

SWARNIM INSTITUTE OF DESIGN
Bachelor of Fashion Design
Cross- Cutting Issues

Semester -01					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Design Communication	Clarity of thought, creative collaboration	Presentation integrity, teamwork	Fair visual representation, gender balance	Use of digital tools to reduce paper consumption
02	Design Appreciation	Awareness of global design movements	Academic honesty in analysis	Inclusion of cultural and gender-based aesthetics	Understanding sustainable design evolution

Semester -02					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Fashion Drawing & Illustration I	Observation, patience, and discipline	Responsible visual presentation	Inclusive body types and styling	Eco-sensitive themes in illustrations
02	Pattern Making I	Attention to precision, empathy in fit design	Measurement integrity, tool ethics	Adaptive patterns for all body types	Efficient fabric use, reducing material waste
03	Draping I	Exploration and hands-on creativity	Safe practice, innovation ethics	Inclusive silhouettes and user comfort	Mindful fabric usage and upcycling
04	Garment Construction I	Value of craftsmanship and consistency	Safety and stitching standards	Comfortable and functional garments for all genders	Responsible production techniques
05	Surface Techniques I	Cultural expression and respect for craft traditions	Ownership of motifs, respect for artisan ethics	Equal representation of textile narratives	Natural dyes, low-impact embellishment
06	Fabric Study	Understanding textile quality and purpose	Fiber classification and sourcing transparency	Recognition of gendered fabric preferences	Emphasis on natural, biodegradable textiles
07	History of Design I	Respect for historic design and its social role	Referencing and source acknowledgment	Awareness of women and minority contributions to design	Inspiration from traditional eco-practices
08	Introduction to Design (DCC)	Conceptual understanding of design principles	Ethical ideation and influence	Diverse perspectives in basic design	Early exposure to eco-design thinking



Semester -03					
Sr.No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Fashion Drawing & Illustration II	Creative development and expressive skills	Accuracy in presentation, visual ethics	Inclusive fashion figure representation	Eco-aware visual storytelling
02	Garment Construction II	Respect for skill and craft	Quality and safety in tailoring	Inclusive sizing and comfort	Responsible fabric use and minimal waste
03	Pattern Making II	Understanding fit and function	Measurement precision, tool handling ethics	Body-positive pattern development	Efficient layout, reduced fabric wastage
04	Draping II	Value of experimentation and form	Safe handling and structured innovation	Inclusive garment silhouettes	Sustainable fabric usage, zero-waste design
05	Surface Techniques II	Textile culture appreciation	Responsible embellishment practices	Equal cultural design representation	Use of natural, low-impact surface materials
06	Fashion Theory & Styling	Cultural relevance in design	Styling ethics, authenticity	Gender-neutral styling and narratives	Awareness of sustainable fashion trends

Semester -04					
Sr.No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Fashion Drawing & Illustration III	Advanced expression and empathy in visuals	Visual detail integrity, copyright	Illustrating diverse body types and identities	Visual storytelling on eco and cultural topics
02	Pattern Making III	Accuracy, adaptability for diverse wearers	Drafting responsibility, sizing logic	Grading and tailoring for all body forms	Less fabric waste through efficient layout planning
03	Draping III	Creativity through fabric behavior understanding	Draping ethics, safe practice	Inclusive, gender-fluid draping styles	Fabric economy and reuse experimentation
04	Garment Construction III	Discipline, craftsmanship in finishing	Safety and durability in production	Accessible garment construction	Durable, reusable garment principles
05	Surface Techniques III	Cultural and tactile sensitivity in design	Ethical use of traditional patterns and processes	Storytelling through inclusive embroidery and prints	Eco-textiles, upcycled materials, responsible embellishment

06	Design Process I	Research empathy, conceptual integrity	Ownership of design concepts	Balanced user personas and audience	End-to-end sustainable design cycle
07	History of Design II	Respecting legacy of diverse design movements	Academic honesty and proper referencing	Inclusion of lesser-known/gender-diverse design figures	Learning from historical sustainable design models
08	Digital Design II	Embracing tech for creative equity	Copyrights and fair use in digital work	Digital representation across body/gender diversity	Reduction of physical waste through digital prototyping

Semester -05					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Fashion Drawing & Illustration IV	Creative expression, attention to detail	Presentation and portfolio ethics	Inclusive styles and body diversity in visuals	Eco-awareness in visual storytelling
02	Pattern Making IV	Accuracy, respect for body diversity	Precision, tool usage, layout integrity	Adaptive patterns for all body types	Minimizing fabric waste, conscious pattern planning
03	Draping IV	Empathy through form, individuality in design	Fit, balance, and client-focused design	Forms for diverse users and inclusive styling	Efficient fabric usage, experimental sustainable silhouettes
04	Garment Construction IV	Craftsmanship, patience, value for quality	Workshop safety, responsibility in execution	Inclusive sizing and adaptable construction	High-quality, long-lasting garments
05	Surface Techniques IV	Cultural appreciation, tactile sensitivity	Authorship of embellishment, fair design use	Gender-neutral motifs and fabric expression	Eco-friendly materials, ethical embellishment
06	Design Process II	Concept to collection ethics, market empathy	Design ownership, originality, trend ethics	Gender-balanced styling decisions	Lifecycle thinking, sustainable design process
07	History of Design III	Historical empathy and respect for legacy	Honest interpretation and academic citation	Recognition of women designers and contributions	Understanding sustainable shifts in fashion history
08	Digital Design II	Technological adaptability and innovation	Digital copyright, software usage ethics	Inclusive digital representation	Reducing printouts, digital fashion portfolios



Semester -06					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Fashion Drawing & Illustration V	Trend interpretation with empathy	Portfolio finalization, industry presentation ethics	Inclusive fashion representation in visuals	Sustainable storyboarding and visual strategies
02	Pattern Making V	Precision and responsibility in shaping	Accuracy in digital and manual pattern creation	Inclusivity through fit and sizing	Digital tools reduce sampling waste
03	Draping V	Expressive silhouettes with cultural nuance	Balanced forms with minimal waste	Draped designs for non-binary and inclusive needs	Exploration of sustainable materials through draping
04	Garment Construction V	Value of quality production	Safe use of machines, finishing standards	Adaptive garments and accessible construction methods	Ethical production, mindful of material life cycles
05	Surface Techniques V	Expression through texture and meaning	Technique responsibility and attribution	Inclusive storytelling through textiles	Use of recycled/eco-conscious embellishments
06	Design Process III	Complete design accountability	Ownership of concept, fair market application	Trend study with awareness of diverse gender identities	Integration of sustainability throughout the collection
07	History of Design IV	Research with cultural sensitivity	Referencing integrity and respect for legacy	Gender dynamics in design evolution	Learnings from eco movements in design history
08	Digital Design III	Innovation in digital craftsmanship	Software mastery with ethical usage	Representation through digital avatars and fashion sims	Virtual prototyping and reduced material sampling



Semester -07					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Industry Work Culture	Teamwork, time management, career growth	Ethics, compliance, professional behavior	Inclusive workplace and communication	Workplace safety and sustainability norms
02	Jeans Culture	Cultural roots and lifestyle influences	Market relevance and innovation	Gendered consumption patterns in denim	Sustainability in denim production
03	Denim Wear	Functional creativity and design clarity	Craftsmanship in denim	Inclusive sizing and styling	Sustainable denim practices (e.g., water use, recycling)
04	Advance Pattern Making	Precision and respect for craft	Accuracy, experimentation ethics	Pattern development for all body types	Zero-waste and sustainable pattern layout
05	New-Age Illustration (Digital)	Creative identity through tech illustration	Intellectual property, software use	Inclusive visual representation in digital media	Reduction of physical materials via digital processes
06	Fashion Sustainability	Social responsibility and ethics in fashion	Accountability in sourcing and production	Empowering sustainable fashion for all	Focus on lifecycle, waste reduction, and ethical fashion

Semester -08					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Graduation Project (Internship)	Self-discipline, leadership, and personal growth	Ethical business practices, accountability	Professional inclusion, teamwork in real scenarios	Sustainable practices in enterprise and design strategy

SWARRNIM INSTITUTE OF DESIGN

Bachelors of Interior Design

Cross- Cutting Issues

Semester -01					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Foundation Studio I	Design ethics, sustainability	Studio behavior and design conduct	Inclusive space design	Sustainable design principles
02	Interior Material & Construction I	Material responsibility	Material selection responsibility	Equity in access to materials	Eco-friendly material use
03	Technical Representation of Drawings I	Precision and discipline in representation	Drafting standards	Fair representation in case studies	Minimalist detailing to reduce waste
04	Humanities	Cultural relevance, social behavior	Moral and ethical judgment in design	Gendered perspectives in humanities	Sustainability in cultural practices
05	Design Communication	Collaboration, teamwork	Ethical communication of ideas	Equal voice in presentations	Low-impact visualization

Semester -02					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Design Communication I	Understanding client needs	Presentation ethics	Visual and verbal neutrality	Green project case studies
02	Interior Material & Construction II	Material sustainability	Regulatory compliance	Inclusive examples	Energy efficient materials
03	Technical Representation of Drawings II	Accuracy and integrity in design	Proper annotation and clarity	Neutral user representation	Digital workflow reduces paper
04	Basics of Design	Ethical design thinking	Documentation ethics	Inclusive modeling	Eco-conscious model making
05	History of Interior & Furniture Design I	Respect for cultural legacy	Academic honesty in historical interpretation	Historical contributions of all genders	Impact of historic designs on sustainability




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Semester -03					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Design Studio II	Empathy in spatial solutions	Client-centric design conduct	Inclusive interior design cases	Energy-efficient spatial planning
02	Interior Material & Construction III	Material selection awareness	Detailing accuracy	Material use for all user needs	Low-impact materials
03	Interior Services I	User comfort & safety considerations	System coordination protocols	Gender-neutral systems planning	Water and energy-efficient services
04	Structure I	Safety, structural responsibility	Code compliance	Inclusive structural practices	Eco-friendly load strategies
05	Lighting Design	Visual comfort, human well-being	Lighting standard adherence	Lighting for diverse user needs	Energy-saving lighting

Semester -04					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Design Studio III	Contextual design awareness	Documentation and clarity	Fair representation in projects	Sustainable space configuration
02	Interior Material & Construction IV	Material integrity and user impact	Code-based specifications	Accessibility-driven material choice	Sustainable sourcing of materials
03	Interior Services II	Safety and user-centered service design	Energy codes & service safety	Gender-neutral user comfort focus	Efficient service integration
04	Furniture Design I	Ergonomics and function alignment	Joinery ethics and modularity	Furniture for all abilities	Eco-conscious furniture systems
05	History of Interior & Furniture Design III	Modern lifestyle interpretation	Respecting design originality	Recognition of gender roles in design history	Sustainability in modern trends



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Semester -05					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Design Studio IV	Functionality-driven aesthetics	Design process integrity	Inclusive interior narratives	Sustainable interior detailing
02	Interior Material & Construction V	Responsibility in advanced material use	Technical documentation standards	Material safety for all	Low-impact advanced materials
03	Interior Services III	User-centric technical system design	Service integration compliance	Universal system access	Energy-saving service design
04	Furniture Design II	Human ergonomics in furniture	Ethical modular design	Inclusive form and function	Green furniture design practices
05	Landscape in Interior Design	Harmony with nature	Eco-sensitive layout planning	Gender-neutral green environments	Biophilic and low-water strategies

Semester -06					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Design Studio V (Working Drawing)	Precision and clarity in execution	Drawing protocol adherence	Drawing accessibility	Efficient design execution
02	Interior Material & Construction VI	Conscious material specification	Ethical sourcing and documentation	Neutral technical detailing	Eco-conscious construction
03	Interior Services IV	Systematic comfort and safety	Compliance with codes and safety	Universal design in systems	Low-energy services integration
04	Estimation and Costing	Cost fairness and transparency	Ethical budgeting and specification	Gender-sensitive budgeting	Optimized resource management
05	Computer Application III	Digital mastery in practice	Tool accuracy and copyright	Technology access for all	Digital design efficiencies



Semester -07					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Final Project	Responsibility in holistic design	Professional project handling ethics	Inclusive user scenarios	Integration of sustainable methods
02	Research Methodology	Integrity in research practices	Citation and plagiarism ethics	Representation in research subjects	Evidence-based sustainable design
03	Interior Contemporary Practices	Awareness of cultural evolution in design	Ethical referencing of contemporary trends	Analysis of gendered spaces	Trends in eco-conscious design

Semester -08					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Internship / Office Training	Real-world ethical conduct	Teamwork, punctuality, and discipline	Respectful and inclusive workplace behavior	Sustainable practice exposure



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SWARNIM INSTITUTE OF DESIGN
Masters of Urban Planning
Cross- Cutting Issues

Semester -01					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Planning History and Theory	Understanding legacy and societal impacts	Ethical interpretation of historical frameworks	Gender inclusivity in historic planning discourse	Sustainable learnings from past planning eras
02	Socio-economic Basis for Planning	Equity, justice in urban society	Data ethics, fair representation	Inclusion of vulnerable/marginalized groups	Addressing socio-environmental justice
03	Planning Techniques	Clarity and truth in representation	Accurate and fair application of tools	Fair and inclusive data interpretation	Sustainable scenario modeling and simulations
04	Infrastructure and Transport Planning	Social equity in access to infrastructure	Compliance and policy alignment	Mobility justice for all users	Green mobility and infrastructure systems
05	Housing and Environmental Planning	Right to shelter and safe living	Affordable housing ethics	Inclusive housing access	Environmental planning and climate resilience
06	Studio I	Collaborative learning and empathy in planning	Accountability in real-life application	Inclusive stakeholder engagement	Sustainability as core to project implementation

Semester -02					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	City and Metropolitan Planning	Urban justice and liveability	Fair governance strategies	Inclusive metropolitan development	Green urban expansion, regional sustainability
02	Infrastructure Planning	Basic rights to infrastructure and services	Transparency in project planning	Equity in access and affordability	Environmentally responsible infrastructure design
03	Urban Heritage Conservation	Respect for culture, memory, and place	Authentic conservation methods	Acknowledging diverse cultural histories	Heritage-led sustainable urbanism
04	Advanced Planning Techniques	Innovation with responsibility	Accuracy in use of advanced tools	Inclusive datasets and community needs	Climate-aware and sustainable planning models



05	Studio II	Teamwork and civic engagement	Field ethics and presentation standards	Inclusive stakeholder analysis	Integrated sustainable strategies in studio work
06	Inclusive Urban Planning (Elective I)	Social justice, equity, and rights-based planning	Ethical engagement with underrepresented communities	Gender-sensitive and accessible urban planning	Inclusive sustainable development
07	Planning for Tourism (Elective I)	Cultural sensitivity and regional identity	Responsible tourism development	Gender-aware tourism strategies	Environmentally sustainable tourism planning

Semester -03					
Sr.No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Urban Development Management	Accountability in city development	Financial responsibility in planning	Inclusive urban service delivery	Equity-based development frameworks
02	Project Planning and Management	Responsibility and project transparency	Legal and contractual compliance	Equitable stakeholder management	Resource-efficient project execution
03	Urban Governance	Fairness, transparency, and accountability	Ethics in decision-making processes	Representation in governance and policy	Policy support for sustainable urbanism
04	Politics and Planning	Democratic values in spatial planning	Ethical navigation of political interests	Inclusion in power dynamics	Balancing growth and environmental responsibility
05	Studio III	Collaborative learning and real-life empathy	Ethical use of data and field inputs	Inclusive visioning and design	Integrated and climate-resilient project planning
06	Environment, Development & Disaster Management	Justice in disaster resilience and adaptation	Ethics of emergency preparedness and response	Vulnerability assessments with inclusive lens	Resilient and sustainable planning solutions
07	Energy, Climate Change & Urban Development	Shared responsibility for climate action	Ethical climate communication	Energy justice and gender impacts	Climate-adaptive urban development strategies




Semester -04					
Sr .No	Course Title	Human Values	Professional Ethics	Gender Sensitization	Environment & Sustainability
01	Development Finance	Equity in resource distribution	Transparent and ethical budgeting practices	Fair funding mechanisms for all sectors	Green finance and climate adaptation funding
02	Legal Issues and Professional Practice	Justice and civic rights	Legal compliance, professional conduct	Equal access under urban law	Environmental law, EIA, zoning for sustainability
03	Thesis	Independent thinking and academic integrity	Research ethics, plagiarism avoidance	Inclusive sampling and gender-balanced narratives	Innovation in climate, housing, transport, etc.



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