	SWARRNIM STARTUP & INNOVATION UNIVERSITY SWARRNIM INSTITUTE OF DESIGN		SCHOOL OF DESIGN

Slow Learner Summry 2023-2024

SR NO	ENROLLMENT	NAME OF STUDENT	Activity	OutCome
1	2334003001	PATEL ANCHAL SUBHASHKUMAR	Communication Workshop	Enhance Presentation skill through strong communication
2	2334103001	TISHA RASIKBHAI PANCHAL		
3	2336001011	PATEL VILITH KANUBHAI	Urban Design Studio Projects	Incorporate GIS, 3D modeling, and stakeholder engagement strategies.
4	2336001015	PATEL SAHIL DIPAKBHAI		

Workshop: Communication Workshop :
– Enhancing Design Dialogue & Presentation Skills

Coordinator: Shweta Kapoor
Faculty Assistant: Hiteshri Patel
Date: 20/05/2024
Time: 10:00 AM to 01:30 PM
Total Number of Students: 3
Venue: Studio -01 SID

Details of the Workshop

The Communication Workshop was organized to help design students strengthen their expressive and interpersonal abilities within academic and professional contexts. Led by Shweta Kapoor, the session focused on understanding and practicing the communication skills essential for studio reviews, public speaking, teamwork, and client interactions.

Topics and activities included:
- Fundamentals of verbal and visual communication
- Techniques for structured design presentations
- Understanding non-verbal cues and body language
- Group activities on collaboration and idea pitching
- Interactive critique sessions and storytelling exercises

Students participated in guided practice sessions that enabled real-time feedback, reflection, and peer learning.

Objective

The workshop aimed to develop students' proficiency in communicating design ideas with clarity and confidence. It focused on improving public speaking, listening, and presentation structuring, enabling students to effectively engage with diverse audiences.

Significance

Effective communication is critical for successful design practice. This workshop helped students:
- Build confidence in expressing design intentions
- Present work coherently using visual and verbal tools
- Improve teamwork and interpersonal communication
- Navigate critiques and discussions with professionalism
- Prepare for real-world client and stakeholder engagement

The workshop laid the foundation for confident, empathetic, and strategic communication, integral to every phase of the design process.

SWARNIM STARTUP & INNOVATION UNIVERSITY
Institute of Design and Planning

Workshop: Communication in Design – Integrating GIS, 3D Modeling & Stakeholder Engagement Strategies

Coordinator: Shweta Kapoor
Faculty Assistant: Hiteshri Patel
Date: 21/05/2024
Time: 10:00 AM to 01:30 PM
Total Number of Students: 3
Venue: Studio -01 SID

Details of the Workshop

This advanced Communication Workshop was designed to equip students with cutting-edge tools and methods to effectively communicate spatial planning and design proposals. Conducted by Shweta Kapoor, the session focused on blending traditional communication skills with digital technologies such as GIS mapping, 3D modeling, and stakeholder engagement strategies.

Key sessions and activities included:

- GIS for Visual Communication: Interpreting and presenting spatial data through maps and layers to support planning narratives.
- 3D Modeling Techniques: Demonstrating spatial qualities and massing strategies using tools like SketchUp, Rhino, and Lumion.
- Design Storyboarding: Structuring spatial ideas visually for diverse audiences.
- Stakeholder Mapping & Communication: Identifying target groups and crafting appropriate communication formats (e.g., infographics, panels, video walkthroughs).
- Engagement Simulations: Role-playing meetings with mock stakeholders (clients, communities, policymakers) to practice dialogue, persuasion, and consensus-building.

Students developed and presented quick visual proposals using maps, diagrams, and rendered models, supported by narrative and presentation decks.

Objective

The primary objective was to strengthen students' ability to communicate complex spatial ideas using digital tools, while understanding audience dynamics. It aimed to bridge the technical and interpersonal dimensions of communication in urban and architectural design.

Significance

With the increasing complexity of urban challenges, design communication now demands a hybrid of technical precision and social responsiveness. This workshop enhanced student capacity to:

- Interpret and visualize spatial data effectively using GIS
- Represent design ideas through compelling 3D models and renderings
- Engage meaningfully with stakeholders from varied backgrounds
- Adapt communication modes based on audience expertise and interests
- Build confidence in presenting projects in interdisciplinary forums

These skills are crucial for academic reviews, public consultations, client meetings, and policy advocacy.
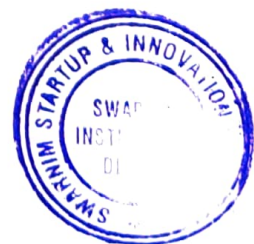
		SWARRNIM STARTUP & INNOVATION UNIVERSITY SWARRNIM INSTITUTE OF DESIGN		SCHOOL OF DESIGN
		Slow Learner Summry 2022-2023		
SR NO	ENROLLMENT	NAME OF STUDENT	Activity	OutCome
1	2334003001	PATEL ANCHAL SUBHASHKUMAR	Communication Workshop	Enhance decision-making through strong communication
2	2334103001	TISHA RASIKBHAI PANCHAL		
3	1934003002	SHAH SMITA NATVARLAL		

SWARNIM STARTUP & INNOVATION UNIVERSITY
Institute of Design and Planning

Workshop: Communication Workshop – Sharpening Verbal, Visual & Interpersonal Skills in Design Education

Coordinator: Krunal Patel
Faculty Assistant: Hiteshri Patel
Date: 10/04/2023
Time: 10:00 AM to 01:30 PM
Total Number of Students: 3
Venue: Studio -01 SID

Details of the Workshop

The Communication Workshop, conducted by Krunal Patel, focused on developing effective communication skills among students in the design discipline. The workshop emphasized the importance of clear, confident, and impactful communication—both verbal and visual—as a core competency in studio presentations, teamwork, and client engagement.

Activities and topics covered during the session included:

- Basics of verbal and non-verbal communication
- Structure and delivery of a design presentation
- Visual storytelling techniques (layout, hierarchy, clarity)
- Communication in collaborative group settings
- Role-playing and feedback exchange

The session included interactive exercises where students practiced impromptu speaking, design pitching, and critique dialogues, encouraging active participation and immediate feedback.

Objective

The primary objective of the workshop was to enhance students' abilities to express their ideas clearly and professionally, in both academic and industry environments. It aimed to foster confidence, presentation fluency, and interpersonal effectiveness within design and planning contexts.

Significance

Communication is integral to the success of a designer. The workshop highlighted its role in:

- Delivering coherent, persuasive presentations
- Articulating complex ideas simply and effectively
- Fostering better collaboration within multidisciplinary teams
- Enhancing confidence in public speaking and critique settings
- Engaging meaningfully with clients, stakeholders, and communities

By cultivating these skills early in their education, students are empowered to become not just creative thinkers, but also articulate professionals capable of leading meaningful conversations in design.

Slow Learner Summry 2021-2022

SR NO	ENROLLMENT	NAME OF STUDENT	Activity	OutCome
1	2034003001	HIMANI JAYANTI LAL JIVARWALA	Communication Workshop	Enhance decision-making through strong communication
2	1934003012	PARIKH NISHEETA NIMESHKUMAR		
3	2136001005	PATEL ROSHNI CHINTAN	Interactive Planning Tools Mastery	Gain hands-on experience with modern planning software.
4	2136001006	SURYARAJSINH N GOHIL		
5	2136001007	ASARI MRUNAL JAGDISHCHANDRA		
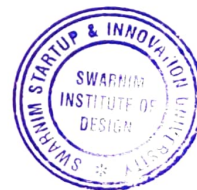
SWARNIM STARTUP & INNOVATION UNIVERSITY
Institute of Design and Planning

Workshop: Communication in Design:
Enhancing Clarity, Collaboration & Creative Expression

Coordinator: Krunal Patel
Faculty Assistant: Neeta Kharadi
Date: 16/05/2022
Time: 10:00 AM to 01:30 PM
Total Number of Students: 2
Venue: Studio -01 SID

Details of the Workshop
The workshop on **"Communication in Design"** was conducted by Krunal Patel, focusing on the development of effective communication skills tailored for the design and planning profession. Recognizing that communication is central to conveying ideas, building client relationships, and facilitating teamwork, this session emphasized clarity, confidence, and creativity in both verbal and visual communication.

Students were introduced to various communication models and actively participated in exercises related to:
- Verbal and non-verbal expression
- Visual storytelling techniques
- Presentation skills and design pitching
- Effective use of digital tools for design communication
- Active listening and constructive feedback

Interactive role-plays, mini-presentations, and collaborative discussions helped reinforce key principles in a dynamic, engaging learning environment.

Objective
The main objective of this workshop was to enhance students' ability to express design ideas clearly and convincingly across different formats and audiences. It aimed to strengthen their professional identity by equipping them with essential communication tools for academic, client, and community engagement.

Significance
Effective communication is a cornerstone of successful design practice. The workshop emphasized the following key outcomes:
- Improvement in public speaking and confidence
- Clearer articulation of design concepts through speech and visuals
- Stronger peer collaboration and critique culture
- Enhanced capacity to interpret and respond to stakeholder feedback

By integrating communication into design thinking, students are better prepared to present, defend, and collaborate on ideas in both academic and professional environments.

SWARNIM STARTUP & INNOVATION UNIVERSITY

Institute of Design and Planning

Workshop: Interactive Planning Tools Mastery:
Integrating Technology into Design Thinking

Coordinator: Ami Desai
Faculty Assistant: Harshad Mane
Date: 17/05/2022
Time: 10:00 AM to 01:30 PM
Total Number of Students: 4
Venue: Studio -01 SID

Details of the Workshop

The Interactive Planning Tools Mastery workshop, led by Harshad Mane, focused on empowering students with the technical knowledge and practical skills required to utilize modern digital tools for urban and spatial planning. The session provided an overview of key software and platforms that support decision-making, data visualization, and stakeholder engagement.

The workshop included hands-on activities in:

- GIS-based mapping and spatial data analysis
- Online participatory tools like Maptionnaire & Google My Maps
- Planning simulations and scenario-building platforms
- Dashboard creation using tools like Tableau and Power BI
- Collaborative design boards using Miro/Figma

Students explored how these tools improve transparency, accuracy, and responsiveness in the planning process.

Objective

The objective of this workshop was to introduce students to interactive digital tools that enhance the planning workflow. It aimed to increase digital literacy and equip future planners with the ability to analyze, visualize, and communicate complex spatial data interactively and effectively.

Significance

The integration of technology into planning practice is essential for smart, sustainable, and inclusive development. This workshop helped students:

- Understand the relevance of digital platforms in participatory planning
- Build competency in data-driven design and visualization
- Strengthen real-time collaboration and decision-making skills
- Enhance employability through exposure to industry-relevant tools

By mastering these interactive tools, students are better prepared to meet the challenges of contemporary urban design and planning.

		SWARRNIM STARTUP & INNOVATION UNIVERSITY SWARRNIM INSTITUTE OF DESIGN		SCHOOL OF DESIGN

Slow Learner Summry 2020-2021

SR NO	ENROLLMENT	NAME OF STUDENT	Activity	OutCome
1	2036001002	YASHPALSINH ANIRUDDHSINH GOHIL	Communication Workshop	Enhance decision-making through strong communication
2	2036001004	MEVADA AKASH VINODBHAI		
3	2134003001	JAGDEEPSINGH GILL		
4	2032002001	ARCHI KAMLESH JAIN		
5	1934003001	HIMANI JAYANTI LAL JIVARWALA	Planning and design Communication Exercise	Learners practice various planning techniques, Understanding the design communication background plays a critical role in planning effective, inclusive, and impactful activities.
6	1934003006	JAYKISHAN DHANJIBHAI PANCHANI		
7	1934003012	NISHEETA NIMESHBHAI PARIKH		
8	1834003006	AYUSHI MEHTA PARESHBHAI MEHTA		

Workshop: Communication Strategies in Design Education: Enhancing Presentation & Collaboration Skills

Coordinator: Ami Desai
Faculty Assistant: Harshad Mane
Date: 11/05/2021
Time: 10:00 AM to 01:30 PM
Total Number of Students: 4
Venue: Studio -01 SID

Details of the Workshop

This workshop was conducted by Prof. Vinit Prajapati on the essential theme of communication in design. The session focused on verbal, non-verbal, visual, and digital communication strategies vital for design students. Emphasis was placed on how effective communication enhances presentations, fosters better collaboration, and improves the articulation of design ideas.

- Interactive modules included:
- Presentation skills with visuals
- Group communication exercises
- Storyboarding design concepts
- Listening and feedback methods

Participants engaged in hands-on activities aimed at refining their speaking, writing, and visual explanation capabilities in design contexts.

Objective

The objective of this workshop was to empower design students with the communication tools required to present their ideas clearly and collaborate effectively in professional settings. It aimed to enhance both soft skills and technical communication abilities, helping students navigate academic critiques, client presentations, and team interactions confidently.

Significance

Effective communication is fundamental to the success of any design process. This workshop highlighted how strong communication skills can:

- Improve design presentations and public speaking
- Strengthen collaboration in studio and professional settings
- Clarify user needs and project goals
- Enhance teamwork and reduce misunderstandings

By integrating these skills into their practice, students can better convey their vision and function as effective contributors to interdisciplinary teams.

SWARNIM STARTUP & INNOVATION UNIVERSITY
Institute of Design and Planning

Workshop: Planning and Design Communication Exercise:
Bridging Ideas and Impact through Visual Narratives

Coordinator: Ami Desai
Faculty Assistant: Harshad Mane
Date: 12/05/2021
Time: 10:00 AM to 01:30 PM
Total Number of Students: 4
Venue: Studio -01 SID

Details of the Workshop

This communication-focused workshop was designed to enhance students' ability to convey complex planning and design ideas effectively through visual, verbal, and written formats. Facilitated by Prof. Vinit Prajapati, the session emphasized the importance of clear articulation in the presentation of planning concepts, proposals, and data interpretations.

Activities included:
- Storyboarding urban and spatial ideas
- Simplifying technical drawings for non-expert audiences
- Crafting effective planning presentations using visual hierarchy
- Practicing elevator pitches for urban proposals
- Designing engaging poster and panel layouts

Students collaborated in small groups to transform a planning concept into a communicable design output intended for diverse stakeholders.

Objective

The primary objective of this workshop was to build students' proficiency in **communicating planning and design proposals** clearly, persuasively, and appropriately for various audiences — including clients, community members, policymakers, and academic reviewers.

Significance

Effective communication is essential in translating planning and design visions into real-world impact. This workshop highlighted the need for:
- Visual clarity in presenting maps, diagrams, and proposals
- Adapting communication for different audiences (technical vs. layperson)
- Enhancing storytelling around design ideas
- Strengthening collaboration through shared visual language

Students gained confidence in using design language not just as a tool for creation, but also for **persuasion, collaboration, and advocacy**.

Slow Learner Summry 2019-2020

SR NO	ENROLLMENT	NAME OF STUDENT	Activity	OutCome
1	1936001001	Maharshi Hiteshkumar Raval	Scenario-Based Planning Workshop	Enhance decision-making through scenario analysis.
2	1936001006	Patel Mitesh Rameshbhai		
3	1936001007	Brahmbhatt Jyotiben Ashokkumar		
4	1936001008	Raxit Jayeshkumar Shah		
5	1936001009	Jeel Anilbhai Gajjar	Community Mapping & Socio-Economic Analysis	Learners create a detailed map of a local area or hypothetical town showing the distribution of services (education, health, transport, etc.) based on socio-economic data.
6	1936001016	Acharya Mohik Pankajbhai		
7	1936001017	Gadhavi Adityakumar Ishvardan		
8	1936001023	Shah Roshani Dipakbhai		
9	1936001005	Vatsal Rakeshkumar Thakkar		

SWARNIM
INSTITUTE OF DESIGNS

SWARNIM STARTUP & INNOVATION UNIVERSITY
Institute of Design and Planning

Workshop: Scenario-Based Planning: Tools for Strategic Foresight in Design

Coordinator: Ami Desai
Faculty Assistant: Dipti Rajput
Date: 21/01/2020
Time: 10:00 AM to 01:30 PM
Total Number of Students: 4
Venue: Studio-01 SID

Details of the Workshop

This workshop, conducted by Dipti Rajput, introduced students to Scenario-Based Planning (SBP) — a strategic tool widely used in design and planning disciplines to anticipate future developments and uncertainties. The session involved a series of interactive activities where students developed narrative-driven scenarios based on current trends, user behaviors, and environmental challenges.

Key components of the workshop included:

- Understanding the foundations of scenario planning
- Identifying drivers of change and uncertainties
- Building scenario matrices
- Storytelling techniques for future scenarios
- Strategic decision-making based on scenario outcomes

Students worked in teams to create scenarios relevant to urban development, sustainability, and social impact design.

Objective

The primary objective of this workshop was to introduce students to foresight methodologies that aid long-term thinking in the design process. The workshop encouraged critical thinking, risk analysis, and adaptive design strategy development through imaginative yet structured scenario narratives.

Significance

Scenario-Based Planning enhances a designer's ability to deal with uncertainty and complexity. The significance of this workshop lies in its ability to:

- Strengthen anticipatory thinking and future-readiness
- Support evidence-based and flexible design decision-making
- Integrate foresight into planning studios and thesis projects
- Encourage resilience thinking and sustainable innovation

The workshop empowered students to view design as a dynamic, future-facing process rather than a static solution, equipping them with tools to better navigate ambiguity and change.

SWARNIM STARTUP & INNOVATION UNIVERSITY

Institute of Design and Planning

Workshop: Community Mapping & Socio-Economic Analysis: Tools for Inclusive Urban Design

Coordinator: Ami Desai
Faculty Assistant: Dipti Rajput
Date: 22/01/2020
Time: 10:00 AM to 01:30 PM
Total Number of Students: 5
Venue: Studio-01 SID

Details of the Workshop

This workshop, led by Dipti Rajput, introduced students to the concepts and methods of community mapping and socio-economic analysis as essential tools in understanding local contexts for urban and interior design. The session emphasized participatory techniques and data collection methods to analyze community structures, resources, and needs.

Key workshop components included:

- Introduction to participatory mapping techniques
- Demographic and income-level profiling
- Identifying social infrastructure and service gaps
- Mapping mobility patterns, occupations, and land use
- Integrating GIS tools and ethnographic methods

Students participated in a mock mapping exercise based on real-world case studies, drawing connections between built form, user needs, and policy design.

Objective

The workshop aimed to sensitize students to grassroots-level urban and community realities. It equipped them with the analytical tools necessary to understand socio-spatial dynamics and to design with empathy and inclusivity. The goal was to bridge the gap between planning theory and social ground realities.

Significance

Understanding the socio-economic context of a community is critical in creating responsive and sustainable design interventions. This workshop helped students:

- Develop community-centric design approaches
- Understand disparities in urban access and service delivery
- Strengthen data-informed design thinking
- Enhance participatory planning and fieldwork skills

It laid the foundation for integrating social equity, affordability, and inclusiveness into the core of the design process.