



INDIA'S FIRST UNIVERSITY FOR STARTUP

Practical sessions integrated with theory courses





Experiential Learning

Fig.: Kolb's Experiential Learning Cycle (1974) .

Experiential learning is the process whereby knowledge is created through the transformation of experience. Knowledge results from the combination of grasping and transforming experience.” as said by David C. Kolb. Experiential learning is a process through which students develop knowledge, skills, and values from direct experiences outside a traditional academic setting. Well-planned, supervised, and assessed experiential learning programs have the potential to stimulate academic inquiry by promoting interdisciplinary learning, civic engagement, career development, cultural awareness, leadership, and other professional and intellectual skills. Learning that is considered “experiential” contains the following elements:

Reflection, critical analysis, and synthesis

- Opportunities for students to take initiative, make decisions, and be accountable for the results
- Opportunities for students to engage intellectually, creatively, emotionally, socially, or physically.
- A designed learning experience that includes the possibility to learn from natural consequences, mistakes, and successes

In architecture and design education, courses typically emphasise practical, student-centred approaches. Experiential learning, for example, allows students to engage in hands-on projects and gain insights from real world situations. Participative learning fosters collaboration, encouraging students to actively contribute to discussions and design projects, and enhancing critical thinking and communication skills. The curriculum's integration of problem-solving methodologies enables students to systematically address complex design challenges, such as developing sustainable architectural solutions for community development.





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Course Structure of M.PLAN (Masters in Planning)



First Semester

S.No	Code	Subject	L	T	P	C
1	MPL240101	Planning History and Theory	2	0	0	2
2	MPL240102	Socioeconomic basis for Planning	2	0	0	2
3	MPL240103	Planning Techniques	2	0	0	2
4	MPL240104	Infrastructure Planning	2	0	0	2
5	MPL240105	Housing and Environmental Planning	2	0	0	2
6	MPL240106	Studio course	0	2	6	8
7	MPL240107	Tourism Planning (Elective)	2	0	0	2
	MPL240108	Big Data and Data Analytic (Elective)	2	2	1	2
Total						22

Second Semester

S.NO	Code	Subject	L	T	P	C
1	MPL240201	City and Metropolitan Planning	2	2	0	2
2	MPL240202	Transport Planning	2	2	0	2
3	MPL240203	Urban Heritage Conservation	2	2	0	2
4	MPL240204	Advanced Planning Techniques	2	2	0	2
5	MPL240205	Studio	0	2	6	8
6	MPL240206	Real Estate Development and Management.(Elective)	0	0	2	2
	MPL240207	Participatory and Integrated Urban Development	2	0	0	2
Total						20



Third Semester

S.No.	Code	Subject	L	T	P	C
1	MPL240301	Urban Development Management	2	2	0	2
2	MPL240302	Project Planning and Management	2	2	0	2
3	MPL240303	Urban Governance	2	2	0	2
4	MPL240304	Politics and Planning	2	2	0	2
5	MPL240305	Studio	0	2	6	8
6	MPL240306	Water Security and Planning (Elective)	0	0	2	2
	MPL240307	Universally Accessible Built Environments.	2	0	0	2
Total						20

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Internship 30 to 45 days. (After Semester 3)						
1	MPL240308	Internship/ Professional Training	0	0	0	6

Fourth Semester

S.No.	Code	Subject	L	T	P	C
1	MPL240401	Development Finance	2	2	1	2
2	MPL240402	Legal Issues and Professional Practice	2	2	1	2
3	MPL240403	Thesis		10	0	10
Total						14

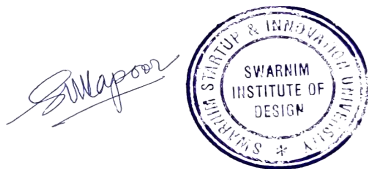




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Course Structure of B.Arch (Bachelors of Architecture)



First Semester

S.No.	Code	Subject	L	T	P	C
	B.ARCH240101	Foundation Studio	0	5	5	10
2	B.ARCH240102	Building Material and Construction-I	2	2	2	6
3	B.ARCH240103	Technical Representation of Drawings-I	1	0	1	2
4	B.ARCH240104	Humanities	2	0	0	2
5 5	B.ARCH240105	Design Communication	1	0	1	2
6	B.ARCH240106	Introduction to Entrepreneurship	1	0	0	1
7	B.ARCH240107	Related Study Program	0	0	2	2
8	2SEC230101	Foundation of Entrepreneurship	2	0	0	2
Total						27

Second Semester

S.No.	Code	Subject	L	T	P	C
1	B.ARCH240201	Architecture Design – I	0	5	5	10
2	B.ARCH240202	Building Material & Construction - II	2	2	2	6
3	B.ARCH240203	Technical Representation of Drawings - II	1	0	1	2
4	B.ARCH240204	Structure – I	2	0	0	2
5	B.ARCH240205	Basic of Design	1	0	1	2
6	B.ARCH240206	History of Architecture – I	1	0	0	1
7	2SEC230202	Identifying Entrepreneurial Opportunities	0	0	0	2
Total						25



Third Semester

S.No.	Code	Subject	L	T	P	C
1	B.ARCH240301	Architecture Design - II	0	5	5	10
2	B.ARCH240302	Building Material & Construction - III	2	2	2	6
3	B.ARCH240303	Structure - II	1	0	1	2
4	B.ARCH240304	Environment Science & Services - I	2	0	0	2
5	B.ARCH240305	History of Architecture - II	1	0	1	2
6	B.ARCH240306	Computer Applications - I	1	0	0	1
7	2SEC230303	Marketing Strategies for Start Ups	2	0	0	2
Total						25

Fourth Semester

S.No.	Code	Subject	L	T	P	C
1	B.ARCH240401	Architecture Design - III	0	5	5	10
2	B.ARCH240402	Building Material & Construction - IV	2	2	2	6
3	B.ARCH240403	Structure - III	1	0	1	2
4	B.ARCH240404	Environment Science & Services - II	2	0	0	2
5	B.ARCH240405	History of Architecture - III	1	0	1	2
6	B.ARCH240406	Computer Applications - II	1	0	0	1
7	2SEC230404	Finance and Funding for Start Up	2	0	0	2
Total						25



Fifth Semester

S.No	Code	Subject	L	T	P	C
1	B.ARCH240501	Architecture Design - IV	0	5	5	10
2	B.ARCH240502	Building Material & Construction - V	2	2	2	6
3	B.ARCH240503	Structure - IV	1	0	1	2
4	B.ARCH240504	Environment Science & Services - III	2	0	0	2
5	B.ARCH240505	History of Architecture - IV	1	0	1	2
6	B.ARCH240506	Computer Applications - III	1	0	0	1
	2SEC230505	Intellectual Property Rights	0	2	0	2
Total						25

Sixth Semester

S.No.	Code	Subject	L	T	P	C
1	B.ARCH240601	Architecture Design - V	0	5	5	10
2	B.ARCH240602	Building Material & Construction - VI	2	2	2	6
3	B.ARCH240603	Structure - V	2	0	0	2
4	B.ARCH240604	Environment Science & Services - IV	2	0	0	2
5	B.ARCH240605	History of Architecture - V	2	0	0	2
6	B.ARCH240606	Computer Applications - IV	0	0	1	1
7	2SEC230606	Practical Insights of Entrepreneurship	2	0	0	2
Total						23



eventh Semester

S.No.	Code	Subject	L	T	P	C
1	B.ARCH240701	Architectural Design- VI	0	6	6	12
2	B.ARCH240702	Theory of Architecture	2	0	2	4
3	B.ARCH240703	Site Planning	1	0	1	2
4	B.ARCH240704	Design Seminar-I	2	0	2	4
5	B.ARCH240705	Construction Management	1	1	0	2
6	2SEC230707	Start Up Ecosystem & Project formulation	2	0	0	2
Total						26

Eight Semester

S.No.	Code	Subject	L	T	P	C
1	B.ARCH240801	Office Training	0	0	24	24
	2SEC230108	Start Up Projects	2	0	0	2
Total						26

Ninth Semester

S.No.	Code	Subject	L	T	P	C
1	B.ARCH240901	Design Practice	0	6	6	12
2	B.ARCH240902	Design Seminar - II	2	0	2	4
3	B.ARCH240903	Architectural Research & Programming	1	0	1	2
4	B.ARCH240904	Urban Planning	2	0	2	4
5	B.ARCH240905	Elective - Computer Application'	1	1	0	2
Total						26



Tenth Semester.

S.No.	Code	Subject	L	T	P	C
1	B.ARCH2401001	Design Practice	0	5	5	10
2	B.ARCH2401002	Design Seminar - II	2	2	2	6
3	B.ARCH240903	Architectural Research & Programming	1	0	1	2
Total						18

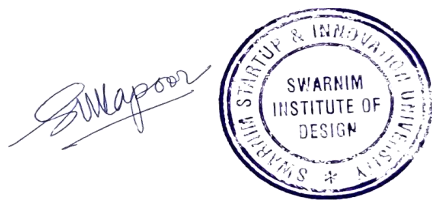




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Course Structure of B.ID(Bachelors of Interior Design)

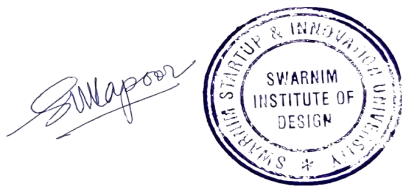


First Semester

S.No.	Code	Subject	L	T	P	C
1	BID240101	Foundation Studio	0	3	3	6
2	BID240102	Fundamentals of Design	0	2	2	4
3	BID240103	Interior materials-I	0	2	2	4
4	BID240104	Technical Representation of Drawings - I	2	0	2	4
5	BID240105	Humanities	2	0	0	2
6	BID240106	Design Communication	1	1	0	2
7	BID240107	Critical thinking	1	0	1	2
8	2SEC230101	Foundation of Entrepreneurship	2	0	0	2
Total						26

Second Semester

S.No.	Code	Subject	L	T	P	C
1	BID240201	Design Studio - I	0	3	3	6
2	BID240202	Interior Material & Construction-I	0	2	2	4
3	BID240203	Technical Representation of Drawings - II	2	0	2	4
4	BID240204	Basics of Design	2	0	2	4
5	BID240205	History of Interior & Furniture Design - I	2	0	0	2
6	BID240206	Basics of Structure	0	1	1	2
8	2SEC230202	Identifying Entrepreneurial Opportunities				2
Total						24



Third Semester

S.No	Code	Subject	L	T	P	C
1	BID240301	Design Studio - II	0	3	3	6
2	BID240302	Interior Material & Construction - III	0	2	2	4
3	BID240303	Interior Services - I	2	0	2	4
4	BID240304	Interior Styling	2	0	2	4
5	BID240305	Lighting Design	2	0	0	2
6	BID240306	History of Interior & Furniture Design - II	0	1	1	2
7	2SEC230303	Marketing Strategies for Start Ups	2	0	0	2
Total						24

Fourth Semester

S.No.	Code	Subject	L	T	P	C
1	BID240401	Design Studio - III	0	4	4	8
2	BID240402	Interior Material & Construction - IV	2	2	2	4
3	BID240403	Interior Services - II	2	0	2	4
4	BID240404	Furniture Design - I	0	0	2	2
5	BID240405	History of Interior & Furniture Design - III	2	0	0	2
6	BID240406	Computer Application - I	0	2	0	2
7	2SEC230404	Finance and Funding for Start Up	2	0	0	2
Total						24



Fifth Semester

S.No.	Code	Subject	L	T	P	C
1	BID240501	Design Studio - IV	0	4	4	8
2	BID240502	Interior Material & Construction - V	2	2	2	4
3	BID240503	Interior Services - III	2	0	2	4
4	BID240504	Furniture Design - II	0	0	2	2
5	BID240505	Landscape in Interior Design (Elective Op-1)	2	0	0	2
	BID240506	Insulation intergration (Elective Op-2)				
	BID240507	Verneccular design(Elective Op-3)				
6	BID240508	Estimation & Costing-I	0	2	0	2
7	BID240509	Computer Application - II	2	0	0	2
8	2SEC230505	Intellectual Property Rights	0	2	0	2
Total						26

Sixth Semester

S.No.	Code	Subject	L	T	P	C
1	BID240601	Design Studio - V (Working Drawing)	0	4	4	8
2	BID240602	Interior Material & Construction - VI	2	2	2	4
3	BID240603	Interior Services -IV	2	0	2	4
4	BID240604	Estimation & Costing-II	0	0	2	2
5	BID240605	Computer Application - III	2	0	0	2
6	BID240606	Motion in interior (Elective Op-1)	0	2	0	2
	BID240607	Interior Product (Elective OP-2)	2	0	0	2
7	2SEC230606	Practical Insights of Entrepreneurship	2	0	0	2
Total						26



Seventh Semester

S.No.	Code	Subject	L	T	P	C
1	BID240701	Internship/Office training	0	4	4	8
2	BID240702	Interiors in Contemporary Practices	2	2	2	4
3	2SEC230707	Start Up Ecosystem & Project formulation	2	0	2	4
Total						16

Eight Semester

S.No	Code	Subject	L	T	P	C
1	BID240801	Research Methodologies	0	4	4	8
2	BID240802	Elective - II	2	2	2	4
3	BID240803	Final Project	2	0	2	4
4	2SEC230108	Start Up Projects	2	0	0	2
Total						18





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Course Structure of B.FD (Bachelors of Fashion Design)



First Semester

S.No.	Code	Subject	L	T	P	C
1	BFD240101	Foundation Studio	0	0	16	8
2	BFD240102	Design Communication	1	0	2	2
3	BFD240103	Appreciation of art	2	0	4	4
4	BFD240104	Introduction to Textiles	0	0	4	2
5	BFD240105	Basics of dyeing & printing	1	0	2	2
6	2SEC230101	Foundation of Entrepreneurship	2	0	0	2
Total						20

Second Semester

S.No	Code	Subject	L	T	P	C
1	BFD240201	Fashion Drawing and Illustration - I	0	0	2	2
2	BFD240202	Pattern Making- I & Garment Construction - I	0	0	4	4
3	BFD240203	Basic of Digital design -1	0	0	4	4
4	BFD240204	Surface Techniques - local Gujarat	0	0	4	4
5	BFD240205	Apparel marketing and retail	0	0	4	2
6	BFD240206	Eras of Fashion	2	0	0	2
7	2SEC230202	Identifying Entrepreneurial Opportunities	2	0	0	2
Total						20



Third Semester

S.No	Code	Subject	L	T	P	C
1	BFD240301	Introduction to Design (DCC)	2	0	0	2
2	BFD240302	Fashion Drawing and Illustration - II	0	0	4	2
3	BFD240303	Pattern Making - II & Garment Construction - II	0	0	8	4
4	BFD240304	Surface Techniques - II	0	0	4	4
5	BFD240305	Digital Design II	0	0	4	4
6	BFD240306	Fashion Theory and Overview (looks and styling)	0	0	4	2
7	2SEC230303	Marketing Strategies for Start Ups	1	1	0	2
Total						20

Fourth Semester

S.No	Code	Subject	L	T	P	C
1	BFD240401	Fashion Drawing and Illustration-III	0	0	2	2
2	BFD240402	Pattern Making - III & Garment Construction	0	0	4	4
3	BFD240403	Surface Techniques III	0	0	4	4
3	BFD240403	Draping - I	0	0	4	2
4	BFD240406	Design Process - I	0	0	8	2
5	BFD240407	Indian History of Design	4	0	0	4
6	2SEC230404	Finance and Funding for Start Up	0	0	4	2
Total						20



Fifth Semester

S.No	Code	Subject	L	T	P	C
1	BFD240501	Fashion Drawing and Illustration - III	0	0	0	2
2	BFD240502	Pattern Making - III & Garment Construction	0	0	0	4
3	BFD240503	Draping - II	0	0	0	2
4	BFD240504	Design Process - II	0	0	2	2
5	BFD240505	History of western costume	0	0	4	4
6	BFD240506	Portfolio Making & Fashion photographs	0	0	4	4
7	2SEC230505	Intellectual Property Rights	0	0	0	2
Total						20

Sixth Semester

S.No	Code	Subject	L	T	P	C
1	BFD240601	Fashion Drawing and Illustration - V	0	0	2	2
2	BFD240602	Pattern Making - V & Garment Construction - V	0	0	4	4
3	BFD240603	Draping - III	0	0	2	2
4	BFD240604	Design Process - III	0	0	2	2
5	BFD240605	Fashion Merchandising & Marketing	0	0	4	4
6	BFD240606	Portfolio Making & Fashion photographs II	0	0	4	4
7	2SEC230606	Practical Insights of Entrepreneurship	2	0	2	2
Total						20

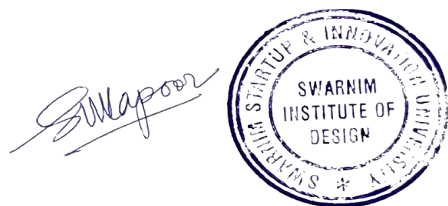


Seventh Semester

S.No.	Code	Subject	L	T	P	C
1	BFD240701	Industry Work Culture				
2	BFD240702	Knit wear				
3	BFD240703	Denim Wear			2	
4	BFD240704	Zero Waste Pattern Making				
5	BFD240705	New-Age illustration (Digital)				
6	BFD240706	Weaving Workshop				
7	2SEC230707	Start Up Ecosystem & Project formulation				
Total						20

Eight Semester

S.No	Code	Subject	L	T	P	C
1	BFD240801	Graduation Project (Internship)	0	4	4	18
2	2SEC230108	Start Up Projects	2	0	0	2
Total						20



Learning through Class Based Activities

Singapore





SWARNIM STARTUP & INNOVATION UNIVERSITY

Institute of Design & Planning.

Urban Spatial Structures- Workshop

Coordinator: Dr Chinmay Satbhai

Date: 23/09/2023

Time: 12:00 PM to 01:30 PM

Total Number of Students: 15

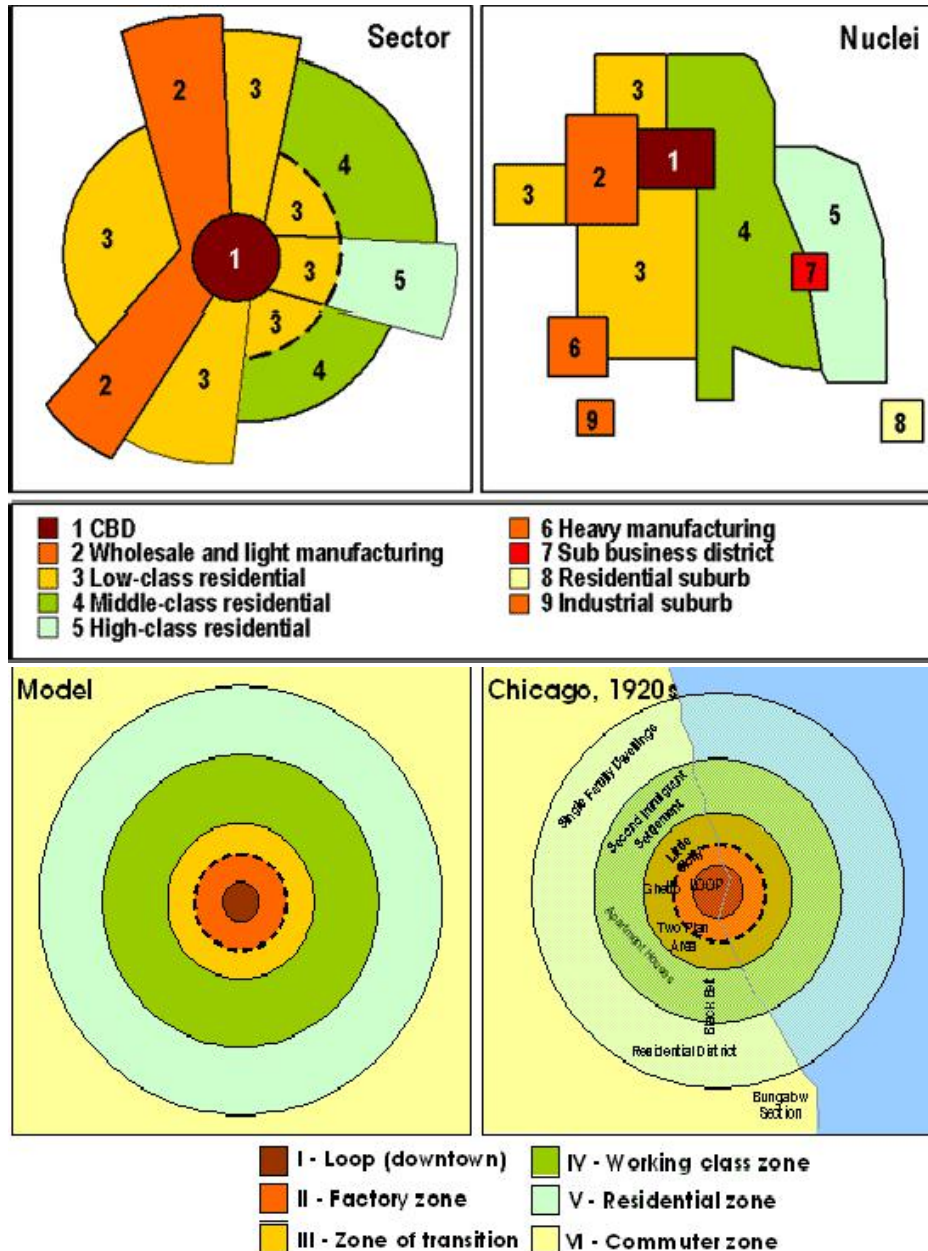


What are Urban Spatial Structures?

Cities have complex shapes which seems to escape classification, and in a certain way every city is unique.

However, cities have a spatial structure which is not always visible from the ground but which appears when analyzing data.

Many cities which appear very dissimilar from the ground share the same/ similar spatial structure





Film Review

Assignment -II Film Review

Deepu Tom (M Plan Sem-1)

Citizen Jane: Battle for the City

The movie Citizen Jane: Battle for the City, captures the skirmish between two views in the mid part of 20th Century. At one end is the powerful Robert Moses Commissioner of Parks, and Head of Public Works, who prophesied that the cure for the problems of American cities during that time can be solved by “bulldoze and replace”. On the other end was a Jane Jacobs a housewife/writer/activist with her book, The Death and Life of Great American Cities, tested the complete concept of Urban Renewal.

Main focus was on the clashes of two set of beliefs, bureaucratic, “top down” methods to building cities versus grassroots, “bottom up” methods. One party saw people as mere specks on architectural models where as other city was all about its people. Street side activity was seen as clutter by one wherein the other side viewed it as a vibrant streetscape of city.

In today's world, many developing countries like India & China adopt top-down approach with no or minimum public consultation from those who dwell in these cities or communities who are forcefully displaced for construction of ambitious government projects. This directly affects the livelihood of populations and affects their social well-being. The film brings back to life the same struggles and battles which played across the urban planning spectrum in United States in 20th Century. The film highlights that the anti-democratic approaches to urban planning are unviable and unsustainable in longer run. For the prosperity of the people, economy, environment and ecology it is important to have a grassroots approach for the triumph of tomorrow's global cities.

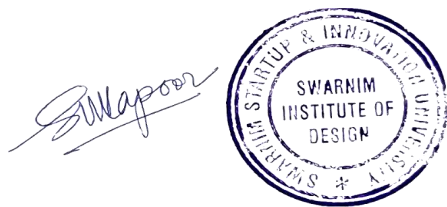
Watching the film invokes thoughts on various development projects happening in India wherein politician's wants to build fascinating projects without regarding the opinions of the communities directly affecting from the implementation of these projects. The film nudges the viewers to introspect the values, principles and ideas put across by Jane Jacobs. Through her vision she always emphasized that cities are complex in nature where people are the critical component and cities in general have an internal system, its own uniqueness, which makes it function for centuries. The Architects, Planners, Bureaucrats and Politicians just find everlasting divisions between prosperity and poverty, formal and informal, culture and business. City planners, researchers and academic basically do not comprehend the complete extent of this complex system.



(Before & After Images)

Any approach to bring in large scale changes or redevelopment or renewal without really understanding the city will endanger these complex systems. So, the city planners should aspire to learn from the people on the ground who are experts of their blocks, neighbourhood, or cities and understand the vibe of the city to a certain extent before making any planning decisions.

In the India context, let's us consider the Sabarmati Riverfront Project, arguably India's first initiative aimed at creating public and recreational space for 70 Lakh people along the river in the heart of Ahmedabad City. The project also aimed at cleaning the water and rehabilitate and resettle those affected by the project. This was the initial idea with which the project was portrayed in various national and international forums. As part of this initiative around 12,000 slum dwellers (Robert Moses believed slums, the "cancer of cities") who lived in settlements along Sabarmati were displaced which critically affected their livelihood, and to create a facility purely aimed at citizens of a certain social class. Factors such as Sabarmati is a monsoon fed river and remains dry for major part of the year were neglected and which led to the need of pumping excess flow from Narmada canal to maintain water level in 11 Km riverfront stretch. The reason for criticism of this initiative is that the inadequate rehabilitation facilities of displaced slum dwellers who are dwelling in self-made huts in the Piplaj Rehabilitation site.





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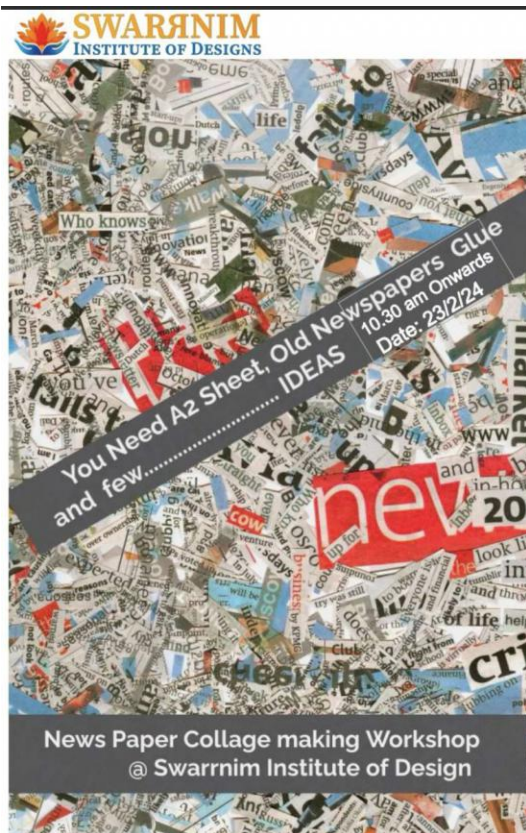
Collage

Coordinator: Prof Shweta Kapoor

Date: 23/02/2024

Time: 10:00 PM to 01:30 PM

Total Number of Students: 10



About the Event

Its aim is to understand how images can be used to develop critical visual thinking skills within the context of architectural education and architectural theory in particular. Drawing on the notions of 'visual literacy' and 'visual learning' familiar from educational theory, the article proposes collage as a means to challenge the predominantly verbal modes of assessment prevalent in contextual and critical studies, where 'contextual' refers to the wider contexts (cultural, social, historical, theoretical) within which architecture is situated. The Collage Workshop, is a concrete attempt to implement visually oriented forms of learning and reduce the reliance on written assignments across the curriculum. By analysing some examples of collages produced by students who participated in the workshop, the article hopes to show how images can be used in the



SWARNIM STARTUP & INNOVATION UNIVERSITY

Institute of Design & Planning.

Workshop – Design Workshop on Traditional Hand Painting

Coordinator: Prof. Meeta Kharadi

Faculty Assistant: -

Moderated by: Prof. Meeta Kharadi

Date: 25/06/2021 to 30/06/2021

Time: 10:30 AM to 2:00 PM (6 day)

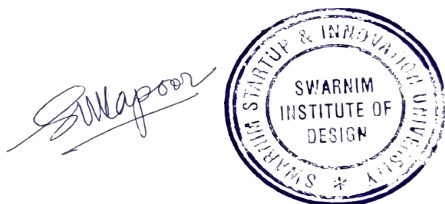
Venue: Fashion Design Classroom

Total Number of Students: 17

Details of the Workshop

India's various regions are each associated with a different form of art. Here you will find exquisite traditional Indian paintings for the living room and Hindu Puja room. In this exercise, students will learn traditional Indian painting skills, Indian art history and different color medium. For this project, we explored simple mechanisms that can be used to develop wall decorations that have unique Indian characteristics.

Pictures







SWARNIM STARTUP & INNOVATION UNIVERSITY

Institute of Design

Workshop – MUD AND MIRROR WORKSHOP

Date: 03-05-2022

Total Number of Students: 17

Location: Swarnim Startup and Innovation University, campus

Introduction:

The Mud and Mirror Workshop for Fashion Designing Students was organized with the aim of introducing participants to traditional Indian crafts and inspiring innovative design approaches. This workshop provided a platform for students to explore the artistic intricacies of mud and mirror work, enhancing their understanding of indigenous techniques and fostering creativity within the realm of fashion design.

Activities:

- Introduction to mud and mirror work.
- Live demonstrations of techniques.
- Hands-on experience for participants.
- Design exploration and group project.

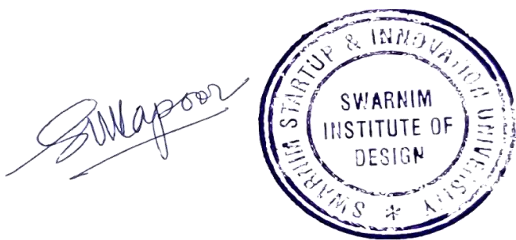
Outcomes:

- Enhanced understanding of traditional crafts.
- Skill development in mud and mirror techniques.
- Inspiration for blending tradition with modern design.
- Networking and collaboration opportunities.

The workshop successfully bridged tradition and modernity, empowering students to incorporate cultural heritage into contemporary fashion.

Pictures:







SWARNIM STARTUP & INNOVATION UNIVERSITY

Institute of Design

Workshop – Origami

Date: 03-07-2022

Total Number of Students: 7

Location: Swarnim Startup and Innovation University, campus



Students were organized with the aim of introducing participants to traditional Indian crafts and inspiring innovative design approaches. This workshop provided a platform for students to explore the artistic intricacies of this ancient paper craft.





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Assignment on Film Review - The White Tiger



ABSTRACT

'The White Tiger' movie is the cinematic rendition of the novel, The White Tiger by Booker Prize winner Arvind Adiga. The protagonist of the story is Balram who drags himself out of poverty and chains of casteism to become a successful entrepreneur. The movie showcases a plethora of socio-economic and political issues prevalent in our country.



The story encompasses various socio-economic themes. It captures the survival and greed for money by the impoverished. Balram belonged to a small village near Dhanbad. He was a bright child, but his financial conditions compelled him to drop out of school and start earning for his family. When it came to his attention that a rich needed a driver for their America-returned son, he quickly learned that skill. He was hired and moved to Delhi to serve his master, Ashok. This is one such example that shows how poverty can enable someone to grab any opportunity that comes their way for sheer survival.

The initial set-up of the story is calm but soon secrets of the rich are unraveled to Balram. The stark contrast between the life of the poor and the rich in the same city is portrayed. Ashok and his wife, Pinky live in a well furnished flat in a renowned residential complex whereas Balram is made to stay in damp, mosquito ridden, worker's quarters. Balram was loyal to his master but the thirst for prosperity made him turn to dishonest actions such as charging Ashok for car repairs which never really happened. Resentment towards his masters increased as the story unfolded. The movie exposes the harsh realities of India's legal system and government. Balram witnesses Pinky commit hit and run while driving intoxicated. There was nothing that he could do but to

keep quiet. He was offered money which was an implicit indication to keep this incident a secret. This is a classic example of how the poor are unable to speak up against the rich because of mere incentives. This incident was a direct hit on the judicial system of India which is lax and corrupt to the extent that money could erase a crime.

ABOUT THE FILM

SOCIO-ECONOMICAL OBSERVATION

- The film talks about the lengths to which one man will go to climb out of his caste.
- It illustrates the extremes to which poor are driven to violate the rigid class structure of India
- The phrase “America is so yesterday; India and China are so tomorrow” catches one's attention
- It illustrates that, how ‘working class people stripped of options and opportunities will create their own in their own ways’.
- It shows the social and economical differences existing in our country



The film highlights the streets of a small town near Dhanbad to Delhi central vista

- The character passes through the main roads of Delhi showcasing Central Secretariat area and Sansad Marg of Delhi.
- Development in the village shown is very organic whereas the part of Delhi shown is properly planned by Sir Edwin Lutyen and is named Lutyen's Delhi.
- Features – Elements of traditional Indian architecture is visible. The arches, projecting cornices, decorative chhatris are reminiscent of both Hindu and Mughal architecture.





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Name of Workshop: Presentation Skills **Date of Workshop:** 25th Aug, 2023

Organized by: Training and Placement Department,

SSIU Workshop Coordinator: Ms. Devanshi Mehta

Objective: To equip participants with essential presentation skills, enabling them to design and deliver engaging, clear, and impactful presentations confidently.

Report: The Presentation Skills session was designed to equip participants with the essential tools and techniques for creating and delivering impactful presentations. The session covered key areas such as content development, visual and verbal communication, audience engagement, and managing presentation anxiety. Through a blend of theoretical insights and practical exercises, attendees learned to organize their ideas coherently, design visually appealing slides, and communicate their messages clearly and confidently. Interactive activities and real-time feedback further helped participants refine their skills, ensuring they can effectively handle Q&A sessions and connect with diverse audiences.

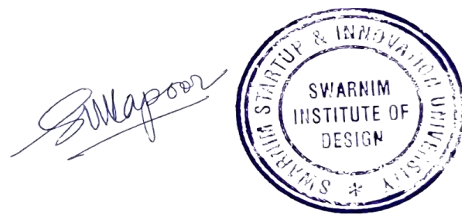
Program Outcome: As a result of the Presentation Skills session, participants emerged with a heightened ability to craft and deliver engaging, clear, and impactful presentations. They gained a solid understanding of how to organize content logically, design visually appealing slides, and employ effective verbal communication techniques. Additionally, they developed strategies to engage audiences, manage presentation anxiety, and respond confidently during Q&A sessions. The practical exercises and interactive feedback provided during the session ensured that attendees could immediately apply these skills, leading to more polished and persuasive presentations in their professional and personal endeavors.

No. of participants attended: 40

Workshop Placard:



Resources and Materials: • Visual Aids: Charts, diagrams, and PPTs to illustrate concepts





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Assignment on Housing Policy review

Introduction

This paper examines the housing interventions and the changes in approach by government towards the Housing sector in general in India. It also attempts to give a better understanding of Pradhan Mantri Awas Yojana which is the flagship program of Government of India.

Housing Policy in India

If one explore the housing sector, the thinking around housing from government perspective, there is a dramatic change from post-Independence to the current date. In the early independent era housing policy was dictated by lack of funding, resources and technical capabilities of executing authorities, but in recent times capital, resources and technical capabilities are non-issues for the agencies involved in housing.

Main Housing related Acts, Policies & Initiatives in India

Subsidised Housing Scheme for Industrial Workers and Economically Weaker Sections – 1952
Low Income Housing Scheme-1954

Subsidised Housing Scheme for Plantation Workers – 1956

Slum Clearance and Improvement Scheme 1956

Middle Income Group (MIG) Housing Scheme – 1959

Rental Housing for State Government Employees – 1959

Village Housing Projects Scheme – 1959

Land Acquisition and Development Scheme – 1959

Rent Control Act – 1961

Housing and Urban Development Corporation (HUDCO) established – 1970

Provision of House Sites of Houseless Workers in Rural Areas – 1971

Environmental Improvement of Urban Slums – 1972

Housing Development Finance Corporation (HDFC) established – 1977

Sites and Services Scheme – 1980

Scheme of Urban Low-Cost Sanitation for Liberation of Scavengers – 1981

Indira Awas Yojana – 1985

Urban Basic Services Scheme (UBS) – 1986

National Housing Bank (NHB) established – 1987

Building Materials and Technology Promotion Council (BMTPC) replaces NBO – 1990 Night Shelter Scheme for Pavement Dwellers – 1990

Nehru Rozgar Yojana's Scheme of Housing and Shelter Upgradation (SHASHU) – 1990 Urban Basic Services for the Poor (UBSP) – 1990

National Slum Development Program (NSDP) – 1996

2 Million Housing Program – 1998

Valmiki Ambedkar Aawas Yojana -2001

Basic Services to Urban Poor (BSUP- JNNURM) – 2005

Rajiv Awas Yojana – 2009

Pradhan Mantri Gramin Awas Yojana – 2015

Pradhan Mantri Awas Yojana - 2015

Pradhan Mantri Awas Yojana

Increasing urbanization has put a great pressure on India's development. One of the key challenges that India has to face is providing affordable housing to the urban poor under EWS, LIG categories with adequate infrastructure and safe environment. Thus, GoI launched a scheme known as, "PRADHAN MANTRI AWAS YOJANA" in 2015 to cater the housing need of the people. The mission envisages of providing housing to all by 2022. The mission cities will spread across all the statutory towns with focus on 500 class I cities.

The scheme has been divided into 4 major components

1. **In situ slum redevelopment**-Land will be used as a resource to attract private players for providing housing for slum dwellers. They will be given incentives in the form of TDR/additional FSI/free sale component etc. Rs 1 lakh assistance on average will be provided by the central government for each house.
2. **Affordable housing through credit linked subsidy**- 6.5 % interest subsidy for loan up till 6 lakhs will be provided under this component for EWS/LIG a beneficiary who wants to construct or upgrade their house. Central nodal agency will monitor this component with implementation done by primary lending institutions.
3. **Affordable housing through partnership**- Rs 1.5 lakhs per house assistance will be provided by the central government for houses build for EWS by government agencies or in partnership with private player. The sale price of the house will be fixed to make it affordable
4. **Subsidy for beneficiary led individual house construction**-Rs 1.5 lakhs central assistance to EWS people who are willing to construct or upgrade their house. The beneficiary should approach ULB with relevant documents of land ownership to avail this scheme

The mission has given preference to families with physically handicapped, senior citizens, widows, transgender, ST, and SC. The missions envisages use of modern and eco-friendly technology for construction of house

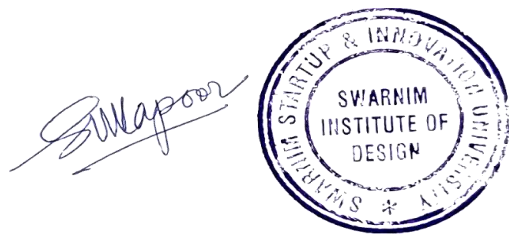
Each city will prepare housing for all plan of action(HFAPoA) containing the housing requirement and intervention required. Based on HFAPoA, annual implementation plan(AIP) will be prepared for each year. HFAPoA and AIP will be submitted to ministry after approval from state sanction and monitoring committee. Further DPR will be prepared by ULB for implementation of scheme.

Assignment -III Housing Policy Review
Deepu Tom (M Plan Sem-1)

Capacity building, IEC and A & OE has been given an allocation of 5% under this mission. Central assistance to the states will be provided in 3 instalments of 40%,40% and 20% each

Convergence with other ministries will be integral part of the mission. Schemes such as AMRUT, SMART CITY will be used for providing infrastructure to different areas of the city so that more land may be available for fulfilling housing requirement.

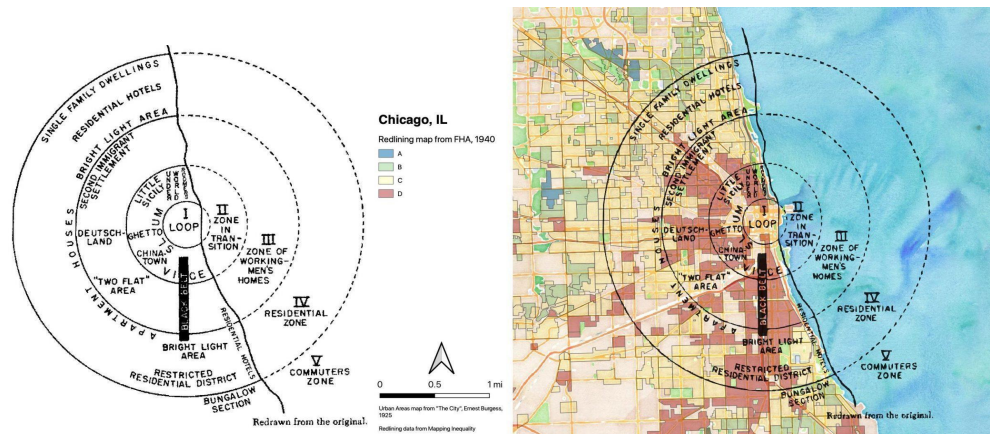
The mission will be managed by central sanctioning and monitoring committee and mission directorate at central level. State level sanctioning and monitoring committee (SLCMC), state level nodal agency (SLNA) and state level appraisal committee (SLPA) will be established to monitor and implement the mission at state level. ULB will be responsible for implementation of the mission at city level.



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Assignment on Chicago Planning



Chicago is a major destination for tourism, including visitors to its cultural institutions, and Lake Michigan beaches. Chicago's culture has contributed much to the visual arts, literature, film, theater, comedy (especially improvisational comedy), food, dance, and music (particularly jazz, blues, soul, hip-hop, gospel,[19] and electronic dance music, including house music).

