

## MoU'S

|          | Swarrnim School of Computing & IT |                                    |                          |  |   |
|----------|-----------------------------------|------------------------------------|--------------------------|--|---|
| Sr<br>no | Title of<br>MOU                   | Date of<br>Institution/Si<br>gning | Duration/E<br>xpiry Date | Collaborating<br>Organization/E<br>ntity   | Purpose Scope of<br>Collaboration(e.g.acade<br>mic exchange,research<br>collaboration,sports<br>partnerships etc. |
| 1        | MOU(SS<br>CIT)                    | 24-12-2023                         | 24-12-<br>2024           | BrinyBeam<br>Technologies<br>Pvt.Ltd       | Academic exchange,research collaboration  |
| 2        | MOU(SS<br>CIT)                    | 09-02-2024                         | 09-02-<br>2025           | M/s.Logical<br>Mind Systems<br>Private Ltd | Academic<br>exchange,research<br>collaboration  |
| 3        | MOU(SS<br>CIT)                    | 14-02-2024                         | 60<br>Calander<br>Days   | Cyber Octet<br>Private<br>Limited          | Skill Development,outcome Based Training,Intership,Place ment,Expert Lecture,Industry Visit                       |

VIKAS CHANDRA SHARMA HOD-SSCIT



#### Swarrnim Startup And Innovation University Swarrnim School Of Business

### Participative Activity

| S.No. | Activity/ Event Name  | Date           |
|-------|---|----------------|
|       | 2023-2024   |                |
| 1     | Digital Poster Making Competition   | 23-02-24       |
| 2     | Inspirational Talk: One step from darkness to light                           | 15-02-24       |
| 3     | Seminar on Collaborative Skills   | 12-02-24       |
| 4     | Seminar on Digital Marketing  | 12-02-24       |
| 5     | Tech Quiz   | 10-02-24       |
| 6     | Workshop on Fundamentals of Deep Learning                                     | 09-02-24       |
| 7     | Workshop on 'The Art of Unjumbling Paragraphs'                                | 08-02-24       |
| 8     | Global Horizon Seminar  | 07-02-24       |
| 9     | Elocution on stamp out ragging: voices for a safe campus                      | 06-02-24       |
| 10    | Vejalpur Startup Festival   | 03-02-24       |
| 11    | Breast Cancer Awareness Session   | 02-02-24       |
| 12    | India's Budget 2024 Live  | 01-02-24       |
| 13    | Workshop on Advance Course on ML-AI, IoT, SAP-ABAP                            | 29-01-24<br>to |
|       |   | 02-02-24       |
| 14    | Republic Day Celebration  | 26-01-24       |
| 15    | Sport Event- "Funathon 2024"  | 23-01-24<br>to |
|       |   | 25-01-24       |
| 16    | Live Darshan of Shree Ram Murti Pran Pratishtha from Ram Janm Bhumi, Ayodhya. | 22-01-24       |
| 17    | Kite Festival   | 11-01-24       |
| 18    | Visit to Doodh Sagar dairy, Ahmedabad   | 09-01-24       |
| 19    | Visit of Vibrant Gujarat Summit ,2024   | 21-12-23       |
| 20    | Visit The Vikram Sarabhai Community Science Centre                            | 12-12-23       |
| 21    | Session on Vaidic Mathematics   | 01-12-23       |
| 22    | Guest Talk on Unveiling the Brahmastra: Mindful Consumption                   | 30-11-23       |

| 23 | Constitution Day  | 26-11-23                   |
|----|---|----------------------------|
| 24 | FDP on Machine Learning, Computer Vision, IoT, SAP ABAP                               | 26-11-23                   |
| 25 | Diwali Celebration  | 13-11-23                   |
| 26 | Orientation program by SAP  | 01-11-23                   |
| 27 | Guest Lecture on Harappa and Mohenjo-daro under Subject Indian Science and Technology | 28-10-23                   |
| 28 | Seminar on Leveraging AI for Improved Communication                                   | 20-10-23                   |
| 29 | Visit to Heartfulness   | 12-10-23                   |
| 30 | PTM   | 12-10-23                   |
| 31 | Club Orientation Program  | 21-09-23                   |
| 32 | Gyankumbh   | 21-09-23                   |
| 33 | Ganesh Chaturthi Celebration  | 18-09-23                   |
| 34 | Fresher's Party   | 16-09-23                   |
| 35 | Teacher's Day Celebration   | 05-09-23                   |
| 36 | Tech Finder Competition   | 21-08-23                   |
| 37 | ASSOCHAM Conference   | 19-08-23                   |
| 38 | Independence Day Celebration  | 15-08-23                   |
| 39 | Collage Making Competition  | 11-08-23                   |
| 40 | Workshop on BlockChain Technology   | 08-08-23                   |
| 41 | Webinar of Emerging Trends in Mathematics and Its Real World Applications             | 08-08-23                   |
| 42 | Dabba Party   | 16-07-23                   |
| 43 | Orientation Day   | 15-07-23                   |
| 44 | Singapore- India Hackathon  | 14-07-23<br>to<br>16-07-23 |
|    | 2022-2023   |                            |
| 45 | Farewell  | 31-05-23                   |
| 46 | Visit to the ISRO Vikram Sarabhai Space Exhibition Centre, Ahmedabad                  | 18-05-23                   |
| 47 | Faculty Development Program on Apple Technology                                       | 03-05-23<br>to<br>05-05-23 |
| 48 | Women's Day Celebration   | 06-03-23                   |
| 49 | Webinar on Inside Trading   | 19-02-23                   |

| 50 | Ganesh Chaturthi Celebration | 02-09-22 |
|----|------------------------------|----------|
| 51 | Janmashtami Celbration       | 22-08-22 |
| 50 | Independence Day Celebration | 15-08-22 |
|    | 2021-2022                    |          |
| 51 | Holi Celebration             | 17-03-22 |
| 52 | Republic Day Celebration     | 26-01-22 |
| 53 | Quiz competition             | 15-11-21 |

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|       | Participative Activities             |            |  |  |
|-------|--------------------------------------|------------|--|--|
| S.No. | Event                                | Date       |  |  |
| 1     | KITE FESTIVAL                        | 11-01-2024 |  |  |
|       | LIVE DARSHAN OF SHREE RAM MURTI PRAN |            |  |  |
|       | PRATISHTHA FROM RAM JANAM BHUMI,     | 22-01-2024 |  |  |
| 2     | AYODHYA.                             | 26.01.2024 |  |  |
| 3     | REPUBLIC DAY CELEBRATION             | 26-01-2024 |  |  |
| 4     | WORLD ENVIRONMENT DAY CELEBRATION    | 05-06-2023 |  |  |
| 5     | YOGA DAY MEDITATION REPORT           | 21-07-2023 |  |  |
| 6     | INDEPENDENCE DAY CELEBRATION         | 15-08-2023 |  |  |
| 7     | TEACHER'S DAY CELEBRATION            | 05-09-2023 |  |  |
| 8     | GANESH CHATURTHI CELEBRATION         | 18-09-2023 |  |  |
| 9     | DIWALI CELEBRATION                   | 13-11-2023 |  |  |
| 10    | CONSTITUTION DAY                     | 26-11-2023 |  |  |
| 11    | AIDS RALLY                           | 01-12-2023 |  |  |
| 12    | INTERNATIONAL WOMEN'S DAY            | 08-03-2022 |  |  |
| 13    | INDEPENDENCE DAY                     | 15-08-2022 |  |  |
| 14    | JANMASHTAMI CELEBRATION              | 22-08-2022 |  |  |
| 15    | GANESH CHATURTHI CELEBRATION         | 02-09-2022 |  |  |
| 16    | INTERNATIONAL WOMEN'S DAY            | 08-03-2021 |  |  |
| 17    | WORLD ENVIRONMENT DAY CELEBRATION    | 05-06-2021 |  |  |
| 18    | WORLD POPULATION DAY                 | 11-06-21   |  |  |
| 19    | 3RD BHMS VISIT TO LEPROSY CENTRE     | 29-07-2021 |  |  |
| 20    | 4TH BHMS VISIT TO LEPROSY CENTRE     | 30-07-2021 |  |  |
| 21    | INDEPENDENCE DAY                     | 15-08-2021 |  |  |
| 22    | BLOOD DONATION CAMP                  | 17-08-2021 |  |  |
| 23    | TEACHERS DAY CELEBRATION             | 15-09-2021 |  |  |
| 24    | WORLD HEART DAY -QUIZ                | 29-09-2021 |  |  |
| 25    | REPUBLIC DAY                         | 26-01-2020 |  |  |
| 26    | WORLD ENVIRONMENT DAY                | 05-06-2020 |  |  |
| 27    | INDEPENDENCE DAY                     | 15-08-2020 |  |  |
| 28    | SUICIDE AWARENESS                    | 10-09-20   |  |  |
| 29    | INTERNATIONAL YOUTH DAY              | 12-08-2019 |  |  |
| 30    | INDEPENDENCE DAY                     | 15-08-2019 |  |  |
| 31    | NATIONAL SPORTS DAY                  | 29-08-2019 |  |  |
| 32    | TEACHERS DAY                         | 05-09-2019 |  |  |
| 33    | GANDHI JAYANTHI                      | 02-10-2019 |  |  |

# SOME OF THE INSTITUTION NATIONAL AND INTERNATIONAL COMMEMORATIVE DAYS, EVENTS AND FESTIVALS CELEBRATED BY OUR UNIVERSITY

| SR.<br>NO. | NAME OF THE EVENT            |
|------------|------------------------------|
| 1101       | 2023-24                      |
| 1          | INTERNATIONAL YOGA DAY       |
| 2          | WORLD ENVIRONMENT DAY        |
| 3          | WORLD NO TOBACCO DAY         |
| 4          | REPUBLIC DAY                 |
| 5          | WORLD HOMOEOPATHY DAY        |
| 6          | WOMEN'S DAY                  |
| 7          | WORLD LEPROSY DAY            |
| 8          | INTERNATIONAL AIDS DAY       |
| 9          | WORLD BREAST FEEDING WEEK    |
| 10         | WORLD SUICIDE PREVENTION DAY |
| 11         | WORLD ARTHRITIS DAY          |
| 12         | WORLD MENTAL HEALTH DAY      |
| 13         | INDEPENDANCE DAY             |
| 14         | INTERNATIONAL NUTRITION WEEK |
| 15         | PATIENT SAFETY DAY           |
|            | 2022-23                      |
| 16         | INTERNATIONAL YOGA DAY       |
| 17         | WORLD ENVIRONMENT DAY        |
| 18         | WORLD LABOUR DAY             |
| 19         | WORLD HOMOEOPATHY DAY        |
| 20         | WORLD TB DAY                 |

|     | TAMERIDAY A PRODUCT AND A STATE OF THE STATE |
|-----|--|
| 21  | INTERNATIONAL WOMENS DAY   |
| 22  | NATIONAL IMMUNIZATION DAY  |
| 23  | INTERNATIONAL NURSE DAY  |
| 24  | WORLD HEALTH DAY   |
| 25  | INDEPENDENCE DAY   |
| 262 | WORLD PATIENT SAFETY DAY   |
| 27  | WORLD MENTAL HEALTH DAY  |
| 28  | WORLD AIDS DAY   |
| 29  | REPUBLIC DAY   |
|     | 2021-2022  |
| 30  | WORLD HEART DAY  |
| 31  | TEACHERS DAY   |
| 22  | INTERNATIONAL BLOOD BONATION DAY   |
| 32  | INTERNATIONAL BLOOD DONATION DAY   |
| 33  | INDEPENDENCE DAY   |
| 34  | WORLD POPULATION DAY   |
| 35  | NATIONAL DOCTORS DAY   |
| 36  | WORLD DIABETES DAY   |
| 37  | WORLD AIDS DAY   |
| 38  | WORLD MENTAL HEALTH DAY  |
| 39  | WORLD HEALTH DAY   |
| 40  | REPUBLIC DAY   |
|     | 2020-21  |
| 44  | WODI DAIDE DAY   |
| 41  | WORLD AIDS DAY   |
| 42  | WORLD NO TOBACCO DAY   |
|     |  |

| WORLD ENVIRONMENT DAY        |   |
|------------------------------|---|
| WORLD HOMOEOPATHY DAY        |   |
| WORLD HEALTH DAY             |   |
| INDEPENDENCE DAY             |   |
| INTERNATIONAL NURSE DAY      |   |
| WORLD SUICIDE PREVENTION DAY |   |
| REPUBLIC DAY                 |   |
| WORLD HEALTH DAY             |   |
| 2019-20                      |   |
| WORLD DIABETES DAY           |   |
| INDEPENDENCE DAY             |   |
| INTERNATIONAL NURSE DAY      |   |
| WORLD ENVIRONMENT DAY        |   |
| REPUBLIC DAY                 |   |
|                              | WORLD HOMOEOPATHY DAY  WORLD HEALTH DAY  INDEPENDENCE DAY  INTERNATIONAL NURSE DAY  WORLD SUICIDE PREVENTION DAY  REPUBLIC DAY  WORLD HEALTH DAY  2019-20  WORLD DIABETES DAY  INDEPENDENCE DAY  INTERNATIONAL NURSE DAY  WORLD ENVIRONMENT DAY |

Vikas Chandra Sharma

HoD - SSCIT



## Swarrnim Startup & Innovation University Activity Report 2024

| Institute / Department  | Swarrnim School Of Business                             |
|---|---|
| Activity / Event Name   | Digital Poster Making Competition                       |
| Date of the event   | 23-02-24  |
| Duration  | 2:00 pm - 4:00 pm                                       |
| Location  | Apple Lab   |
| Participant's<br>Branch/Institutes  | B.C.A, B.SCIT, M.C.A.                                   |
| Total Number of Participants  | 20  |
| Full Name of<br>Mentor/Principal with<br>designation                      | Vikas Chandra Sharma<br>(H.O.D and Associate Professor) |
| Full Name of Speaker<br>/ Guest / Judge with<br>designation               | Prof. Jatin Patel, Prof. Asim Shaikh, Prof. Pratik.     |
| Faculty Coordinator<br>Details<br>(Name, Designation,<br>Contact Details) | Deepti Priyadarshini<br>Asst. Professor<br>9870037361   |
| Student Coordinator<br>Details<br>(If any)                                | Nikhil Gauda  |

#### **Objective of the event:**

The objective of the digital poster making competition featuring two different topics, "Social Media Life vs Real Life" and "Artificial Intelligence vs Natural Intelligence," is multifaceted and aims to achieve several goals:

- Critical Thinking and Analysis: Encourage students to critically analyze and compare the contrasting themes presented in the chosen topics. By exploring the nuances and complexities of each subject, students develop their analytical skills and gain a deeper understanding of the implications of social media usage and advancements in artificial intelligence.
- 2. **Creativity and Expression**: Provide students with a creative platform to express their perspectives, insights, and interpretations of the chosen topics through digital art and design. Encourage innovative approaches to visual storytelling and communication that effectively convey the key messages and themes of the competition.
- 3. Awareness and Reflection: Raise awareness among participants and viewers about the impact of social media on individuals' lives and the broader society. Stimulate reflection on the differences between online interactions and real-life experiences, as well as the ethical and societal implications of artificial intelligence technologies.
- 4. **Promotion of Digital Literacy**: Foster digital literacy skills among students by encouraging them to utilize digital tools and technologies to create visually compelling and informative posters. Enhance students' proficiency in graphic design software, digital imaging techniques, and visual storytelling strategies.
- 5. Encouragement of Research and Knowledge Acquisition: Inspire students to conduct research and gather relevant information to support their poster designs and arguments. Encourage exploration of academic literature, case studies, real-world examples, and personal experiences to enrich the content and credibility of their posters.
- 6. **Promotion of Dialogue and Discussion**: Spark meaningful discussions and dialogue among students, faculty, and the broader community about the themes addressed in the competition. Create opportunities for participants to share their perspectives, engage in constructive debates, and learn from diverse viewpoints.
- 7. Recognition and Celebration of Student Talent: Celebrate and recognize the creative talents and achievements of students through the digital poster making competition. Showcase the artwork of participants in a public forum or exhibition, allowing them to receive feedback, recognition, and accolades for their contributions.
- 8. **Inspiration for Action and Change**: Inspire students to take action and make positive changes in their own lives and communities based on the insights gained from the competition. Encourage reflection on personal values, behaviors, and attitudes towards social media usage and technological advancements, and motivate students to advocate for responsible digital citizenship and ethical AI development.

#### Flow of Event:

#### Registration and Submission Period:

- Registration Opens: Students interested in participating register for the competition through an online form or designated registration portal.
- Submission Guidelines: Detailed guidelines are provided regarding poster specifications, format, size, and submission deadlines.
- Submission Period: A specified timeframe is allocated for students to create and submit their digital posters.

#### Poster Evaluation and Judging:

- Review Period: Judges are given sufficient time to review and evaluate the submitted posters based on the established criteria.
- Scoring and Feedback: Each poster is scored individually, and constructive feedback is provided to participants to acknowledge strengths and suggest areas for improvement.

#### Finalists Selection:

- Shortlisting: Based on the judges' evaluations, a shortlist of finalists is determined for each topic category.
- Notification: Finalists are notified of their selection and provided with further instructions for the final round of the competition.

#### Award Ceremony and Recognition:

- Ist Place: Mr Vinit Basantani (BCA-VI)
- IInd Place: Mr. Kapil Sharma (BCA-IV)
- IIIrd Place: Mr Nikhil (BCA- II)

#### <u>Significance/Outcome:</u>

- Critical Thinking and Analysis: The competition encourages students to critically analyze and compare complex topics related to social media, real-life experiences, artificial intelligence, and natural intelligence. By creating digital posters, students engage in thoughtful reflection and examination of these issues, fostering critical thinking skills and intellectual inquiry.
- Creativity and Expression: The competition provides students with a creative outlet to express their perspectives, insights, and interpretations of the chosen topics. Through digital art and design, students have the opportunity to convey complex ideas in visually compelling and innovative ways, showcasing their creativity and artistic talents.
- 3. Awareness and Reflection: By exploring the themes of social media life, real-life experiences, artificial intelligence, and natural intelligence, the competition raises awareness among participants and viewers about the profound impact of these phenomena on individuals, society, and the world at large. It stimulates reflection on the implications of technology and digital media on human behavior, relationships, and societal norms.
- 4. **Promotion of Digital Literacy**: The competition promotes digital literacy skills among students by encouraging them to utilize digital tools and technologies to create visually engaging and informative posters. Through the process of designing and producing

digital posters, students enhance their proficiency in graphic design software, digital imaging techniques, and visual communication strategies.

- 5. Encouragement of Research and Knowledge Acquisition: Participation in the competition motivates students to conduct research, gather relevant information, and explore diverse perspectives on the chosen topics. By delving into academic literature, case studies, and real-world examples, students deepen their understanding of social media dynamics, artificial intelligence technologies, and their impact on society.
- 6. **Promotion of Dialogue and Discussion**: The competition serves as a catalyst for meaningful dialogue and discussion among students, faculty, and the broader community. Through the creation and presentation of digital posters, participants share their viewpoints, engage in constructive debates, and contribute to a culture of open inquiry and intellectual exchange.
- 7. **Celebration of Student Talent and Achievement**: The competition celebrates and recognizes the creative talents and achievements of students. By showcasing their digital posters in a public forum or exhibition, students receive validation and appreciation for their efforts, fostering a sense of pride and accomplishment.
- 8. **Inspiration for Action and Change**: The competition inspires students to take action and make positive changes based on the insights gained from their engagement with the chosen topics. By raising awareness and fostering dialogue, the competition empowers students to become advocates for responsible digital citizenship, ethical AI development, and meaningful engagement with social media platforms.

#### **Conclusion**

In conclusion, the Competition of Digital Poster Making featuring the topics "Social Media Life vs Real Life" and "Artificial Intelligence vs Natural Intelligence" was a resounding success, providing a platform for students to engage deeply with complex themes and express their perspectives through creative and thought-provoking digital artwork.

Throughout the event, students demonstrated remarkable creativity, critical thinking, and artistic talent as they explored the nuances of social media dynamics, real-life experiences, artificial intelligence technologies, and natural intelligence. Their digital posters served as powerful vehicles for conveying insights, sparking reflection, and fostering dialogue on these timely and impactful topics.

The competition not only showcased the diverse viewpoints and interpretations of students but also raised awareness about the profound implications of technology and digital media on human behavior, relationships, and societal norms. By delving into these issues, students gained a deeper understanding of the complexities inherent in navigating the digital age and the ever-evolving landscape of artificial intelligence.

Moreover, the competition celebrated and recognized the outstanding contributions of students, highlighting their creative prowess and intellectual curiosity. The digital

posters created by participants served as compelling visual representations of their engagement with the chosen topics, leaving a lasting impression on viewers and stimulating further inquiry and discussion.

As we reflect on the success of the competition, we are reminded of the importance of providing opportunities for students to explore, express, and engage with pressing issues facing our society. The event not only fostered creativity and critical thinking but also promoted dialogue, awareness, and reflection, empowering students to become informed and active participants in shaping the future of technology, society, and human experience.

#### **Photographs**



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Digital Poster Making 23/02/24

| Branch   Name   Signature     BCD-2   Kush Salank   Kush Salank   Paeja     BCD-2   Paeja   Kswaen   Paeja     BCD-1   Sanagara   Kamar   Sanagara     BCD-1   Toutsh Ptel   Toush     BCD-2   Ste thudes Blace   Toush     BCD-2   Gold   Aryan   Arwan     BCD-2   Gold   Aryan   Arwan     BCD-2   Sanal   Kamar   Sanay     BCD-2   Sanal   Kamar   Sanay     BCD-2   Sanal   Kamar   Sanay     BCD-2   Steph Sana   Sha     BCD-4   Wikhlesh   Ghada     BCD-4   Kpfe Staura   Kary     BCD-64   Bhavesh   Sha nihalth   Bhavesh     BCD-64   Bhavesh   Sha nihalth   Bhavesh     BCD-64   Bhavesh   Sha nihalth   Bhavesh     BCD-64   Bhavesh   Sha nihalth   Bhavesh     |                          |    |
|--|--------------------------|----|
| 1 BCR-2 Kush Salaak 2 BCR-2 Pooja Kswaen 3 BCR-2 Sanogan kumar Sanayan 4 BCR-2 Sanogan kumar Sanayan 5 BCR-2 ista Thudas Blam 6 BCR-2 golil Aryan 7 BCR-2 matilii Heer 8 BCM Mehal Ptel 9 BCR-2 Heman kumar Human 10 BCR-2 Sanil kumar Sunay 11 BCR-2 Jalp Patan 12 BCR-2 Jalp Patan 13 BCR-2 Nithil Ruthow 14 BCR-2 Stanon Sani 15 BCR-4 Nithil Ruthow 16 BCR-4 Vinit Meet ptel 16 BCR-4 Wikhlesh ghad 9 17 BCR-4 Vinit 18 BCR-2 Winit Sanum 18 BCR-2 Winit Sanum 18 BCR-2 Winit Sanum 19 BCR-4 Sanil Kary 10 BCR-4 Sanil Sanum 11 BCR-4 Sanil Sanum 12 BCR-4 Sanil Sanum 13 BCR-4 Sanil Sanum 14 BCR-4 Sanil Sanum 15 BCR-4 Sanil Sanum 16 BCR-4 Sanil Sanum 17 BCR-4 Sanil Sanum 18 BCR-2 Sanil Sanum  |                          |    |
| BCD-2 POOJA KSWARN PAGE  BCD-2 SCHOOLAND SCHOOLAND  BCD-2 ISSE Thudas Blam Isses  BCD-2 ISSE Thudas Blam Isses  BCD-2 POOJA Aryan  BCD-2 POOJA Aryan  BCD-2 POOJA RAMAN  BCD-2 SCOUL RAMAN  BCD-2 SCOUL RAMAN  BCD-2 John Poota  BCD-2 John Poota  BCD-2 Scoul Raman  BCD-2 Scoul Raman  BCD-4 PIRMIN Schoolan  BCD-5 Soolan Schoolan  BCD-6 Soolan Schoolan  BCD-7 PIRMIN Schoolan  BCD-8 Soolan Schoolan  BCD-8 Soolan Schoolan  BCD-9 PIRMIN Schoolan  BCD-9 PIRMIN Schoolan  BCD-9 PIRMIN Schoolan  BCD-9 PIRMIN Schoolan  BCD-1 Soolan Scho | . Branch                 |    |
| 3 BCR-1 Sangara kumar Sanayar  9 BCR-1 Twish Ptel Twish  15 BCR-2 ista rhudas Btam Isster  6 BCR-2 gohil Aryan  7 BCR-1 malilii Heer  8 BCR Mehal Ptel  9 BCR-2 Heman kumar Suntu  10 BCR-2 Sanil kumar Suntu  11 BCR-2 Jalp Pater  12 BCR-2 Jalp Pater  13 BCR-2 Nithil Ruthow Sha  14 BCR-2 Nithil Ruthow  15 BCR-4 Nithil Ruthow  16 BCR-4 Nithilesh ghod 9  16 BCR-4 Wintten  17 BCR-4 Wintten  18 BCR-2 Wintten  19 BCR-4 Santa Sani  10 BCR-4 Meet ptel  11 BCR-4 Santa Sani  12 BCR-4 Santa Sani  13 BCR-4 Santa Sani  14 BCR-4 Santa Sani  15 BCR-4 Santa Sani  16 BCR-4 Santa Sani  17 BCR-4 Santa Sani  18 BCR-2 Santa Sani  19 BCR-5 Santa Sani  10 BCR-4 Santa Sani  11 BCR-4 Santa Sani  12 BCR-5 Santa Sani  13 BCR-5 Santa Sani  14 BCR-5 Santa Sani  15 BCR-5 Santa Sani  16 BCR-5 Santa Sani  17 BCR-6 Santa Sani  18 BCR-7 Santa Sani  18 BCR-8 Santa Sani  19 BCR-8 Santa Sani  10 BCR-8 Santa Sani  10 BCR-8 Santa Sani  11 BCR-9 Santa Sani  12 BCR-8 Santa Sani  13 BCR-8 Santa Sani  14 BCR-8 Santa Sani  15 BCR-8 Santa Sani  16 BCR-8 Santa Sani  17 BCR-8 Santa Sani  18 BCR-8 San |                          |    |
| 9 BCh-2 gohl Aryan 16 BCh-4 malili Heer 18 BCh-4 malili Heer 19 BCh-4 Heman kunan Sunth 10 BCh-4 Jahren Sani 11 BCh-4 Winth 12 BCh-4 Winth 13 BCh-4 Winth 14 BCh-4 Winth 15 BCh-4 Winth 16 BCh-4 Winth 17 BCh-4 Winth 18 BCh-2 Winth 18 BCh-2 Winth 18 BCh-2 Winth 19 BCh-4 Sani 10 BCh-4 Winth 11 BCh-4 Winth 12 BCh-4 Sani 13 BCh-4 Sani 14 BCh-4 Sani 15 BCh-4 Sani 16 BCh-4 Sani 17 BCh-4 Winth 18 BCh-2 Winth 18 BCh-2 Winth 19 BCh-2 Sani 19 BCh-2 Winth 19 BCh-2 Winth 10 BCh-4 Sani 10 BCh-4 Sani 11 BCh-4 Sani 12 BCh-5 Sani 13 BCh-2 Winth 14 BCh-2 Winth 15 BCh-2 Winth 16 BCh-2 Winth 17 BCh-4 Winth 18 BCh-2 Winth 18 BCh-2 Winth 19 Sani 19 Sani 10 Sani 10 Sani 11 Sani 12 Sani 13 Sani 14 Sani 15 Sani 15 Sani 16 Sani 17 Sani 18 BCh-2 Winth 18 Sani 18 S | B(D-2                    |    |
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### Swarrnim Startup & Innovation University Activity Report 2024

| Institute / Department               | Swarrnim School Of Business     |
|--------------------------------------|---------------------------------|
| Activity / Event Name                | Tech Quiz                       |
| Date of the event                    | 10-02-24                        |
| Duration                             | 2:00 -3:00 pm                   |
| Location                             | Seminar Hall                    |
| Participant's<br>Branch/Institutes   | B.C.A, B.SCIT, M.C.A.           |
| Total Number of<br>Participants      | 49                              |
| Full Name of                         | Vikas Chandra Sharma            |
| Mentor/Principal with designation    | (H.O.D and Associate Professor) |
| Full Name of Speaker / Guest with    | N/A                             |
| designation                          |                                 |
| Faculty Coordinator                  | Apeksha Dave                    |
| Details                              | (Assistant Professor)           |
| (Name, Designation, Contact Details) | 8866702524                      |
| ·                                    | Apeksha.dave@swarrnim.edu.in    |
| Student Coordinator<br>Details       | Vinit Basantani                 |
| (If any)                             |                                 |

#### **Objective of the event:**

Assessing Foundational Knowledge: Evaluate students' understanding of core concepts, theories, and principles in computer science and information technology relevant to their academic level.

Testing Problem-Solving Skills: Measure students' ability to apply their knowledge to solve programming problems, analyze algorithms, and design solutions to real-world problems.

Promoting Learning: Encourage participants to learn new concepts or deepen their understanding of existing ones by engaging with quiz questions and explanations.

Identifying Strengths and Weaknesses: Help participants identify areas where they excel and areas where they need further study or improvement.

#### Flow of Event:

**Introduction and Welcome**: The quizmaster welcomes the participants and provides an overview of the quiz format, rules, and objectives. This could include details such as the number of rounds, scoring system, and any special instructions.

**Icebreaker Round (Optional)**: To set a relaxed atmosphere and engage participants, you could start with an icebreaker round featuring fun and light-hearted questions related to computer science trivia or technology trends.

#### Main Quiz Rounds:

- a. **Multiple Choice Questions (MCQs)**: Start with multiple-choice questions covering a range of topics such as programming languages, algorithms, data structures, databases, networking, and software engineering principles.
- b. **Coding Challenges**: Include coding problems where participants have to write code to solve specific tasks or algorithms. These challenges can assess participants' programming skills and problem-solving abilities.
- c. **Scenario-based Questions**: Present scenario-based questions that require critical thinking and analysis of real-world situations related to computer science and technology.
- d. **Visual Round (Optional)**: Incorporate a visual round where participants have to identify programming languages, logos of tech companies, or screenshots of software interfaces.
- e. **Speed Round**: Introduce a speed round where participants have a limited time to answer rapid-fire questions, testing their quick thinking and recall abilities.

**Breaks and Refreshments (Optional)**: Offer short breaks between rounds to allow participants to refresh themselves, grab snacks, and socialize with peers.

**Feedback and Explanation**: After each round or at the end of the quiz, provide feedback on the answers, explanations for correct solutions, and insights into common misconceptions. This helps participants learn from their mistakes and deepen their understanding of the topics covered.

**Prize Distribution (Optional)**: If prizes are being awarded, announce the winners and distribute prizes to the top-performing individuals or teams. Prizes could include certificates, books, vouchers, or tech gadgets.

**Closing Remarks**: Conclude the quiz with closing remarks, thanking the participants for their participation, congratulating the winners, and encouraging everyone to continue learning and exploring the exciting field of computer science and technology.

**Networking and Socializing (Optional)**: Provide an opportunity for participants to network, share their experiences, and connect with fellow students, faculty, or industry professionals interested in computer science and technology.

#### Significance/Outcome:

**Academic Enhancement**: Engaging in quiz activities reinforces learning outcomes from their academic coursework, helping students consolidate their knowledge and apply it to real-world scenarios.

**Preparation for Exams and Assessments**: The quiz format mirrors the assessment methods used in exams and evaluations, providing students with valuable practice and helping them prepare effectively for their academic assessments.

**Career Readiness**: Participation in computer science technology quizzes prepares students for future careers in the field by honing their technical skills, problemsolving abilities, and familiarity with industry-relevant concepts and technologies.

**Promotion of Lifelong Learning**: Quizzes foster a culture of continuous learning and exploration within the field of computer science and technology, encouraging students to stay updated with the latest advancements and trends in the industry.

**Networking and Collaboration**: Quizzes provide opportunities for students to network with peers, faculty members, and industry professionals interested in computer science and technology, fostering collaboration, knowledge-sharing, and professional connections.

**Motivation and Engagement**: Engaging in quiz activities ignites students' interest and enthusiasm for computer science and technology, motivating them to delve deeper into the subject matter and pursue further studies or career opportunities in the field.

#### Conclusion

The computer science technology quiz provided a valuable opportunity for B.C.A., B.Sc IT, and M.C.A students to showcase their knowledge, skills, and passion for the field of computer science and information technology. Through a series of challenging questions and interactive rounds, participants demonstrated their understanding of fundamental concepts, problem-solving abilities, and technical proficiency across various domains within the discipline.

The quiz served as an effective tool for assessing students' academic progress, identifying areas of strength and improvement, and preparing them for future exams and assessments. It reinforced learning outcomes from their coursework, promoting a deeper understanding of complex topics and fostering critical thinking and analytical skills essential for success in the field.

Furthermore, the quiz emphasized the importance of continuous learning and professional development within the rapidly evolving landscape of technology. By engaging with quiz activities, students were encouraged to stay updated with the latest advancements, trends, and best practices in computer science and technology, thereby enhancing their readiness for future careers in the industry.

The event also provided a platform for networking, collaboration, and knowledge-sharing among participants, faculty members, and industry professionals, further

enriching the learning experience and fostering a sense of community within the academic and professional realm of computer science and information technology.

In light of these observations, it is evident that the computer science technology quiz has made a significant contribution to the academic and professional development of B.C.A., B.Sc IT, and M.C.A students. As we reflect on the success of this event, we are inspired by the enthusiasm, dedication, and talent demonstrated by all participants, and

we remain committed to nurturing their growth and success in the dynamic and exciting field of technology.

We extend our heartfelt appreciation to all participants, organizers, sponsors, and supporters who contributed to the success of this event, and we look forward to continued engagement and collaboration in future endeavors aimed at promoting excellence and innovation in computer science and technology education.

### Photographs:













## Tech Quiz.

10/02/24

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