10-1-10-1 | | | | |
| 43 | Patel Romikumar Kirankumar | BCA | Р | | | | |
| 11 | Sharma Neha Kishanbhai | BSC IT | Р | | | | |
| 45 46 | Varma Kriti Rajeshbhai Patel Haritakumari Sureshkumar. | BSC IT | P | | | | |
| 47 | Parchal Heta Nikunjkumar | BECIT | P | | | | |
| 48 | Patel Bhavesh Rameshbhai | BCA | P | | | | |
| 49 | Patel Prince Ashwinbhai | BCA | Р | | | | |
| 50 | Patel Krushilkumar Gaurangbhaí | BCA | P | | | | |
| 51 | Tarun Ramina | BCA | P | | | | |
| 52 | Shaury Patel | B.Sc IT | P | | | | |
| 53 | Tadhani Sagar Sureshbhai | B.Sc IT | P | | | | |
| 54 | Thummar Harsh Ashokbhal | B.Sc IT BCA | P | | | | |
| 55 56 | Patel Hirenkumar Amrishbhal Rami Jaivik Dineshbhal | BCA | P | | | | |
| 57 | Patel Nisargkumar Manojbhai | B.Sc IT | P | | | | |
| 58 | Mehta Raj Shallesh | BCA | P | | | | |
| 59 | Amrit Raj Singh | BCA | P | | | | |
| GO | Gadhavi Dharmikdan Bhupatsinh | B.Sc IT | Р | | | | |
| 61 | Gadhiya Jay Dineshbhal | B.Sc IT | P | | | | |
| 62 | Kshatriya Surajsinh Pramodsinh | BCA | P | | | | |
| 63 | Patel Manay Bhayeshkumar | BCA | P | | | | |
| 64 | Thakkar Khushi Samirkumar Prajapati Ajaykumar Babubhai | BCA BCA | P | | | | |
| 65 66 | Prajapati Ajaykumar Babubhai Prajapati Yakinkumar Jayantibhai | BCA | P | | | | |
| 67 | Shrimali Dhruvikaben Pradipkumar | B.Sc IT | P | | | | |
| 68 | Solanki Vigneshkumar Pujabhai | BCA | P | | | | |
| 69 | Gaurav K Solanki | BCA | P | | | | |
| 70 | Makwana Nikunjkumar Dineshbhal | B.SC IT | P | | | | |
| 71 | Patel Ruchitkumar Pankajhhai | B.Sc IT | P | | | | |
| 72 | Himal Dhaulakotl | BCA | P | | | | |
| 73 | Ratiamwala Mohammed Abbas | BCA BCA | P | | | | |
| 71 75 | Vadher Ankit Bharatbhai Chaudhari Jayeshkumar Keshar | BCA | P | | | | |
| 76 | Desai Manay Shalleshbhai | B.Sc IT | Р | | | | |
| | Salyed M. Hanzala | BCA | P | | | | |
| 77 | Parmar Nihal Girlshbhal | BCA | Р | | | | |
| 77 78 | Parmar Ninai Girishoriai | | | | | | |
| 77 78 79 | Patel Jasmin Dipakbhai | B.Sc IT | P | | | | |
| 78 | Patel Jasmin Dipakbhai Chauhan Bharatkumar Dhirubhai | B.Sc IT | Р | | | | |
| 78 79 | Patel Jasmin Dipakbhai | | | | | | |





(2) No rabbit is mosquitoes

(b) Only (2) follow .

(a) Only (1) follow

Name: Patel Jeel class: B. 7ech. Mech. Sem 8

MOCK TEST

Q1-5 \rightarrow A, B, C, D, E, F & G are seven members of a family belonging to three generations. There are two married couples, one each of first & second generations respectively. They travels in three different cars P, Q & R so that no car has more than three members & there is at least one female in each car. C, who is grand daughter, does not travel with her grand father & grand mother. B travels with his father E in car Q. F travels with her grand daughter D in car P. A travels with her daughter in car R.

| | tirrici daug | gitter in car is. | | | | |
|---------------------------------------|----------------------|-----------------------|----------------------------|--------------------------|--------------------|---------------|
| Q1- How many f | females member | in the family? | | | | |
| a) 3 (b) 4 | t (c) 5 | (d) Data Inadequ | ate (e) None of the | se | | |
| Q2- Which of th | ne following is one | of the married? | | | | |
| a) DB (b) I | BC (c) EF | (d) Data Inadequa | ite (e) None of the | se | | |
| Q3- In which ca | r three members | are traveling? | | | | |
| (a) P (b) | Q (c) P or 0 | (d) R (e |) None of these | | | 6 |
| Q4- How is D re | elated to E? | | | | | |
| (a) Daughter | (b) Niece (c) Gra | ind daughter (d) [| Data Inadequate (e) N | one of these | | €, |
| Q5- How is G re | elated to A? | | | | | |
| (a) Daughter | (b) Sister (c) Mo | ther in law (d) Da | ta Inadequate (e) No | ne of these | | |
| Q6-10→ | | * | | | | |
| Q6- Statements | s:- All apples are f | ruits | | • | | |
| | No fruit is guava | i | | | | |
| Conclusion:- (| 1) No guava is app | le | | | | |
| | (2) Some guava a | are fruits | | | | |
| | (3) Some fruits a | re not apple | | | | |
| | (4) All apple are | fruits | | | | (a) Only |
| (a) Only (1) & (2 (2) & either (3) | | Either (3) or (4) fol | low (c) Only (1) & e | either (3) or (4) follow | (d) None of these | (e) Only |
| Q7- Statement | s:-All A are D | | | | | |
| | All B are D | | | | | |
| Conclusion:- (| 1) All A are B | | | | | |
| | (2) Some D are r | not A | | 25 | | |
| | (3) Some B are A | | | | 200 8800 | |
| (a) All follow | (b) (1) & | (2) follow | (c) None follow | (d) (1) & (3) follow | (e) None of these | |
| Q8- Statements | s:-All tables are do | oors | | | | · · · · · · · |
| | Some doors are c | hairs | | | | .15, |
| Conclusion | n:-(1) All doors are | e chairs | | | | |
| | (2) Some chairs | are not doors | | | | |
| (a) Only (1) follo | ow (b) Only | (2) follow | (c) Either (1) or (2) foll | low (d) None follow | (e) None of these. | |
| Q9- Statement | s:-Some rats are r | rabbits | | | | |
| | All rats are mosqu | uitoes . | | | | |
| Conclusion:-(1) | Some mosquitoes | s are rabbit | | | | |

(e) None of these.

(d) None follow

(c) Either (1) or (2) follow

Training and Placement Cell

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Q10- Statements:-All machines are window

All window are clouds

Conclusion:-(1) All machines are clouds

(2) All clouds are machines

(a) Only (1) follow

(b) Only (2) follow

(c) Either (1) or (2) follow

(d) None follow

Q11-12→ If A*B means 'A is father of B'

A+B means 'A is daughter of B'

A+B means 'A is sister of B'

A-B means 'A is husband of B'

Q11- In G*T+Q+M, how is M related to G?

(a) Brother (b) Sister (c) Sister in law (d) CND (e) None of these

Q12- Which of the following indicates 'N is mother of K'?

- (a) K+L+N*F
- (b) K+L+N-M
- (c) H*K+N
- (d) N*F+K
- (e) None of these

Q13- A boy started moving towards south walked 3 km & then turns towards west walked 5 km & then again turns towards north walk 6 km & then finally turns towards east walk 5 km. Now which direction & how far is he from starting point?

(a) 1 km North (b) 2 km South (c) 3 km West (d) 4 km East (e) None of these

Q14 -> Six boys A, B, C, D, E & F are sitting on a bench. B is between F&D. E is between A&C. A is not sitting near to F or D. C is not sitting near to D.A is not at extreme right end.

Q15- Who is sitting right to A?

(a) C (b) B (c) E (d) D (e) None of these

Q16-20-> The question given below contains two statements giving certain data. You have to decide whether the data given in the statement are sufficient for answering the question:-

Mark Answer:-(1) If statement I alone is sufficient but statement II alone is not sufficient

- (2) If statement II is alone is sufficient but statement I alone is not sufficient
- (3) If statement alone (Either I or II) is sufficient
- (4) If statement I and II together are not sufficient
- (5) If both statement together but neither statement alone is sufficient

Q16- Is it 5 O'clock right now?

- (I) One hour before Reena came to home
- (II) After one hour the needle of hour & minute of a clock will be in a straight line

Q17- In 64 students 38 play chess & cricket both. How many play only chess?

- In 64 students 22 do not play any games, neither chess nor cricket. 4 students only play cricket.
- (II) In 64 students 20 are girls, in which 10 girls do not play any game.

Q18- In a class of 48 students, how many passed with first division?

- (I) Number of students passed with second division are twice of the number of students passed with first division. Rest were failed.
- (II) Number of students failed are thrice of the number of students passed with first division.

, any two persons did not reached station together, then who reached station first among L, M, J, T & R?

- (I) M reached only after J & T
- (II) L reached before R

Q20- Anita has how many sons?

- (I) Anita is mother of X, who is brother of Y
- (II) The daughter of Anita, Nikita has only two brothers.

Q21- What is code for the word 'ELEGANT' if the code for the word 'BOTTLES' is written as 'DQVTNGU'?

a) DCQLUFG b) GNGGCPV c) GNGQDPV d) EVGGMFN e) GEFYPQC

Q22- In a row A is twelve from the right & B is 17th from the left in the same row & there are 9 students between them. So what is the total number of students in a row?

(a) 38 (b) 36 (c) CND (d) 38 or 18

Q23-24→ (a) If only argument I is strong

- (b) If only argument II is strong
- (c) If either argument I or II is strong
- (d) If neither argument I or II is strong
- (e) If both argument I or II are strong

Q23- Statement:- Should hand baggage on all international flights be permanently banned?

Arguments:-

- (I) No, it causes a lot of inconvenience since items of minimum requirement need to be carried during long-haul flights
- (II) Yes, it is necessary to ensure security of passengers on board.

Q24- Statement:- Should all the factories in the cities be shifted to the outskirts far away from the main city?

Arguments:-

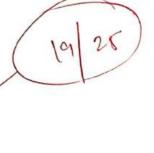
- (I) Yes, this is an essential step for controlling pollution in the city
- (II) No, such a step will lead to lot of inconvenience to the employees of the factories and their families as well.

(a) If statement I is the cause & statement II is its effect

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- (d) if both are effects of a common cause
- Q25- (I) The government has suspended several police officers in the city.
 - (II) Five persons carrying huge quantity of illicit liquor were apprehended by the police.

Answers

| 1-(| 6- (| 11-0 | 16- D | <u>21-</u> A |
|-------------|-------|-------|--------|--------------|
| <u>2- 0</u> | (7-A) | 12- D | 17-C | <u>22-</u> _ |
| 3- 1 | 8- 8 | 13- Δ | 18- A | 23- ₁Д |
| 1-/1 | 9/4 | 14- 0 | 19- D | 24- B |
| 50 | 10 | 15 | 20- B | 25- 0 |
| 5- 17 | 10-1X | 550 |) == = | = / |





NAME CYBHAJ SCM-8th

MOCK TEST

Q1-5 \rightarrow A, B, C, D, E, F & G are seven members of a family belonging to three generations. There are two married couples, one each of first & second generations respectively. They travels in three different cars P, Q & R so that no car has more than three members & there is at least one female in each car. C, who is grand daughter, does not travel with her grand father & grand mother. B travels with his father E in car Q. F travels with her grand daughter D in car P. A travels with her daughter in car R.

| | with her daughter in car | 10 | i mother. B travels with his | s lattier E in Car Q. F travels with in | er grand doogneer |
|--|--|---------------------------------|------------------------------|---|-------------------|
| Q1- How many fem | ales member in the fami | ily? | | | |
| (a) 3 (b) 4 | (c) 5 (d) Data | Inadequate (e) None of the | se | | |
| Q2- Which of the fo | llowing is one of the ma | rried? | | | |
| (a) DB (b) BC | (c) EF (d) Data | Inadequate (e) None of thes | e | | |
| Q3- In which car th | ree members are traveli | ng? | | | |
| (a) P (b) Q | (c) P or Q (d) | R (e) None of these | | | |
| Q4- How is D relate | d to E? | | | | |
| (a) Daughter (b) | Niece (c) Grand daught | ter (d) Data Inadequate (e) No | one of these | | |
| Q5- How is G relate | d to A? | | | | |
| (a) Daughter (b) | Sister (c) Mother in law | (d) Data Inadequate (e) Non | ne of these | | |
| Q6-10→ | | | | | |
| Q6- Statements:- A | All apples are fruits | | | | |
| N | fruit is guava | | | | |
| Conclusion:- (1) N | o guava is apple | ¥ | | | |
| (2) | Some guava are fruits | | | | |
| (3) | Some fruits are not app | ole | - 183 | | |
| (4) | All apple are fruits | | | | |
| (a) Only (1) & (2) fo (2) & either (3) or (| [Market 1 257 50 150 | or (4) follow (c) Only (1) & ei | ither (3) or (4) follow | (d) None of these | (e) Only (1), |
| Q7- Statements:-A | II A are D | | | | |
| All | B are D | | | | |
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| (2 | Some D are not A | | | | |
| (3 | Some B are A | | | | |
| (a) All follow | (b) (1) & (2) follow | (c) None follow | (d) (1) & (3) follow | (e) None of these | |
| Q8- Statements:-A | Il tables are doors | | | | |
| Sor | ne doors are chairs | | | | |
| Conclusion:-(| L) All doors are chairs | | | | |
| (2 | Some chairs are not do | oors | | | |
| (a) Only (1) follow | (b) Only (2) follow | (c) Either (1) or (2) follo | ow (d) None follow | (e) None of these. | |
| Q9- Statements:-S | ome rats are rabbits | | | | |
| All | rats are mosquitoes | | | | |
| Conclusion:-(1) Son | ne mosquitoes are rabb | it | | | |
| |) No rabbit is mosquitoe | | | | |
| (a) Only (1) follow | (b) Only (2) follow | (c) Either (1) or (2) follo | ow (d) None follow | (e) None of these. | |

Q10- Statements:-All machines are window

All window are clouds

Conclusion:-(1) All machines are clouds

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Answers

| 1-0 | <u>6-</u> B | 11- A | 16-D | <u>21-</u> ر |
|-------------|--------------|-------|-------|--------------|
| 2-0 | <u>z=</u>)) | 12-cg | 17-D | <u>22-</u> |
| <u>3-</u> A | 8- A | 13-C | 18-C | 23- |
| <u>4-8</u> | 9- 1) | 14-D | 19- B | 247 A |
| 5- A | 10- | 15-A | 20- A | <u>25-</u> 5 |

(18/2)



Name: Bhaveh Rajesh class: B. Tech CS Sem 8

MOCK TEST

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| D in car P. A travels | | | er grand rather & grand | Thorner b travels war in | | |
|---|-----------------|-------------------------|-----------------------------|--------------------------|--------------------|-----------------|
| Q1- How many fema | les member | in the family? | | | | |
| (a) 3 (b) 4 | (c) 5 | (d) Data Inadequa | ate (e) None of the | se | | |
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| Q6-10→ | | | | | | |
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| No | fruit is guava | 3 | | | | |
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| (a) Only (1) & (2) for (2) & either (3) or (4) | | Either (3) or (4) foll | low (c) Only (1) & e | ither (3) or (4) follow | (d) None of these | (e) Only (1) |
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Q10- Statements:-All machines are window All window are clouds

Conclusion:-(1) All machines are clouds

(2) All clouds are machines

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Answers

| 1- 0 | 6- B | 11- | . 16- ^ | 21-0 |
|-------------|-------|------------|---------|---------------|
| 2- x | 7- 1 | 12.0 | 17 | 22/0 |
| = 13 | A H | 12.0 | 11-6 | 42- H |
| 3- b | 8- 0 | 13- | 18-A | 23- |
| 4-13 | 9- XC | <u>14-</u> | 19-C | <u> 24-</u> (|
| <u>5-</u> A | 10-D | 15- A | 30.D | 25- A |
| | 100 | y/ | - | |



Training and Placement Cell



Name Solanli Bhayyaplass: 1 Tech CS Sem-8

MOCK TEST

Q1-5 \rightarrow A, B, C, D, E, F & G are seven members of a family belonging to three generations. There are two married couples, one each of first & second generations respectively. They travels in three different cars P, Q & R so that no car has more than three members & there is at least one female in each car. C, who is grand daughter, does not travel with her grand father & grand mother. B travels with his father E in car Q. F travels with her grand daughter: D in car P. A travels with her daughter in car R.

| and the second second second second | and their nice do | ogner mear K. | | | | |
|---|-------------------|-------------------|-------------------------------|--------------------------|--------------------|---------------|
| Q1- How many f | females membe | er in the family? | | 20 | | |
| (a) 3 (b) 4 | (c) 5 | (d) Data Inac | dequate (e) None o | f these | | |
| Q2- Which of the | e following is o | ne of the married | 17 | | | |
| (a) DB (b) B | C (c) EF | (d) Data Inade | equate (e) None of | these | | |
| Q3- In which car | three member | s are traveling? | | | | |
| (a) P (b) O | (c) P or | Q (d) R | (e) None of these | | | |
| Q4- How is D rela | ated to E? | | | | | 20 |
| (a) Daughter (l | o) Niece (c) Gr | and daughter | (d) Data Inadequate (d | e) None of these | | h (|
| Q5- How is G rela | eted to A? | | | | | |
| (a) Daughter (b |) Sister (c) Mo | other in law (d) | Data Inadequate (e) | None of these | | |
| Q6-10→ | | | | | | |
| Q6- Statements:- | All apples are | fruits | | | | |
| | No fruit is guav | а . | | 2.5 | | |
| Conclusion:- (1) | No guava is app | ole | | | | ř |
| C | 2) Some guava | are fruits | | | | |
| (: | 3) Some fruits a | re not apple | | | | |
| | 4) All apple are | fruits | | | | (4) |
| (a) Only (1) & (2) f (2) & either (3) or | | Either (3) or (4) | follow (c) Only (1) 8 | either (3) or (4) follow | (d) None of these | (e) Only (1), |
| Q7- Statements:-A | All A are D | | | | | |
| All | B are D | | | | | |
| Conclusion:- (1) A | II A are B | | | | | |
| (2 | Some Dare no | ot A | | | | |
| (3) | Some B are A | | | | | |
| (a) All follow | (b) (1) & (2 |) follow | (c) None follow | . (d) (1) & (3) follow | (e) None of these | |
| Q8- Statements:-Al | l tables are doo | ors | | | | |
| Som | ne doors are cha | airs | | | | |
| Conclusion:-(1 |) All doors are o | chairs | | | | |
| (2) | Some chairs ar | e not doors | | | | |
| (a) Only (1) follow | (b) Only (2 |) follow | (c) Either (1) or (2) follows | ow (d) None follow | (e) None of these. | |
| Q9- Statements:-So | me rats are rat | bits | | | | |
| All ra | its are mosquit | oes | | | | |
| Conclusion:-(1) Some | e mosquitoes a | re rabbit | | | | |
| (2) 1 | No rabbit is mo | squitoes | | | | |
| (a) Only (1) follow | (b) Only (2) | follow | (c) Either (1) or (2) follo | ow (d) None follow | (e) None of these. | |

Q10- Statements:-All machines are window

All window are clouds

Conclusion:-(1) All machines are clouds

(2) All clouds are machines

(a) Only (1) follow

(b) Only (2) follow

(c) Either (1) or (2) follow

(d) None follow

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Q11-12-> If A*B means 'A is father of B'

A+B means 'A is daughter of B'

A+B means 'A is sister of B'

A-B means 'A is husband of B'

Q11- In G*T+Q+M, how is M related to G?

(a) Brother (b) Sister (c) Sister in law (d) CND (e) None of these

Q12- Which of the following indicates 'N is mother of K'?

- (a) K+L+N*F
- (b) K+L+N-M
- (c) H*K+N
- (d) N°F+K
- (e) None of these

Q13- A boy started moving towards south walked 3 km & then turns towards west walked 5 km & then again turns towards north walk 6 km & then finally turns towards east walk 5 km. Now which direction & how far is he from starting point?

(a) 1 km North (b) 2 km South (c) 3 km West (d) 4 km East (e) None of these

Q14 -> Six boys A, B, C, D, E & F are sitting on a bench. B is between F&D. E is between A&C. A is not sitting near to F or D. C is not sitting near to D.A is not at extreme right end.

Q15- Who is sitting right to A?

(a) C (b) B (c) E (d) D (e) None of these

Q16-20-> The question given below contains two statements giving certain data. You have to decide whether the data given in the statement are sufficient for answering the question:-

Mark Answer:-(1) If statement I alone is sufficient but statement II alone is not sufficient

- (2) If statement II is alone is sufficient but statement I alone is not sufficient
- (3) If statement alone (Either I or II) is sufficient
- (4) If statement I and II together are not sufficient
- (5) If both statement together but neither statement alone is sufficient

Q16- Is it 5 O'clock right now?

- (I) One hour before Reena came to home
- (II) After one hour the needle of hour & minute of a clock will be in a straight line

Q17- In 64 students 38 play chess & cricket both. How many play only chess?

- (I) In 64 students 22 do not play any games, neither chess nor cricket. 4 students only play cricket.
- (II) In 64 students 20 are girls, in which 10 girls do not play any game.

Q18- In a class of 48 students, how many passed with first division?

- (I) Number of students passed with second division are twice of the number of students passed with first division. Rest were failed.
- (II) Number of students failed are thrice of the number of students passed with first division.

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any two persons did not reached station together, then who reached station first among L, M, J, T & R?

M reached only after J & T

L reached before R

120- Anita has how many sons?

gene

Anita is mother of X, who is brother of Y

D

- The daughter of Anita, Nikita has only two brothers. (11)
- Q21- What is code for the word 'ELEGANT' if the code for the word 'BOTTLES' is written as 'DQVTNGU'?
 - a) DCQLUFG b) GNGGCPV c) GNGQDPV d) EVGGMFN e) GEFYPQC
- Q22- In a row A is twelve from the right & B is 17th from the left in the same row & there are 9 students between them. So what is the total number of students in a row?
- (a) 38 (b) 36 (c) CND (d) 38 or 18
- Q23-24-> (a) If only argument I is strong
 - (b) If only argument II is strong
 - (c) If either argument I or II is strong
 - (d) If neither argument I or II is strong
 - (e) If both argument I or II are strong
- Q23- Statement:- Should hand baggage on all international flights be permanently banned?

Arguments:-

- No, it causes a lot of inconvenience since items of minimum requirement need to be carried during long-haul flights
- Yes, it is necessary to ensure security of passengers on board.
- Q24- Statement: Should all the factories in the cities be shifted to the outskirts far away from the main city?

Arguments:-

- (1) Yes, this is an essential step for controlling pollution in the city
- (11) No, such a step will lead to lot of inconvenience to the employees of the factories and their families as well.
- (a) If statement I is the cause & statement II is its effect
 - (b) If statement II is cause & I is effect
 - (c) If both are effects of independent cause
 - (d) If both are effects of a common cause
- Q25- (I) The government has suspended several police officers in the city.
 - (II) Five persons carrying huge quantity of illicit liquor were apprehended by the police.

Answers

| | Α | | | |
|-------------|---------------|---------------|--------------|------------|
| <u>1-</u> D | <u> 6-</u> B | 11-C | 16- A | 21- A- |
| 2- A | <u>z-</u> D | 12- A | 17-C | 22-c |
| <u>3-</u> _ | . <u>8-</u> D | <u> 13-</u> C | <u>18-</u> D | 23- A |
| # B | <u>ع -و</u> | 14-A | 19- A | 24- A |
| <u>5-</u> D | 10- B | <u>15-</u> D | 20- A | <u>25-</u> |



Name Kastinh Palel class: B Tech Sen Both

MOCK TEST

Q1-5 \rightarrow A, B, C, D, E, F & G are seven members of a family belonging to three generations. There are two married couples, one each of first & second generations respectively. They travels in three different cars P, Q & R so that no car has more than three members & there is at least one female in each car. C, who is grand daughter, does not travel with her grand father & grand mother. B travels with his father E in car Q. F travels with her grand daughter D in car P. A travels with her daughter in car R.

| D in car P. A travels with her daughter in car | | other. B travels with his | s father E in car Q. F travels with | ner grand daugnter |
|--|-------------------------------------|---------------------------|-------------------------------------|--------------------|
| Q1- How many females member in the fam | ily? | | | |
| (a) 3 (b) 4 (c) 5 (d) Data | Inadequate (e) None of these | | | |
| Q2- Which of the following is one of the ma | rried? | | | |
| (a) DB (b) BC (c) EF (d) Data | Inadequate (e) None of these | | | |
| Q3- In which car three members are traveli | ng? | | | |
| (a) P (b) Q (c) P or Q (d |) R (e) None of these | | | |
| Q4- How is D related to E? | | | | |
| (a) Daughter (b) Niece (c) Grand daught | er (d) Data Inadequate (e) None | e of these | | |
| Q5- How is G related to A? | (46) | | | |
| (a) Daughter (b) Sister (c) Mother in law | (d) Data Inadequate (e) None of | of these | | |
| Q6-10→ | | | | |
| Q6- Statements:- All apples are fruits | • | | | |
| No fruit is guava | | | | |
| Conclusion:- (1) No guava is apple | | | | |
| (2) Some guava are fruits | | | | |
| (3) Some fruits are not app | le | | | |
| (4) All apple are fruits | | | | |
| (a) Only (1) & (2) follow (b) Either (3) (2) & either (3) or (4) follow. | or (4) follow (c) Only (1) & either | er (3) or (4) follow | (d) None of these | (e) Only (1), |
| Q7- Statements:-All A are D | | | | |
| All B are D | | | | |
| Conclusion:- (1) All A are B | | | | |
| (2) Some D are not A | | | | |
| (3) Some B are A | | | | |
| (a) All follow (b) (1) & (2) follow | (c) None follow | (d) (1) & (3) follow | (e) None of these | |
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| Some doors are chairs | | | | |
| Condusion:-(1) All doors are chairs | | | | |
| (2) Some chairs are not do | ors | | | |
| (a) Only (1) follow (b) Only (2) follow | (c) Either (1) or (2) follow | (d) None follow | (e) None of these. | |
| Q9- Statements:-Some rats are rabbits | | | | |
| All rats are mosquitoes | ¥ | | | |
| Conclusion:-(1) Some mosquitoes are rabb | t | | | |
| (2) No rabbit is mosquitoe | 5 | | | |

(c) Either (1) or (2) follow

(b) Only (2) follow

(a) Only (1) follow

(d) None follow

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(e) None of these.

Q10- Statements:-All machines are window.

All window are clouds

Conclusion:-(1) All machines are clouds

(2) All clouds are machines

(c) Either (1) or (2) follow

(d) None follow

(a) Only (1) follow

(b) Only (2) follow

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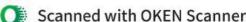
- One hour before Reena came to home (1)
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- In 64 students 20 are girls, in which 10 girls do not play any game.

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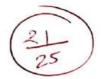
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Answers

| 1- C FA | 11- A | 16-B | 21-C |
|--------------|-------|-------|--------------|
| 2-C 7-C | 12- B | 17- D | 22- A |
| 370 8- 0 | 13- A | 18- B | 23-B |
| 4- D 9- B | 14-0 | 19- A | 24-0 |
| 5- A / 10- B | 150 | 20-0 | <u>25-</u> C |





| | Score She | et of | Mocl | c Test | | | | |
|----------|--|----------------|---------------|--------------|------------|------------|-----|--------------|
| ŝr No. | Name | | | Psychometric | | GD | PI | Total/100 |
| 2 | Abhishek Ketanbhai Sankdecha Shah Dhruv Sujalbhai | MCA | 6 8 | 16 20 | 12 | 2.8 | 1.6 | 33.4 67.2 |
| 3 | Shah Karm Bhadreshbhai | MCA | 6 | 10 | 5 | 2.4 | 8.8 | 32.2 |
| 4 | Solanki Dharm Pravinsinh | BCA | 4 | 16 | 4 | 0 | 1.2 | 25.2 |
| 5 | Sonkavade Siddharth Prabhakarbhai | MCA | 8 | 20 | 7 | 3.2 | 10 | 48.2 |
| 6 | Deepak Kumar | MCA | 13 | 18 | 8 | 2 | 12 | 52.6 |
| 7 | Yadav Anurag | BSC IT | 10 | 17 | 9 | 1.2 | 2 | 39.2 |
| 8 9 | Vishwakarma Rohit Rameshwar Vaidik Arvind Patel | BSC IT | 8 6 | 13 15 | 7 | 3.6 | 7.6 | 32 39.2 |
| 10 | Jay Vyas | MCA | 9 | 14 | 6 | 4.4 | 8 | 41.4 |
| 11 | Patel Rutulkumar Dilipkumar | MCA | 6 | 18 | 6 | 4 | 2 | 36 |
| 12 | Joshi Maulik Hemantkumar | BCA | 10 | 18 | 7 | 11 | 15 | 61 |
| 13 | Jani Riddhi Jaydevbhai | BCA | 10 | 16 | 11 | 2 | 0.8 | 39.8 |
| 14 | Panchotiya Aviraj Sumanbhai | BSC IT | 12 | 20 | 13 | 12 | 14 | 71 |
| 15 | Prajapati Haniben Rameshkumar | BCA | 7 | 14 | 12 | 4 | 1.6 | 43.6 |
| 16 17 | Patel Adarsh Khatra Drashti Bharatbhai | BCA BCA | 1 | 10 20 | 13 | 11 | 7.2 | 32.4 52 |
| 18 | Kashyap Rahul Dipakbhai | BCA | 8 | 20 | 13 | 13 | 15 | 69.4 |
| 19 | Bhatt Devansh Yogeshkumar | BSCIT | 2 | 15 | 5 | O | 1.2 | 23.2 |
| 20 | Harmanjyot Kaur Saini | BCA | G | 17 | G | 4 | 1.2 | 34.2 |
| 21 | Patel Deep Sureshkumar | BCA | 11 | 20 | 12 | 15 | 16 | 74.2 |
| 22 | Patel Divyakumar Nitinbhai | BSC IT | - 8 | 14 | 10 | 7.6 | 16 | 56 |
| 23 | Pothiwal Harmitkaur Charansingh | BCA BCA | 8 4 | 15 12 | 8 8 | 0 | 0.8 | 31.8 24.4 |
| 25 | Dodiya Sarthak Hiteshkumar Ishwar Modi | BSC IT | 14 | 13 | 9 | 2.4 | 0.4 | 38.8 |
| 26 | Patel Sharvik Mahendrakumar | BCA | 11 | 14 | 9 | 9.2 | 13 | 56.4 |
| 27 | Shah Harsh Rajubhai | BCA | 9 | 20 | 9 | 1.6 | 16 | 55.6 |
| 28 | Talpada Kolipatel Radhikaben Rajubhai | BCA | 6 | 13 | 8 | 1.2 | 1.2 | 24.4 |
| 30 | Thakkar Ronakkumar Vinodbhai Thakkar Sachdev Manthanbhai Yogeshbhai | BCA | 9 | 11 14 | 9 | 14 | 0.8 | 23.8 47.6 |
| 31 | Thakkar Tapasvi ligar | MCA | 11 | 18 | 7 | 2.4 | 2.4 | 40.8 |
| 32 | Christian Ronald | BSC IT | 12 | 14 | 9 | 3.6 | 6 | 44.6 |
| 33 | Kotadiya Meet Dhirajial | BCA | 2 | 12 | | 6.8 | 3.6 | 31.4 |
| 34 | Vasoya Tulsi Jivanbhai | MCA BSC IT | 10 | 16 13 | 9 | 2.4 | 0.4 | 36.6 |
| 36 | Patel Vidhi Nareshbhai Prajapati Viralkumar Maheshbhai | MCA | 6 | 18 | 7 | 8.8 | 9.2 | 34.8 |
| 37 | Sarabuwala Sufiyan Maksudbhai | BSC IT | 8 | 11 | 7 | 0 | 2 | 28 |
| 38 | Savaliya Rishika Ashokbhai | MCA | 5 | 16 | 8 | 7.6 | 3.2 | 39.8 |
| 39 | Abhishek Shah | MCA | 8 | 16 | 5 | 2 | 5.6 | 36.6 |
| 40 | Shah Dhruvi Sujalbhai | BCA | 6 | 15 | 13 | 3.2 | 2.8 | 40 |
| 41 | Brijrajsinh Yogendrasinh Solanki Kazi Mohammed Mushaab Mohammed | BCA | 10 | 15 | 9 | 3.6 | 5.2 | 42.8 |
| 42 | Yakub | MCA | 7 | 20 | 5 | 0 | 10 | 42 |
| 43 | Patel Romikumar Kirankumar | BCA | 7 | 20 | 12 | 15 | 16 | 70.2 |
| 44 | Sharma Neha Kishanbhai | BSCIT | 4 | 13 | 5 | 0.8 | 5.2 | 28 |
| 45 | Varma Kriti Rajeshbhai | BSC IT | 8 | 14 | 8 | 2.8 | 7.6 | 40.4 |
| 46 | Patel Haritakumari Sureshkumar. Panchal Heta Nikunjkumar | BSC IT | 8 6 | 14 18 | 10 | 7.2 2.8 | 9.6 | 46.8 41.2 |
| 48 | Patel Bhavesh Rameshbhai | BCA | 10 | 12 | 7 | 2 | 2.4 | 33.4 |
| 49 | Patel Prince Ashwinbhai | BCA | 9 | 14 | 4 | 2 | 4.4 | 33.4 |
| 50 | Patel Krushilkumar Gaurangbhai | BCA | 9 | 20 | 13 | 12 | 16 | 70.4 |
| 51 52 | Tarun Ramina | BCA B.Sc IT | 5 6 | 16 19 | 8 | 0.8 | 1.6 | 39.2 35.4 |
| 53 | Shaury Patel Tadhani Sagar Sureshbhai | B.Sc IT | 8 | 14 | 7 | 0.8 | 0.4 | 29.4 |
| 54 | Thummar Harsh Ashokbhai | B.Sc IT | 8 | 19 | 9 | 0 | 0 | 36 |
| 55 | Patel Hirenkumar Amrishbhai | BCA | 8 | 12 | 6 | 5.2 | 2 | 33.2 |
| 56 | Rami Jaivik Dineshbhai | BCA | 6 | 13 | 6 | 0.4 | 1.6 | 27 |
| 57 58 | Patel Nisargkumar Manojbhai Mehta Raj Shailesh | B.Sc IT BCA | 6 12 | 17 8 | 5 4 | 1.6 | 2 | 28 |
| 59 | Amrit Raj Singh | BCA | 10 | 17 | 10 | 1.6 | 0 | 38.6 |
| 60 | Gadinavi Dharmikdan Bhupatsinh | B.Sc IT | 6 | 1/1 | 5 | 1.6 | 13 | 39.6 |
| 61 | Gadhiya Iay Dineshbhai | B.Sc IT | 6 | 14 | 4 | 0 | 0 | 24 |
| 62 | Kshatriya Surajsinh Pramodsinh | BCA | 4 | 11 | 4 | 0.4 | 1.6 | 21 |
| 63 64 | Patel Manav Bhaveshkumar Thakkar Khushi Samirkumar | BCA BCA | 10 | 16 18 | 11 | 6.4 | 2.8 | 38.8 47.8 |
| 65 | Prajapati Ajaykumar Babubhai | BCA | 6 | 16 | 6 | 0 | 0.4 | 28.4 |
| 66 | Prajapati Yakinkumar Jayantihhai | BCA | 10 | 9 | 7 | 3.6 | n | 29.6 |
| 67 | Shrimali Dhruvikaben Pradipkumar | B.Sc IT | 10 | 19 | 7 | 1.6 | 2.8 | 40.4 |
| 68 | Solanki Vigneshkumar Pujabhai | BCA BCA | <u>6</u> 2 | 19 15 | 10 | 0.8 | 2 | 59 29.8 |
| 70 | Gaurav K Solanki Makwana Nikunjkumar Dineshbhai | B.Sc IT | 6 | 9 | 2 | 0.8 | 2 | 19 |
| 71 | Patel Ruchitkumar Pankajbhai | B.Sc IT | 4 | 8 | 5 | 0 | 0.4 | 17.4 |
| 72 | Himal Dhaulakoti | BCA | 12 | 18 | 6 | 8 | 2 | 46 |
| 73 | Ratlamwala Mohammed Abbas | BCA | 14 | 18 | 7 | 6.8 | 0 | 45.8 |
| 74 | Vadher Ankit Bharatbhai | BCA | 8 | 16 | 8 | 0 | 0 | 32 |
| 75 76 | Chaudhari Jayeshkumar Keshar Desai Manav Shaileshbhai | BCA B.Sc IT | 10 6 | 18 | 11 | 0 | 0 | 31 |
| 77 | Salyed M. Hanzala | BCA | 12 | 17 | 9 | 7.2 | 2.4 | 47.6 |
| 78 | Parmar Nihal Girishbhai | BCA | 12 | 18 | 12 | 8.4 | 2.4 | 52.8 |
| 79 | Patel Jasmin Dipakbhai | B.Sc IT | 6 | 16 | 10 | 1.2 | 0 | 33.2 |
| 81 | Chauhan Bharatkumar Dhirubhal Neelesh Gajjar | B.Sc IT | 2 | 14 | - 8 - 5 | 4.8 | 1.2 | 34.8 |
| 82 | Shah Megh Rajendra | B.Sc IT | 6 | 18 | 7 | 0.8 | 16 | 47.8 |
| 83 | Aditya Yadav | B.Sc IT | 12 | 14 | 8 | 14 | 18 | 66 |
| | | | | | | | | . (1) |

Swarrnim Startup And Innovation University Training and Placement Cell Third party Assessment for GRE Exam Summary Sheet

| Sr. No | Academi c Year | Name of the Event (Seminar/ Workshops) | Name of the Speaker / Expert | Date of Workshop | No. of Participants |
|--------|-------------------|---|------------------------------------|-------------------------------|---------------------|
| 1 | 2023- 2024 | Cambridge English Proficiency test | Ms. Nidhi Chhatbar | 13th & 14th February, 2024 | 89 |
| 2 | 2022- 2023 | AMCAT | Mr. Nimesh Dave | 1st-7th December, 2022 | 109 |

Announcement for the Cambridge Proficiency English Test on 13th and 14th February, 2024

2:59 PM (O minutes ago)

Sapana Agicha «sapana.agicha@swarrnim.edu.in»

to generalmanager •

Dear All,

I hope this email finds you well.

This is to inform you about the upcoming Cambridge Proficiency English Test, which is scheduled to be conducted on 13th and 14th February, 2024. The CPE Test is a highly regarded English language assessment that evaluates candidates at the C2 level of the Common European Framework of Reference for Languages (CEFR). It is designed to assess a candidate's ability to use English fluently and accurately in academic and professional settings.

The exam format consists of the following sections:

Reading and Use of English: Tests grammar, vocabulary, and comprehension skills.

Writing: Requires candidates to produce two written pieces, such as essays or reports.

Listening: Assesses the ability to understand spoken English in various contexts.

Speaking: Conducted in pairs or small groups, evaluating fluency, pronunciation, and interaction skills.

Kindly treat this as a matter of priority and ensure strict compliance.

For any related queries or clarifications, please feel free to contact the Training and Placement Cell.

Looking forward to your cooperation.

Kind Regards



Prof. Vijayant Kumar

Director - Training & Placement

Swarmim Startup & Innovation University

Email: Placement@swarrnim.edu.in Website: www.swarrnim.edu.in

Mobile: +91 6280604826 / 6399595659

Address: Gandhi Nagar, Gujarat - 322420 India.

| | | ncy English Test (13th February - 14th Febraury, 2024) | |
|--|---|--|---|
| R. No. | Name of the Students | Course | Date of Exam |
| 1 | TUVAR NILESHBHAI DINESHBHAI | Bachelor of Technology in Civil Engineering | 13-Feb |
| 2 | SONI PRATHAM DIPAKBHAI | Bachelor of Technology in Civil Engineering | 13-Feb |
| 3 | GEHLOT ASHISH KAILASHBHAI | Bachelor of Technology in Civil Engineering | 13-Feb |
| 4 | DINESHKUMAR GAJANANDBHAI VANZARA | Bachelor of Technology in Civil Engineering | 13-Feb |
| 5 | PATEL DIVY BHARATBHAI | Bachelor of Technology in Civil Engineering | 13-Feb |
| 6 | GHEDIYA KEYUR JAYSUKHBHAI | Bachelor of Technology in Civil Engineering | 13-Feb |
| 7 | PATEL ARYA GIRISHBHAI | Bachelor of Technology in Civil Engineering | 13-Feb |
| 8 | PARMAR BIPIN LAXMANBHAI | Bachelor of Technology in Civil Engineering | 13-Feb |
| 9 | NAKUM NIKET ASHISHBHAI | Bachelor of Technology in Civil Engineering | 13-Feb |
| 10 | PATEL RUSHI JAYESHKUMAR | Bachelor of Technology in Civil Engineering | 13-Feb |
| 11 | PATEL SANKET KETANKUMAR | Bachelor of Technology in Automobile Engineering | 13-Feb |
| 12 | PATEL JAY SHAILESHBHAI | Bachelor of Technology in Automobile Engineering | 13-Feb |
| 13 | PATEL LIZY KANUBHAI | Bachelor of Technology in Automobile Engineering | 13-Feb |
| 14 | YUVRAJSINH RAJUJI RAJPUT | Bachelor of Technology in Chemical Engineering | 13-Feb |
| 15 | AMAN AVDHESH YADAV | Bachelor of Technology in Chemical Engineering | 13-Feb |
| 16 | JOSHI PREM BHAKTSHARAN | Bachelor of Technology in Chemical Engineering | 13-Feb |
| 17 | PATEL BRIJESHKUMAR PRAHLADBHAI | Bachelor of Technology in Chemical Engineering | 13-Feb |
| 18 | VAGHELA PARTH KANUBHAI | Bachelor of Technology in Chemical Engineering | 13-Feb |
| 19 | VALA ADITYASINH VANRAJSINH | Bachelor of Technology in Chemical Engineering | 13-Feb |
| 20 | AWAN MO AYAZ RIYAZUDDIN | Bachelor of Technology in Chemical Engineering | 13-Feb |
| 21 | SAH PREETIKUMARI SATYANARAYAN | Bachelor of Technology in Computer Engineering | 13-Feb |
| 22 | MILIND ASHISH JOSHI | Bachelor of Technology in Computer Engineering | 13-Feb |
| 23 | DHAKECHA DHRUVILKUMAR DILIPBHAI | Bachelor of Technology in Computer Engineering | 14-Feb |
| 24 | LUHAR KHUSHI KANTILAL | Bachelor of Technology in Computer Engineering | 14-Feb |
| 25 | PANDEY SUYASH AJITKUMAR | Bachelor of Technology in Computer Engineering | 14-Feb |
| 26 | MISTRY DHRUVIL DIPAKKUMAR | Bachelor of Technology in Computer Engineering | 14-Feb |
| 27 | PRITESH MUKESHBHAI BHUT | Bachelor of Technology in Computer Engineering | 14-Feb |
| 28 | TRIVEDI ROHANKUMAR PALKESHKUMAR | Bachelor of Technology in Computer Engineering | 14-Feb |
| 29 | PATEL DHRUV ASHVINBHAI | Bachelor of Technology in Computer Engineering | 14-Feb |
| 30 | PATEL KETUKUMAR DINESHBHAI | Bachelor of Technology in Computer Engineering | 14-Feb |
| 31 | Pandeya Vansh Maneesh | Btech CE | 14-Feb |
| 32 | Choksi Priya Jitendrabhai | Btech CE | 14-Feb |
| 33 | Manan Gaur | Btech CE | 14-Feb |
| 34 | Jedidiah | Btech CE | 14-Feb |
| 35 | Panicker Suveesh Sudarsanan | Btech CE | 14-Feb |
| 36 | Sehzad Yakubbhai Mansuri | Btech CE | 14-Feb |
| 37 | NINAMA KIRTI ARVINDBHAI | Bachelor of Technology in Electrical Engineering | 14-Feb |
| | | | |
| 38 | SHAH RONAKKUMAR DINESHBHAI | Bachelor of Technology in Electrical Engineering | 14-Feb |
| 39 | SOLANKI VIJAYKUMAR SURENDRASINH | Bachelor of Technology in Electrical Engineering | 14-Feb |
| 40 | CHAUHAN SANDEEP JAGDISHBHAI | Bachelor of Technology in Electrical Engineering | 14-Feb |
| 41 | Vaghela Brijrajsinh Hitendrasinh | Bachelor of Business Administration | 14-Feb |
| 42 | Neha Shahi | Bachelor of Business Administration | 14-Feb |
| 43 | Rima Patel | Bachelor of Business Administration | 14-Feb |
| 44 | Sayani Mitra Thakur | Bachelor of Business Administration | 14-Feb |
| 45 | Priya Kumari | Bachelor of Business Administration | 14-Feb |
| 46 | Syed Shadali Sohilraj | Bachelor of Business Administration | 14-Feb |
| 47 | Sirwani Darpan Vijaybhai | Bachelor of Business Administration | 14-Feb |
| 48 | Ayush Kumar | BBA (Specialization in International Business) | 14-Feb |
| 49 | Solanki Siddhraj Narpatsinh | Master of Business Administration | 14-Feb |
| 50 | Abhishek Chourasiya | Master of Business Administration | 14-Feb |
| 51 | Rajput Vikrant Singh | Master of Business Administration | 14-Feb |
| 52 | Pandya Vidhi Mahendrabhai | Master of Business Administration | 14-Feb |
| 53 | Gautam Dhiraj Ramyareprasad | Master of Business Administration | 14-Feb |
| 54 | Ravat Mayuriben Vinodkumar | Master of Business Administration | 14-Feb |
| 55 | Joshi Agresh Pravinchandra | Master of Business Administration | 14-Feb |
| 56 | Rathi Poojaben Mukeshbhai | Master of Business Administration | 14-Feb |
| 57 | Joshi Dharmendra Chandrakant | Master of Business Administration | 14-Feb |
| 58 | Harsh P Dalal | Master of Business Administration | 14-Feb |
| 59 | Dani Noopur Hemangkumar | Master of Business Administration | 14-Feb |
| 60 | Parmar Parth Dalsukhbhai | Master of Business Administration | 14-Feb |
| 61 | Vaishnavi S Pathak | Bachelor of Commerce (Hons.) | 14-Feb |
| 62 | Mohammedsoeb Sarfarajhuse | Bachelor of Commerce (Hons.) | 14-Feb |
| 63 | Pawar Harshadsingh Mahesh | Bachelor of Commerce (Hons.) | 14-Feb |
| 64 | Kamliya Navneet Bhikhubhai | Bachelor of Computer Application | 14-reb |
| 65 | Basantani Vinit Maheshkumar | Bachelor of Computer Application Bachelor of Computer Application | 14-Feb |
| U.J | | Bachelor of Computer Application Bachelor of Computer Application | |
| cc | Pirzada Amir Hamza Zakirhusain | | 14-Feb |
| 66 | | Bachelor of Computer Application | 14-Feb |
| 67 | Patel Neelkumar Rasikbhai | | 4 4 40 4 |
| 67 68 | Rajput Premsingh Kanaiyalal | Bachelor of Computer Application | 14-Feb |
| 67 68 69 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai | Bachelor of Computer Application Bachelor of Computer Application | 14-Feb |
| 67 68 69 70 | Rajput Premsingh Kanalyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar | Bachelor of Computer Application Bachelor of Computer Application Bachelor of Computer Application | 14-Feb 14-Feb |
| 67 68 69 70 71 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot | Bachelor of Computer Application Bachelor of Computer Application Bachelor of Computer Application Bachelor of Computer Application | 14-Feb 14-Feb 14-Feb |
| 67 68 69 70 71 72 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar | Bachelor of Computer Application | 14-Feb 14-Feb 14-Feb 14-Feb |
| 67 68 69 70 71 72 73 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh | Bachelor of Computer Application | 14-Feb 14-Feb 14-Feb 14-Feb |
| 67 68 69 70 71 72 73 74 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajiykumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar | Bachelor of Computer Application | 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb |
| 67 68 69 70 71 72 73 74 75 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar Brahmbhatt Dhruv Yogeshkumar | Bachelor of Computer Application | 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb |
| 67 68 69 70 71 72 73 74 75 76 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar Brahmbhatt Dhruv Yogeshkumar Shaikh Maaz Azaz Husain | Bachelor of Computer Application | 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb |
| 67 68 69 70 71 72 73 74 75 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar Brahmbhatt Dhruv Yogeshkumar | Bachelor of Computer Application | 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb |
| 67 68 69 70 71 72 73 74 75 76 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar Brahmbhatt Dhruv Yogeshkumar Shaikh Maaz Azaz Husain | Bachelor of Computer Application | 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb |
| 67 68 69 70 71 72 73 74 75 76 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar Brahmbhatt Dhruv Yogeshkumar Shaikh Maaz Azaz Husain Rajpara Dhruvika Dharmesh | Bachelor of Computer Application BCA (Specilization in Data Science) BCA (Specilization in Data Science) BCA (Specilization in Data Science) | 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb |
| 67 68 69 70 71 72 73 74 75 76 77 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar Brahmbhatt Dhruv Yogeshkumar Shaikh Maaz Azaz Husain Rajpara Dhruvika Dharmesh Bhagat Srustiben Rajeshbhai | Bachelor of Computer Application Bach (Specilization in Data Science) BCA (Specilization in Data Science) BCA (Specilization in Coud Technology and Information Society) | 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb |
| 67 68 69 70 71 72 73 74 75 76 77 78 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajiyukumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar Brahmbhatt Dhruv Yogeshkumar Shaikh Maaz Azaz Husain Rajpara Dhruvika Dharmesh Bhagat Srustiben Rajeshbhai Bhumi Mansukhbhai Bhanushali | Bachelor of Computer Application BCA (Specilization in Data Science) BCA (Specilization in Data Science) BCA (Specilization in Data Science) BCA (Specilization in Cloud Technology and Information Society) BCA (Specilization in Cloud Technology and Information Society) | 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb 14-Feb |
| 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar Brahmbhatt Dhruv Yogeshkumar Shaikh Maaz Azaz Husain Rajpara Dhruvika Dharmesh Bhagat Srustiben Rajeshbhai Bhumi Mansukhbhai Bhanushali Sneh Gupta Dusara Jenis Bharatbhai | Bachelor of Computer Application BCA (Specilization in Data Science) BCA (Specilization in Cloud Technology and Information Society) BCA (Specilization in Cloud Technology and Information | 14-Feb |
| 67 68 68 69 70 71 72 73 74 75 76 77 78 80 81 82 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar Brahmbhatt Dhruv Yogeshkumar Shaikh Maaz Azaz Husain Rajpara Dhruvika Dharmesh Bhagat Srustiben Rajeshbhai Bhumi Mansukhbhai Bhanushali Sneh Gupta Dusara Jenis Bharatbhai Patel Yashvi Nalibhai Senghal Ujas Jitendrabhai | Bachelor of Computer Application BCA (Specilization in Data Science) BCA (Specilization in Data Science) BCA (Specilization in Data Science) BCA (Specilization in Cloud Technology and Information Society) | 14-Feb |
| 67 68 68 69 70 71 72 73 74 75 76 77 77 78 79 80 81 82 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar Brahmbhatt Dhruv Yogeshkumar Shaikh Maaz Azaz Husain Rajpara Dhruvika Dharmesh Bhagat Srustiben Rajeshbhai Bhumi Mansukhbhai Bhanushali Sneh Gupta Dusara Jenis Bharatbhai Patel Yashvi Nalibhai Senghal Ujas Jitendrabhai Goswami Tanvi Sureshgiri | Bachelor of Computer Application BCA (Specilization in Data Science) BCA (Specilization in Cloud Technology and Information Society) | 14-Feb |
| 67 68 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar Brahmbhatt Dhruv Yogeshkumar Shaikh Maaz Azaz Husain Rajpara Dhruvika Dharmesh Bhagat Srustiben Rajeshbhai Bhumi Mansukhbhai Bhanushali Sneh Gupta Dusara Jenis Bharatbhai Patel Yashvi Nalibhai Senghal Ujas Jitendrabhai Goswami Tanvi Sureshgiri Kaushik Ladumor | Bachelor of Computer Application BCA (Specilization in Data Science) BCA (Specilization in Data Science) BCA (Specilization in Data Science) BCA (Specilization in Cloud Technology and Information Society) | 14-Feb |
| 67 68 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajiykumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar Brahmbhatt Dhruv Yogeshkumar Shaikh Maza Zaza Husain Rajpara Dhruvika Dharmesh Bhagat Srustiben Rajeshbhai Bhumi Mansukhbhai Bhanushali Sneh Gupta Dusara Jenis Bharatbhai Patel Yashvi Nalibhai Senghal Ujas Jitendrabhai Goswami Tanvi Sureshgiri Kaushik Ladumor Mukesh Chauhan | Bachelor of Computer Application BCA (Specilization in Data Science) BCA (Specilization in Cloud Technology and Information Society) | 14-Feb |
| 67 68 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 | Rajput Premsingh Kanaiyalal Prajapati Miten Vijaybhai Jain Harsh Rajivkumar Harshkumar Manojkumar Barot Rajpurohit Karina Gangeshkumar Thakur Nikita Bhishampal Singh Barot Rohitkumar Sanjaykumar Brahmbhatt Dhruv Yogeshkumar Shaikh Maaz Azaz Husain Rajpara Dhruvika Dharmesh Bhagat Srustiben Rajeshbhai Bhumi Mansukhbhai Bhanushali Sneh Gupta Dusara Jenis Bharatbhai Patel Yashvi Nalibhai Senghal Ujas Jitendrabhai Goswami Tanvi Sureshgiri Kaushik Ladumor | Bachelor of Computer Application BCA (Specilization in Data Science) BCA (Specilization in Data Science) BCA (Specilization in Data Science) BCA (Specilization in Cloud Technology and Information Society) | 14-Feb |



Confirmation of Entry and Timetable



First Digital - 13 February 2024 (CB)

Candidate number: 0103
Candidate name: Patel Jay
Date of birth: 11/04/2005

Internal ID:

Centre number: IN864

Centre name: Umiya Mata Kadva Patidar Edu & Samaj Seva

Timetable

| Date | Time | Paper | Venue |
|------------|-------------|-------------------------------|---|
| 13/02/2024 | 11:06-11:22 | Speaking | SPEAKING ROOM, SWARRNIM STARTUP AND INNOVATION UNIVERSITY |
| 13/02/2024 | 13:00-14:15 | Reading and Use of English | LAB - 1, SWARRNIM STARTUP AND INNOVATION UNIVERSITY |
| 13/02/2024 | 14:20-15:40 | Writing | LAB - 1, SWARRNIM STARTUP AND INNOVATION UNIVERSITY |
| 13/02/2024 | 15:45-16:25 | Listening | LAB - 1, SWARRNIM STARTUP AND INNOVATION UNIVERSITY |

Venue address

| SWARRNIM STARTUP AND INNOVATION UNIVERSITY | , Bhoyan Rathod, | Opposite IFFCO, Near |
|---|------------------|--|
| ONGC WSS, Adalaj, Kalol, Kalol, Gandhinagar, 382422, In | dia. | AND DESCRIPTION OF THE PROPERTY OF THE PROPERT |

| Important information | | |
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| | 596W 3W 52 40 | |
| Results information | Help and support | |
| Your results will be available by 27 February 2024 at 09:00 (UK time). | | |

To receive notification of faster results register now at https://candidates.cambridgeenglish.org with the following information:

ID Number:202092BBA

Secret Number:4815

For verification purposes, you can pass these details onto organisations that use or accept Cambridge English exams.

Test Day Photographs - Important message

Test Day Photos are mandatory for First, Advanced and Proficiency examinations.

If you plan to use Key (inc. for Schools), Preliminary (inc. for Schools) or First for Schools certificates for a visa application or immigration purposes, you should also tell your test centre so that they can take a photo of you on the exam day.

Confirmation of Entry and Timetable



First Digital - 14 February 2024 (CB)

Candidate number: 0007

Candidate name: Manan Gaur Date of birth: 24/02/1999

Internal ID:

IN864 Centre number:

Centre name: Umiya Mata Kadva Patidar Edu & Samaj Seva

Timetable

| Date | Time | Paper | Venue |
|------------|-------------|-------------------------------|---|
| 14/02/2024 | 09:00-10:15 | Reading and Use of English | LAB - 1, SWARRNIM STARTUP AND INNOVATION UNIVERSITY |
| 14/02/2024 | 10:20-11:40 | Writing | LAB - 1, SWARRNIM STARTUP AND INNOVATION UNIVERSITY |
| 14/02/2024 | 11:45-12:25 | Listening | LAB - 1, SWARRNIM STARTUP AND INNOVATION UNIVERSITY |
| 14/02/2024 | 13:18-13:34 | Speaking | SPEAKING ROOM, SWARRNIM STARTUP AND INNOVATION UNIVERSITY |

Venue address

| SWARRNIM STARTUP AND INNOVATION UNIVERSITY, Bhoyan Rathod, Opposite IFFCO, Near |
|---|
| ONGC WSS, Adalaj, Kalol, Kalol, Gandhinagar, 382422, India. |

| Important information | | |
|-----------------------|------------------|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| Results information | Help and support | |

Results information

Your results will be available by 28 February 2024 at 09:00 (UK time). To receive notification of faster results register now at https://candidates.cambridgeenglish.org with the following information:

ID Number:561113GKZ Secret Number:6118

For verification purposes, you can pass these details onto organisations that use or accept Cambridge English exams.

Test Day Photographs - Important message

Test Day Photos are mandatory for First, Advanced and Proficiency examinations. If you plan to use Key (inc. for Schools), Preliminary (inc. for Schools) or First for Schools certificates for a visa application or immigration purposes, you should also tell your test centre so that they can take a photo of you on the exam day.

Confirmation of Entry and Timetable



First Digital - 14 February 2024 (CB)

Candidate number: 0033

Candidate name: Luhar Khushi Date of birth: 14/07/2004

Internal ID:

IN864 Centre number:

Centre name: Umiya Mata Kadva Patidar Edu & Samaj Seva

Timetable

| Date | Time | Paper | Venue |
|------------|-------------|-------------------------------|---|
| 14/02/2024 | 09:00-10:15 | Reading and Use of English | LAB - 1, SWARRNIM STARTUP AND INNOVATION UNIVERSITY |
| 14/02/2024 | 10:20-11:40 | Writing | LAB - 1, SWARRNIM STARTUP AND INNOVATION UNIVERSITY |
| 14/02/2024 | 11:45-12:25 | Listening | LAB - 1, SWARRNIM STARTUP AND INNOVATION UNIVERSITY |
| 14/02/2024 | 16:46-17:02 | Speaking | SPEAKING ROOM, SWARRNIM STARTUP AND INNOVATION UNIVERSITY |

Venue address

| SWARRNIM STARTUP AND INNOVATION UNIVERSITY, Bhoyan Rathod, Opposite IFFCO, Near |
|---|
| ONGC WSS, Adalaj, Kalol, Kalol, Gandhinagar, 382422, India. |

| Important information | | |
|-----------------------|------------------|--|
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| | | |
| | | |
| Results information | Help and support | |

Results information

Your results will be available by 28 February 2024 at 09:00 (UK time). To receive notification of faster results register now at https://candidates.cambridgeenglish.org with the following information:

ID Number:133825XLP Secret Number:5542

For verification purposes, you can pass these details onto organisations that use or accept Cambridge English exams.

Test Day Photographs - Important message

Test Day Photos are mandatory for First, Advanced and Proficiency examinations. If you plan to use Key (inc. for Schools), Preliminary (inc. for Schools) or First for Schools certificates for a visa application or immigration purposes, you should also tell your test centre so that they can take a photo of you on the exam day.



First Certificate in English

Statement of Results

Candidate name

Patel Jay Shaileshbhai

Place of entry

KALOL

Result

Overall Score

CEFR Level

Cambridge English Certificated Writing Reading Use of English **CEFR Level** Results Listening Speaking C₁ ≣ B₂ 170 160 **B1** 150

First is an examination targeted at Level B2 in the Council of Europe's Common European Framework of Reference.

Candidates achieving Grade A (between 180 and 190 on the Cambridge English Scale) receive a certificate stating that they have demonstrated ability at Level C1. Candidates achieving Grade B or Grade C (between 160 and 179 on the Cambridge English Scale) receive a certificate at Level B2.

Candidates whose performance is below Level B2, but falls within Level B1 (between 140 and 159 on the Cambridge English Scale), receive a certificate stating that they have demonstrated ability at Level B1.

Examination results can be quickly and securely verified online at: cambridgeenglish.org/verifiers

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THIS IS NOT A CERTIFICATE

Cambridge University Press & Assessment reserves the right to amend the information given before the issue of certificates to successful candidates.

| Results | Score | |
|-----------------|-----------|--|
| Pass at Grade A | 180 — 190 | |
| Pass at Grade B | 173 — 179 | |
| Pass at Grade C | 160 — 172 | |
| Level B1 | 140 — 159 | |

Centre Reference

IN864 0023

To be quoted on all correspondence

Verification Number

D0235875

Session

13 FEBRUARY 2024

Candidates who take First and score between 122 and 139 on the Cambridge English Scale do not receive a result, CEFR level or

Cambridge English Scale scores below 122 are not reported for this examination.

Other

- X the candidate was absent from part of the examination
- Z the candidate was absent from all parts of the examination

Pending - a result cannot be issued at present, but will follow in due course

Withheld - the candidate should contact their centre for information Exempt - the candidate was not required to sit this part of the examination

First Certificate in English

Statement of Results

Candidate name

Manan Gaur

Place of entry

KALOL

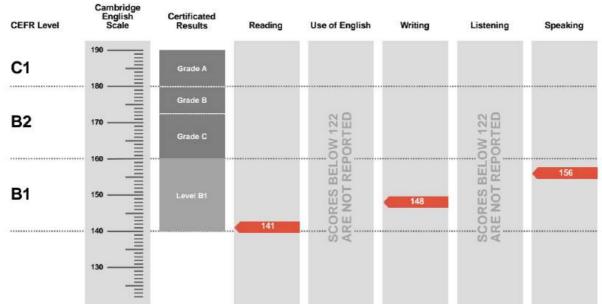
Result

Not Reported

Overall Score

CEFR Level

Not Reported Not Reported



First is an examination targeted at Level B2 in the Council of Europe's Common European Framework of Reference.

Candidates achieving Grade A (between 180 and 190 on the Cambridge English Scale) receive a certificate stating that they have demonstrated ability at Level C1. Candidates achieving Grade B or Grade C (between 160 and 179 on the Cambridge English Scale) receive a certificate at Level B2.

Candidates whose performance is below Level B2, but falls within Level B1 (between 140 and 159 on the Cambridge English Scale), receive a certificate stating that they have demonstrated ability at Level B1

Examination results can be quickly and securely verified online at: cambridgeenglish.org/verifiers

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THIS IS NOT A CERTIFICATE

Cambridge University Press & Assessment reserves the right to amend the information given before the issue of certificates to successful candidates

| Results | Score | |
|-----------------|-----------|--|
| Pass at Grade A | 180 — 190 | |
| Pass at Grade B | 173 — 179 | |
| Pass at Grade C | 160 — 172 | |
| Level B1 | 140 — 159 | |

Centre Reference

IN864 0037

To be quoted on all correspondence

Verification Number

D0230228

Session

14 FEBRUARY

2024

Candidates who take First and score between 122 and 139 on the Cambridge English Scale do not receive a result, CEFR level or certificate.

Cambridge English Scale scores below 122 are not reported for this examination.

Other

- X the candidate was absent from part of the examination
- Z the candidate was absent from all parts of the examination

Pending - a result cannot be issued at present, but will follow in due course

Withheld - the candidate should contact their centre for information Exempt - the candidate was not required to sit this part of the examination

Conduction of AMCAT Exam (1st December 2022 - 7th December 2022)

8

4:25 PM (O minutes ago)

☆

4

to generalmanager -

Sapana Agicha <sapana.agicha@swarrnim.edu.in>

AMCAT: Throughout the entire month of November 2022, comprehensive AMCAT training sessions were delivered across all departments to rigorously assess and enhance both technical proficiencies and essential soft skills. These meticulously designed tests guide students through diagnostic aptitude examinations, spanning quantitative reasoning, logical analysis, domain-specific programming tasks, and behavioural competencies such as communication, teamwork, and adaptability. They were held online from 1 December 2022.

The primary objectives were threefold: first, to furnish an empirical benchmark of each learner's strengths and developmental areas; second, to translate analytic outcomes into bespoke learning pathways, thereby empowering students to fortify technical acumen and interpersonal dexterity; and third, to cultivate a culture of continuous self-improvement, where iterative feedback loops inform curricular refinements and personalised coaching. By utilising AMCAT's data-driven insights, the University can strategically tailor interventions—ranging from targeted coding bootcamps to interactive soft-skills seminars—thus ensuring that graduates emerge industry-ready. Over successive academic years, this systematic approach has yielded demonstrable gains in placement success rates and professional confidence, affirming AMCAT's role as a vital instrument for sustained student growth and institutional excellence.

Thanks & Regards



Anuja Gupta

General Manager - Training & Placement

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Address: Gandhi Nagar, Gujarat - 322420 India.

| 5.R. No. | Name of the Students | m (1st December 2022 - 7th December Course | 2022) Status (A / P) |
|----------------|---|--|-------------------------|
| 1 2 | Korat Jeel Jagdishbhai Shukla Anuj Ajaykumar | B.TECH CS B.TECH CS | P |
| 3 | Bhardwaj Rituraj Shambhooram | B.TECH CS | P |
| 4 | Rathod Ayush Chandraprakash | B.TECH CS | p. |
| 5 6 | Trivedi Mihir Bhavin Bhatt Mansi Ashishkumar | B.TECH CS B.TECH CS | P |
| 7 8 | Shah Meet Mahendra Naman Saini | B.TECH CS B.TECH CS | p |
| 9 | Panchal Manthan Bhaveshbhai | B.TECH CS | Р |
| 11 | Patel Sakshiben Rakeshbhai Shah Mansi Alkeshbhai | B.TECH CS B.TECH CS | P |
| 12 | Dixit Advait Divyanshubhai Patel Masum Sanjaykumar | B.TECH CS B.TECH CS | P |
| 14 | Patel Mosam Sanjaykumar Parekh Apurva | B.TECH CS | Р |
| 15 16 | Narendrakumar Mangukiya Nirav Pravinbhai | B.TECH CS B.TECH IT | P |
| 17 | Patel Pradeepbhai Hiteshbhai | B.TECH IT | P |
| 18 | Patel Kanan Prakashkumar Rohan B. Janani | B.TECH IT B.TECH IT | P |
| 20 | Patel Jay Gautamkumar Priyansh Ashishbhai Patel | B.TECH IT B.TECH IT | P |
| 22 | Davda Sakshi Rajubhai Shaikh Mohammed Ammar | B.TECH IT | P |
| 23 | Mohammed igbal | B.TECH IT | P |
| 24 | Gupta Kanishka Trilok Chand Satasiya Bansari | B.TECH IT | P |
| 26 | Dharmeshbhai Jogani Parit Arvindbhai | B.TECH IT | P |
| 27 | Rajat Rajesh Pandey Naidu Gautam K | B.TECH IT B.TECH IT | P |
| 29 | Tejwani Bharat Dilipkumar Bharadwaj Ritish | B.TECH IT | P |
| 30 | Krishnashankar Vishal Dubey | B.TECH IT | Р |
| 33 | Shah Rohan Atulkumar Patel Smit Dayanandbhai | B.TECH IT B.TECH IT | P |
| 34 | Thakor Kaushal Rajeshkumar | B.TECH IT | P |
| 35 | Patel Ravi Vinodchandra Patel Ritu Pravinkumar | B.TECH IT B.TECH IT | P |
| 37 38 39 | Patel Deep Suresh Shah Kashish | B.TECH IT BCA BCA | P |
| 40 | Patel Meet Prahladbhai Kuldeep Murariisi Rathod | BCA | P |
| 41 | Shivam Ojha Mansi Bharatkumar Jain | BCA BCA | P |
| 43 | Panchal Meet Nareshbhai Gorasiya Bhargav | BCA | P |
| 44 | Pareshbhai Aditya Aargav | BCA BCA | P |
| 46 | Aryakumar Narendrabhai Patel | вса | Р |
| 47 | Patel Kuldipkumar Dhirajkumar | BCA | P |
| 49 | Vadhava Pari Vijaykumar Barot Akash Maheshkumar | BCA BCA | P |
| 50 51 | Omkar Dilipbhai Prajapati Pranami Kapil Babubhai | BCA BCA | P |
| 52 | Shivam Chetan Kumar Maheshwari Gouri Subrahmanian | BCA BCA | P |
| 54 | Rathod Amisha Ashokkumar | BCA | P |
| 55 56 | Raj Deo Anoop Chheriyeamithal | BCA BCA | P |
| 57 | Riyanshi Bhavikkumar Gupta | BCA | P |
| 58 59 | Patel Nidhi Maheshbhai Brajeshkumar Bhuoopsingh | BCA BCA | P |
| 60 | Rahul Arjun Padhiyar Desai Harshil Kanubhai | BCA BCA | P |
| 62 | Heet Chiragbhai Trivedi | BCA | P |
| 64 65 | Anurag Jha Jay Deepak Haryani | BCA BCA | P |
| 66 | Radia Vidhi Vipul Jaydev Dilipbhai Patel Chaudhari Hitkumar | BCA | P |
| 67 | Aniibhai Kaustubh Vishwakarma | BCA | Р |
| 68 | Virendrakumar | BCA | Р |
| 69 70 | Divyang Jitendrabhai Solanki Jain Preksha Sanjaybhai | BCA BCA | P |
| 71 | Yashkumar Patel Avadh Himat Patel | BCA BCA | P |
| 73 | Prajapati Prit Dipakkumar Merul Vinaykuamr Jain | BCA BCA | P |
| 75 76 | Dipak Ranjitsinh Zala Akshay Arora | BCA BCA | P |
| 77 78 | Bharadia Jash Dhiralal Linal Dhiran Parikh | BCA BCA | P |
| 79 | Patel Vaibhav Kumar Patel Ayush Mukeshbhai | BCA B.Tech AUTOMOBILE ENGINEERING | P |
| 81 | Rajgor Lalitkumar Raghunath | B.Tech AUTOMOBILE ENGINEERING | P |
| 82 83 | Solanki Parth Hasmukhbhai Darji Vivek Shaileshkumar | B.Tech AUTOMOBILE ENGINEERING B.Tech AUTOMOBILE ENGINEERING | P |
| 84 | Limbachiya Vipul Rajeshbhai | B.Tech AUTOMOBILE ENGINEERING | P |
| 85 86 | Janmejay Anilbhai Patel Patel Vaibhay Prafulbhai | B.Tech AUTOMOBILE ENGINEERING B.Tech AUTOMOBILE ENGINEERING | P |
| 87 88 | Makwana Karan Jagdishbhai Niraj Jagdishbhai Solanki | B.Tech AUTOMOBILE ENGINEERING B.Tech AUTOMOBILE ENGINEERING | P |
| 89 90 | Anuj Hemalbhai Patel Shah Aman Hatish | B.Tech AUTOMOBILE ENGINEERING B.Tech CIVIL ENGINEERING | P |
| 91 | Narayan Shri Savlaram Manthan Rajeshbhai Mehta | B.Tech CIVIL ENGINEERING B.Tech CIVIL ENGINEERING | P |
| 93 94 | Deepak Ramyug Sharma Vasani Raj Valjibhai | B.Tech CIVIL ENGINEERING B.Tech CIVIL ENGINEERING | P |
| 95 | Sahil Mahur Pravendrasingh Patel Nihal Hareshbhai | B.Tech CIVIL ENGINEERING B.Tech CIVIL ENGINEERING | P |
| 97 | Patel Smit Upeshbhai Rathod Ankit Hasmukhbhai | B. Tech CIVIL ENGINEERING B. Tech CIVIL ENGINEERING | P |
| 99 | Kevadiya Harsh Kishorbhai Gadhvi Dixit Ashokdanji | B.Tech CIVIL ENGINEERING B.Tech CIVIL ENGINEERING | P |
| 101 | Azad Mishra Sindhay Jayveersinh | B. Tech CIVIL ENGINEERING | P |
| 102 | Baldevsinh Shiyamkumar Rajbahadur | B.Tech CIVIL ENGINEERING | P |
| 103 | Yadav Prajapati Vishweshbhai | B.Tech CIVIL ENGINEERING | P |
| 104 | Chandravadan Zala Jaspalsinh | B. Tech CIVIL ENGINEERING | P |
| 105 | Pradhumansinh Patel Arya Sumantbhai | B.Tech CIVIL ENGINEERING B.tech ELECTRICAL ENGINEERING | P |
| 107 | Panchal Jay Kiritkumar Devalpalli Raghuveer | B.tech ELECTRICAL ENGINEERING | Р |
| 108 | Agrajbhai | B.tech ELECTRICAL ENGINEERING | P |

| | | SWARRNIM STARTUR & IN ANICATRESULI | | RSITY | | | | |
|--|--|---|--|--|---|--|---|--|
| S.A.No. | Name of the Students | Coune | Amost Quantitative | Amost Responing | Arrest Verbal | Amort Writes | Amost Core Domain | Amount Computer Programming Score |
| 31 | Constinui Jagriehbhai | B.TECH CS | 693 | 525 | 340 | 75 | 180 | 360 |
| -1 | Studda An uj Ajaykum er | B.TECH CS | 685 | 670 | 620 | - 64 | 780 | 795 |
| 4 | Bhardway Riture; Shamlakoonam Rathod Ayush Chandraprakash | BJEO CS | 640 750 | 555 600 | 555 575 | 82 37 | 460 660 | 510 545 |
| 5 | Trised Mirr Sheen | 8.760 CS | 645 | 620 | 610 | 65 | 580 | 575 |
| 6 | Shatt Marel Ashtshlumar | B.TECH CS | 210 | 325 | 965 | 40 | 300 | 110 |
| 7 | Skah Meet Mall endra | 9.TECH CS | \$95 | 550 | 610 | 51 | 100 | \$15 |
| - 8 | Alaman Saini | 8.7EC# C5 | 350 | 575 | 515 | 49 | 540 | 575 |
| 9 30 | Parchal Marthan Braveshibhai Patel Sekshiben Rebeshibhai | 8.160= C5 8.180= C5 | 665 755 | 805 700 | 540 | 58 | 420 | 560 |
| 11 | Shah Mang Alkerhbhai | 8.700 CS | 560 | 510 | 575 | 74 | 500 | 560 |
| 12 | Distriction Drygonshubhar | B.TECH CS | 560 | 530 | 222 | 61 | 540 | 600 |
| 13 | Patel Maxim Sanjaykumar | 9.Tics cs | 660 | 610 | 282 | 63 | 620 | sis |
| .14 | Fatel Mosam Sanjaykumar | BJECH CS | 685 | 785 | 520 | 64 | 380 | 570 |
| 22 | Parekh Aperya Narendrekumer | B.fbcn cs | 492 | 551 | 130 | 38 | 620 | 590 |
| 36 | Mangukiya Mirav Pravir bhai | B. TRES IT | 140 | 710 | 625 | 74 | 740 | 560 |
| 17 | Patel Pradeepõhai Hiteshbhai Patel Kanan Prakashkumar | B. TECH IT | 120 150 | 625 | 585 700 | 78 54 | 740 660 | 676 685 |
| 22 | Rohar S. Janani | B.TECH IT | 065 | 520 | 200 | 62 | 580 | 965 |
| 30 | Panel Jay Gautamicuman | 8 TECH IT | 645 | 640 | 510 | 64 | 460 | 465 |
| 21 | Proyecush Ashiotobhai Patel | B. TECH IT | 443 | 60.0 | 565 | 52 | 580 | 510 |
| 22 | Davida Sakehi Rajubhali | D. TECH IT | 730 | 565 | 140 | 81 | 180 | 840 |
| 23 | Shalich Mohamored Ammar Michamored Igbai | B.TECH IT | 525 | 405 | 415 | 70 | 540 | 230 |
| 34 | Gupta Karishka Trillok Chane | B TECH IT | 675 | 640 | 560 | 73 | 500 | 990 |
| 25 | Satasiya Kansari Oharmeshihkai | B.TECH IT | 765 | 585 | 685 | 82 | 780 | 650 |
| 36 | Jogani Parit Arvindbhai. | B. TECH IT | 620 | 555 | 625 | 57 | 540 | 685 |
| 27 | Rejet Rejesh Pandey | EL TECH IT | 625 | 625 | 580 | 41 | 540 | 46 |
| 28 | No du Goutore X | B.TECH (T | 685 | 600 | 5115 | - 64 | 100 | 625 |
| 29 | Tejwani liharat (Mipsymar | ELTECH IT | 665 | 615 | 525 | 62 | 660 | 570 |
| 20 | Sharacwa, Sitish Krisheasharkar | B.TECH IT | 500 | 625 | 165 | 80 | 960 | 440 |
| 31 | Vistar Outey | 8.TECH IT | 660 | 625 | 700 | 74 | 960 | 585 |
| 32 | Shah Kehan Atolkuman | B.TECH IT | -1 | 560 | 360 | 33 | 540 | 440 |
| 33 | Patel Smit Devarianchhai | B. TECH IT | 325 | 255 | 633 | 61 | 460 | 500 |
| 24 | Thakar Kaushai Rajeshiumar | B. TECH IT | 130 | 715 | 415 | 70 | 180 | 500 |
| 35 | Patel Ray Weoochanera Patel Rits Prayinkuman | B. TECH IT B. TECH IT | 480 545 | 565 510 | 415 515 | 49 | 380 | 905 520 |
| 36 | Patel Rits Pravirkum an Patel Deep Schedi | E TECH IT | 545 720 | 510 | 515 | 51 | 460 580 | 520 |
| 38 | Shah Kashish | BCA BCA | 685 | 560 | 605 | 74 | 500 | 590 |
| 33 | Patel Meet Problechine | BCA . | -1 | -1 | -1 | 76 | 460 | 610 |
| 40 | Kuldeep Maranilal Rathod | BCA | 450 | 670 | MSD | 70 | 500 | 310 |
| 41 | Shivant Ojha | BCA | 655 | 570 | 530 | 68 | 420 | 595 |
| 42 | MarsiBharatkumarJoin | BCA: | 755 | 540 | 570 | 29 | 540 | 600 |
| 41 | Parchal Meet Nareshishat | BCA. | 150 | 53B 550 | 650 545 | 31 | 580 190 | 350 |
| 25 | Gorasiya Bhargan Pareshibbai Adi tyo Aasgan | BCA BCA | 163 | 546 | 115 | 71 | 500 | 530 |
| 46 | Ansakumar Narendrabit ai Paoel | BCA . | 385 | 510 | 175 | 44 | 280 | 540 |
| .47 | Parai Kul diplomar Dhirajis mar- | BCA | 585 | 500 | 340 | 51 | - 620 | 590 |
| 40 | Vashera fari Njaykumar | BCA | 740 | 610 | 035 | 22 | 780 | 685 |
| 41 | Barat Akash Mahashkumar | BCA | 725 | 675 | 720 | 74 | 700 | 620 |
| 30 | Ovrker Did pohal Prajapati | BCA | 570 | 505 | 96 | 75 | 540 | 410 |
| 51 | Pranami Kapil Babilthai Shinere Chetan Kuman | BCA . | 140 | 715 | 605 | 74 | 620 | 540 |
| 52 | Maheshwaii | BCA | 54 | 605 | 555 | 24 | 420 | 215 |
| 59 | Gouri Subrahmanian | BCA . | 370 | 335 | 515 | 51 | 420 | 200 |
| 34 | Rathod Amesha Ashokkumar | BCA | 650 | 600 | 535 | 31 | 280 | 270 |
| - 33 | Rej Dec | BCA | 120 | 200 | 650 | 67 | 460 | 530 |
| 56 | Accop Chheriyearolthai | BCA . | 670 | 510 555 | 685 | 22 | 960 | 525 |
| 57 | Riyarsh: Bhavilliumar Gepta Patel Ridhi Mehoshbhai | #CA #CA | 105 | 925 | 305 575 | 54 77 | 500 | 540 400 |
| 59 | Brajeshkomer Shueopsingk | BCA | 325 | 550 | 560 | 64 | 460 | 916 |
| 60 | Rahul Arjur Zachiyar | BGA. | 730 | 630 | 475 | 62 | 460 | 545 |
| 61 | Dennit-lambil Kanubhai | BCA | 430 | 685 | 640 | 74 | GED | 505 |
| 62 | neer Chirapbhai Trived | BCA | 555 | 615 | 445 | 74 | 540 | 540 |
| 69 | Arutegilia | BCA BCA | 655 125 | 650 | 585 | 83 | 540 420 | 565 |
| 65 | lay Deepak Haryant Radia Vichi Vipul | BCA BCA | 145 | 555 | 750 | 61 | 660 | 700 |
| 66 | lawley Oligothal Parel | BCA | 685 | 635 | 595 | 62 | 420 | 670 |
| 47 | Chaudhari Hitkumar Ariilbhai | BCA. | 635 | 628 | 840 | - 68 | 580 | 400 |
| Section | Kaustubh Wishwakarma | 1000 | 88.77 | 1000X | 632 | 200 | 15000 | T (5.8) |
| 68 | Wire ndrakumar Di vyang liter drabhai Solanki | BCA BCA | 300 715 | 498 590 | 380 530 | 77 52 | 380 | 330 460 |
| 70 | Je in Proksha Sanjaybha | BCA BCA | 725 380 | 360 | 400 | 42 | 540 | 313 |
| 71 | Yashkumar Patel | BCA . | 725 | 700 | 600 | 90 | 140 | 465 |
| 72 | Avach Himat Panel | BCA | 375 | 310 | 365 | 44 | 540 | 280 |
| 73 | Projapati Pe't Dipakkumar | 104 | -1 | 485 | 500 | 71 | 460 | 670 |
| 74 | Merul Yirayks amrasin | BCA | 675 | 435 | 345 | 63 | 300 | 690 |
| 75 | Dipak Ramitsink Zele Akstey Arore | BCA BCA | 600 | 475 635 | \$15 MC | 44 53 | 580 | 725 485 |
| 77 | Oharadia jack Dhinalai | BCA BCA | 685 | 500 | 965 | 58 | 180 | 685 |
| 78 | Linal Othree Pariet | #CA | 340 | 440 | 535 | 5 | 720 | 280 |
| 79 | Patel Vallahav Kumar | BCA . | 105 | 745 | 590 | 52 | 700 | 515 |
| 80 | Parel Ayush Mukeshbhai | B. Toch AUTOMOBILE ENGINEERING | 60 | 630 | 615 | 67 | 380 | 580 |
| 61 | Ragger Laftikumar Raghur att | 5.Tech AUTOMOBILE ENGINEERING | 755 | 575 | 650 | 27 | 620 | 620 |
| 82 | Salanis Parth Hasmulchibbas | S. TWEN AUTOWORKS ENGINEERING | | 70.00 | | 63 | 500 | 310 |
| | | | 175 305 | 605 | 900 | | 1.500 | |
| .83 .84 | Darji Yivek Staileshkumin | B.Tech AUTOWOBILE ENGINEERING B.Toch AUTOWOBILE ENGINEERING | 705 | 605 605 536 | 655 | 67 | 700 | 490 |
| | | 8. Tech AUTOMOBILE ENGINEERING | | 605 | | 67 | 700 160 700 | |
| 84 | Darij Vivek Stalieshkumin Dimbachiya Vipul Rajoshbha | B. Tech AUTOWOBILE ENGINEERING B. Tech AUTOWOBILE ENGINEERING | 305 380 | 605 525 | 655 450 | 67 64 | 160 | 370 |
| 84 85 86 87 | Dary Virek Stalleshkuman Umbachiya Vigul Rajeshbita Jannejay Arilbihal Patel Patel Valbhau Profelibhal Makwana Karon Jagdish bital | 8 Tech ANTOMORISE ENGINEERING 8 Tech ANTOMORISE ENGINEERING 8 Tech ANTOMORISE ENGINEERING 8 Tech ANTOMORISE ENGINEERING 8 Tech ANTOMORISE ENGINEERING | 305 380 -2 135 130 | 605 535 -2 605 780 | 655 450 -2 400 680 | 67 64 65 71 65 | 760 700 860 780 | 970 900 630 590 |
| 84 85 86 87 89 | Dary Virek Stalleshkuman Simbachiya Vigus Rajeshbita Jammejay Arribhat Patel Patel Valibhar Profelibhat Makwana Karan Jagdish Stal Nilog Jaydishbhat Solan ki | BITCH AUTOMOBILE ENGINEERING BITCH AUTOMOBILE ENGINEERING BITCH AUTOMOBILE ENGINEERING BITCH AUTOMOBILE ENGINEERING BITCH AUTOMOBILE ENGINEERING BITCH AUTOMOBILE ENGINEERING BITCH AUTOMOBILE ENGINEERING | 705 380 -2 125 120 638 | 605 535 -2 605 790 605 | 655 450 -2 400 680 650 | 67 54 81 71 65 48 | 760 700 860 780 | 970 500 630 590 500 |
| 84 85 87 88 89 | Darji Yivek Shaleshkumini jimbachiya Vigu, Rajeshkila Jammijay Ari Isha Patel Patel Valiha i Patel Isha Makeisini Karan Jagdish Shal Nika Jagdishkhal Solar K Anuj Hernal bhai Patel | B TOCK ANTONOBILE ENGINEERING B TOCK ANTONOBILE ENGINEERING B THE ANTONOBILE ENGINEERING B THE ANTONOBILE ENGINEERING B TOCK ANTONOBILE ENGINEERING B TOCK ANTONOBILE ENGINEERING B TOCK ANTONOBILE ENGINEERING B TOCK ANTONOBILE ENGINEERING | 705 380 -2 135 170 675 625 | 605 525 -2 625 790 625 675 | 655 450 -1 400 680 660 660 | 67 64 62 71 65 48 | 760 760 860 780 630 900 | 370 390 630 390 500 705 |
| 84 85 86 87 88 89 | Dagi Yirek Shalleshkumus ümbachiya Vigu Rajechthia Jammejay Arishbal Pasia Pasia Valahas Prafulahal Makesara Karan Lagdish Shal Nice Jagdishbal Salarik Anuji berratibhali Pasia Shah Aman Hatish | BITCH ANTONOBILE ENGINEETING | 705 380 -2 125 170 635 625 320 | 605 535 -2 605 790 605 675 250 | 655 450 -1 400 680 660 695 385 | 67 64 65 73 65 48 63 43 | 760 760 860 780 630 900 425 | 370 300 630 380 500 705 410 |
| 84 85 86 87 88 89 90 | Dariji Virek Staleshkuma Birtuschiya Vigol Rajeshku Jamenjay Arsibina Patel Patel Valkhas Peristihah Makwara Karon Jagdich Stal Mika Jagdishhkol Solar Bi Anuj Herral bhai Patel Shah Aman Halish Birnyan Shin Sanlaran | B. THOM ANTOMOSILE ENGINEEPING B. TOOM ANTOMOSILE ENGINEEPING B. THE B. | 705 380 -2 135 170 638 625 320 -3 | 605 535 -2 605 790 605 675 250 | 655 450 -1 400 680 660 665 905 915 | 67 64 65 73 65 48 49 78 | 360 700 860 780 620 900 425 445 | 370 500 630 580 500 705 410 |
| 84 85 87 88 89 90 91 | Darij Virek Staleshkumis Berbochya Vigu Radorbha Jamesjay Archiba Parisi Patel Valbha Profisibati Mohama Karon Jagdid bilal Mika Jagdidhabi Solanii Anaj Hernathiai Patel Shih Ameriktiris Biengat thin Sadeam Machia Rajakhiai Mehza | IN TECH ANTOMOBILE ENGINEERING INTO ANTOMOBILE ENGINEERING INTOMOBILE ENGINEERING | 705 380 -2 125 170 635 625 320 | 605 535 -2 605 790 605 675 250 | 655 450 -1 400 680 660 695 385 | 67 64 65 73 65 48 63 43 | 760 760 860 780 630 900 425 | 370 300 630 380 500 705 410 |
| 84 85 86 87 88 89 90 | Dariji Virek Staleshkuma Birtuschiya Vigol Rajeshku Jamenjay Arsibina Patel Patel Valkhas Peristihah Makwara Karon Jagdich Stal Mika Jagdishhkol Solar Bi Anuj Herral bhai Patel Shah Aman Halish Birnyan Shin Sanlaran | B. THOM ANTOMOSILE ENGINEEPING B. TOOM ANTOMOSILE ENGINEEPING B. THE B. | 765 380 -2 135 170 653 625 330 -3 625 | 605 535 -2 605 730 605 673 250 555 605 | 655 450 -1 400 680 680 695 965 385 480 600 | 67 54 51 71 65 44 43 71 | 360 700 860 780 630 500 425 445 445 | 370 500 630 580 500 705 410 310 |
| 84 85 86 87 88 89 90 91 92 93 | Daty Vivek Stallershourus Jambachya Vijad Rajechibra Jambachya Vijad Rajechibra Jambachya Arisibra Pasisi Pased Vasibra Peresishani Mokasera Karisi Jagodi Shahi Ming Jagodabhat Solanki Anny hematabhai Pasei Shah Amera Harisib Rasepara thin Sanlawan Marahan Raje shahi Aras Ocepak Ramong Shama | B TOOL ANTOMOSILE ENGINEERING B TOOL ANTOMOSILE ENGINEERING E-TO-ANTOMOSILE ENGINEERING | 705 380 -2 235 770 653 625 320 -3 650 | 605 515 -2 605 730 605 675 280 280 280 530 | 655 450 -1 400 680 680 695 385 480 545 | 67 54 55 77 65 48 53 78 81 55 | 160 700 860 780 630 900 435 445 445 425 575 | 370 200 620 590 500 705 410 510 440 |
| 84 85 87 88 89 90 91 92 93 94 93 | Dati Verki Stall of Normal Bertading a very Acception at James size Acception at James size Acception of Paris Paris Visition in Paris Indiana Milking and Accepting of the Milking angelothable Sadar Milking James Milking angelothable Sadar Milking Saha Amus Harlah Sames Milking Acception of Sames Milking Sames Milking Sames Milking Sames Milking Compale Ramma (Mariana Compale Ramma (Mariana Vasana Raja Visiting Sanit Marian Pawanestralang Sanit Marian Pawanestralang Facility Milking Sanit Marian Pawanestralang Facility Milking Facility Milking Facility F | B Top ANTONORIE E SIG NEEP ING B TOP ANTON I SIG NEEP | 366 380 -2 235 770 635 625 330 -3 633 633 633 633 633 633 633 | 605 535 -2 635 730 605 675 350 550 640 640 | 655 450 -1 400 680 680 695 995 680 680 680 680 680 680 680 680 680 680 | 67 64 65 73 65 48 43 43 43 65 55 55 53 | 360 700 840 780 420 500 425 445 445 445 535 445 | 370 200 430 590 500 705 410 440 855 525 410 |
| 84 45 86 87 88 89 90 11 12 93 94 95 95 97 97 98 | Dati Yurki Shali celikuman Gendodhiya Vigul Rigolofia Zezenigiye Yollah Pakul Pasti Visihas Parkilhasi Mikisa Rosani jagʻolibibi Mikisa Qepidhiha Golarki Mikisa Qepidhiha Golarki Mikisa Qepidhiha Golarki Mikisa Qepidhiha Golarki Shali Amera Maliki Tareyen tifa Takalarani Shali Amera Maliki Meta- Coopal Roman (Shami Vasani Rigi Vigilinia Satil Mahia Pawandanan) Pasti Mahia Pawandananan Pasti Mahia Pasti Pasti Mahia Pawandananan Pasti Mahia Pasti Pasti Pasti Mahia Pasti P | IN THE ANTOMORNEE ENGINEERING INTO ANTOMORNEE ENGINEERING INTOMORNEERING | 365 380 -2 235 770 653 625 320 -2 450 650 450 300 323 | 605 535 -2 605 605 605 500 500 605 605 600 600 600 | 655 450 -1 400 680 660 660 865 865 860 600 545 675 400 400 400 | 67 64 65 73 65 48 69 43 78 65 55 93 65 55 53 | 160 700 860 780 620 900 425 445 445 445 445 445 445 445 445 | 370 200 530 530 530 500 705 410 510 440 555 575 410 |
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| 84 85 87 88 89 90 91 91 93 94 95 95 96 97 98 | Dati Verki Stall ochkomst Jermoning von Schollen Freit Jermoning von Schollen Freit Jermoningspreisigen Freit Jermoningspreisigen Freit Makenste Kenne legend biter Stall America Makenstelland Kenne Makenstelland Kenne Makenstelland Kenne Makenstelland Versen Rayl volg Stallen Versen Rayl volg Stallen Versen Rayl volg Stallen Freit Kenne Legend biter Frei | B. Toch ANTOMORNEE ENG NEETING B. Toch CHILD (ROBARTERNO) B. Toch CHIL | 365 380 380 -2 124 126 120 628 625 220 -2 625 620 620 620 620 620 620 620 620 620 620 | 605 535 -2 605 605 605 530 530 640 640 640 645 | 655 450 -1 400 680 660 905 385 400 605 385 400 400 545 675 400 400 400 400 400 400 400 400 400 40 | 67 64 65 71 65 48 67 78 65 65 65 59 60 21 51 | 160 700 860 780 420 425 445 445 425 425 425 425 426 427 428 429 429 429 429 429 429 429 429 429 429 | 370 300 580 580 500 705 410 310 440 555 575 410 400 505 400 505 400 400 505 400 400 40 |
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| 84 43 86 87 88 89 90 91 93 94 93 94 93 94 99 90 90 90 90 90 90 90 90 90 90 90 90 | Dati Virick Stall of Normal Berthoding a Wind Steel Child James Guy And Bind Palasi Paral Viriah an Paral Intelligence Milking sugetishabat Salami Milking sugetishabat Salami Milking sugetishabat Salami Shah Ameri Haliah Hangaret Tai Kandaran Marchata Rigul Haliah Salami Viriah Rigul Stalami Viriah Rigul Stalami Salami Rigul Stalami Salami Salami Rigul Stalami Sala | B Top ANTONORISE END REEPING B TOP ANTON REPORTERING B TOP ANTON | 365 380 -2 231 232 233 -3 -3 -3 -3 -3 -3 -3 -3 -3 | 605 525 2 605 700 605 250 250 250 250 570 605 570 605 570 605 570 605 570 605 570 605 570 605 570 605 570 605 605 605 605 605 605 605 605 605 60 | 655 480 -1 400 680 680 690 385 690 690 545 675 625 480 600 615 485 485 485 485 485 485 485 485 485 48 | 67 54 55 65 65 65 65 65 78 65 55 59 65 59 59 50 50 51 51 51 51 52 53 54 54 55 55 57 57 58 58 58 58 58 58 58 58 58 58 58 58 58 | 160 700 860 700 860 900 810 900 825 445 445 445 190 865 490 190 190 190 190 190 190 190 190 190 1 | 970 200 200 200 200 200 200 200 200 200 2 |
| 84 45 87 48 49 90 11 42 53 54 54 55 57 48 99 200 201 807 808 808 808 808 808 808 808 808 808 | Dati Virick Stall ochkomst Dati Virick Stall ochkomst Jamescyn Ard Briad Palai Palai Valhar Parkilland Jamescyn Ard Briad Palai Palai Valhar Parkilland Mikin Jagothishol Sodar Mi Mikinga Robert Stall och Stall och Stall Mikinga Robert Stall Mikin Jagothishol Sodar Mi Mikinga Robert Stall Stall Amerikan Stall Stall Amerikan Stall Michael Stall Stall Amerikan Stall Michael Stall Michael Stall Mikinga Mikinga Mikinga Vasan Roja Voja Stall Stall Mikinga Mikinga Stall | B. Top ANTONORDIE E SIGN REER ING B. Top ANTON I REQUIRE I SIGN B. Top ANTON I SIGN REER ING B. TOP AND I SIGN REER ING B. TOP ANTON I SIGN REER ING B. TOP AND I SIGN | 365 380 -2 133 -2 133 -2 135 -2 130 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 | 605 535 -2 605 730 605 675 250 605 530 605 530 605 530 605 530 605 605 605 605 605 605 605 605 605 60 | 655 450 -1 400 860 865 865 865 545 675 380 400 115 485 -1 115 465 -1 115 465 -1 115 465 -1 115 465 -1 115 465 -1 115 -1 115 -1 115 -1 115 -1 115 -1 115 -1 115 -1 115 -1 115 -1 115 -1 115 -1 115 -1 1 -1 1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 | 67 64 65 65 65 66 68 69 69 60 65 65 65 65 65 65 65 65 65 65 65 65 65 | 160 700 860 780 620 900 475 445 445 446 425 446 426 426 426 426 426 427 426 427 427 427 427 427 427 427 427 427 427 | #70 200 200 580 580 580 580 580 580 580 580 580 5 |

AMCAT Analysis 1st-7th December 2022

| ANALYSIS OF AMCAT RESULT 1st-7th December 2022 | | | | | | |
|--|------------|------------|---------------|---------------|---------------|--|
| | Score 450+ | Score 550+ | Score 600+ | Score 650+ | Score 700+ | |
| Quant | 113 | 101 | 90 | 68 | 42 | |
| Logical | 133 | 94 | 60 | 26 | 11 | |
| Verbal | 127 | 80 | 46 | 21 | 5 | |
| Automata | 41 | 37 | 32 | 27 | 26 | |
| Automata Fix | 5 | 5 | 0 | 0 | 0 | |
| Computer | | | | | | |
| Programming | 105 | 64 | 33 | 14 | 4 | |
| Essay Writing | 134 | 120 | 104 | 79 | 57 | |
| Computer Science | 101 | 48 | 29 | 21 | 11 | |

| Total No of Student | 109 |
|---------------------|-----|

